

Faith

Marillion
Somewhere Else

Words by Steve Hogarth

Music by Marillion

Standard tuning

Moderate ♩ = 110

Intro

have

S-Gt

mp *let ring* *p* *mp* *p* *mp* *f*

TAB

0	1	3	8	0	0	7	0	0	5	0
3	0	2	7	5	(0)	(0)	0	0	3	0

What I have

First Verse

mp *f* *mp* *p* *mp* *let ring*

TAB

5	3	1	0	0	0	2	0	0	0	1	3
3	2	0	3	3	(0)	2	0	0	3	0	2

here in my hand is like faith

f *mp* *p*

TAB

8	0	0	7	0	0	0	5	0	5	3	1	0	0	0	(0)
7	5	0	0	0	0	3	3	2	3	2	0	3	3	3	3

but not faith For those without faith also have

mp *f*

let ring

T	2	0	0	0	1	0	3	8	0	0	7	0	0	5	0
A															
B	2		0	3	0	2		7	5	0	0	0		3	

what I have here in my hand..

Chorus

mp *p* *mp* *f mp* *f mp*

T	5	0	3	0	1	0	0	0	0	0	0	0	0	0	0
A															
B	3	2	0	3	3	2	(0)	2	4	2	4	2	4	2	4

What I have here in my hands

f mp *f mp* *f mp* *f mp*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															
B	3	2	3	2	3	2	3	2	4	2	4	2	4	2	4

Is like feeling but deeper

f mp *f mp* *f mp* *f mp*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3
A															
B	3	2	3	2	3	2	3	2	4	2	4	2	4	0	2

It's why I'm here... What I have

Second Verse

35

f mp let ring f mp f mp let ring

TAB: 3 1 2 0 2 0 4 | 3 0 0 3 0 0 | 3 1 0 3 1 0 | 3 0 0 1 0 3 | 0 0 1 3 |

here in my hand is knowledge

40

f mp p

TAB: 8 0 0 | 7 0 0 | 5 0 | 5 0 3 0 1 | 0 0 0 (0) |

without truth What I have here in my hand

45

mp let ring f

TAB: 2 0 | 0 0 | 0 0 1 3 | 8 0 0 | 7 0 0 0 | 5 0 |

This is what I feel for you..

Chorus

51

mp p mp f mp f mp

TAB: 5 0 3 0 1 | 0 0 0 (0) 2 0 | 0 0 0 | 0 2 4 2 | 0 2 4 2 |

It's why the earth is alive

56

f mp *f mp* *f mp* *f mp*

T 0 0 0 0
A 0 2 0 2
B 3 2 3 2

T 0 0 0 0
A 0 2 0 2
B 3 2 3 2

T 0 0 0 0
A 0 2 0 2
B 4 2 4 2

T 0 0 0 0
A 0 2 0 2
B 4 2 4 2

It makes electricity work

60

f mp *f mp* *f mp* *f mp*

T 0 0 0 0
A 0 2 0 2
B 3 2 3 2

T 0 0 0 0
A 0 2 0 2
B 3 2 3 2

T 0 0 0 0
A 0 2 0 2
B 4 2 4 2

T 0 0 0 0
A 0 2 0 2
B 4 2 4 2

And fire dance in the

64

p

let ring

T 0 2 0
A 0 0 0
B 0 0 0

T 2 2 4
A 2 2 4
B 2 2 4

Interlude

66

p

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

T 0 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2

T 0 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2

T 0 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2

67

p

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

68

Musical notation for measure 68, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fingerings: 2-2-2-2 for the first two eighth notes, 2-2-2-2 for the next two, and 0 for the final eighth note.

69

Musical notation for measure 69, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fingerings: 3-0-0-0 for the first two eighth notes, 3-0-0-0 for the next two, and 3 for the final eighth note.

70

Musical notation for measure 70, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fingerings: 2-2-2-2 for the first two eighth notes, 2-2-2-2 for the next two, and 0 for the final eighth note.

71

Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fingerings: 3-0-0-0 for the first two eighth notes, 3-0-0-0 for the next two, and 3 for the final eighth note.

72

Musical notation for measure 72, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fingerings: 2-2-2-2 for the first two eighth notes, 2-2-2-2 for the next two, and 0 for the final eighth note.

73

TAB

Feel inside the atoms where the

74

TAB

science breaks down

75

TAB

Feel inside the atoms where the

76

TAB

science breaks down

77

TAB

Feel inside the atoms where

Musical notation for measure 78. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with four groups of three notes beamed together. The guitar tablature below shows fingerings: the first group uses fingers 2, 2, 2 on strings 2, 3, and 4; the second group uses fingers 2, 2, 2 on strings 2, 3, and 4; the third group uses the open string (0) and finger 2 on strings 2 and 3; the fourth group uses fingers 2, 2, 2 on strings 2, 3, and 4.

Feel inside the atoms

Musical notation for measure 79. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with four groups of three notes beamed together. The guitar tablature below shows fingerings: the first group uses fingers 3, 0, 0 on strings 2, 3, and 4; the second group uses fingers 3, 0, 0 on strings 2, 3, and 4; the third group uses the open string (0) and finger 3 on strings 2 and 3; the fourth group uses fingers 3, 0, 0 on strings 2, 3, and 4.

Feel inside the atoms where the

Musical notation for measure 80. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with four groups of three notes beamed together. The guitar tablature below shows fingerings: the first group uses fingers 2, 2, 2 on strings 2, 3, and 4; the second group uses fingers 2, 2, 2 on strings 2, 3, and 4; the third group uses the open string (0) and finger 2 on strings 2 and 3; the fourth group uses fingers 2, 2, 2 on strings 2, 3, and 4.

science breaks down

Musical notation for measure 81. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with four groups of three notes beamed together. The guitar tablature below shows fingerings: the first group uses fingers 3, 0, 0 on strings 2, 3, and 4; the second group uses fingers 3, 0, 0 on strings 2, 3, and 4; the third group uses the open string (0) and finger 3 on strings 2 and 3; the fourth group uses fingers 3, 0, 0 on strings 2, 3, and 4.

If you don't believe in love

Musical notation for measure 82. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with four groups of three notes beamed together. The guitar tablature below shows fingerings: the first group uses fingers 2, 2, 2 on strings 2, 3, and 4; the second group uses fingers 2, 2, 2 on strings 2, 3, and 4; the third group uses the open string (0) and finger 2 on strings 2 and 3; the fourth group uses fingers 2, 2, 2 on strings 2, 3, and 4.

You'd have to make it up

Measure 83: Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The guitar tab below shows fret numbers (0, 2, 3) and pick direction arrows (up and down). The tab includes a '3' at the end of the line.

You'd have to make it up

Measure 84: Musical notation in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The guitar tab below shows fret numbers (2, 3) and pick direction arrows. The tab includes a '0' at the end of the line.

You'd have to make it up

Measure 85: Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The guitar tab below shows fret numbers (0, 2, 3) and pick direction arrows. The tab includes a '3' at the end of the line.

You'd have to make it up

Measure 86: Musical notation in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The guitar tab below shows fret numbers (2, 3, 4) and pick direction arrows. The tab includes a '4' at the end of the line.

You'd have to make it up

Measure 87: Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The guitar tab below shows fret numbers (0, 2, 3) and pick direction arrows. The tab includes a '0' at the end of the line.

88

TAB

90

What I have here in my hand is like

mp *let ring* *p* *mp* *p* *mp* *f* *mp*

TAB

95

faith but not faith What I have here

p *mp* *let ring*

TAB

100

in my hands This is what I feel for

f *mp* *p* *mp*

TAB

you
Chorus/Outro

What I have here in my hands

105

f mp *f mp* *f mp* *f mp*

T	0	0	0	0
A	0	2	0	0
B	4	4	4	3

Is like knowing but deeper

109

f mp *f mp* *f mp* *f mp*

T	0	0	0	0
A	0	2	0	0
B	4	4	3	3

It's why I'm

here
Keyboard theme

113

f mp *f mp* *f mp*

T	0	0	3	2	0	0	0
A	0	2	0	2	0	2	0
B	4	4	4	4	2	2	4

118

f mp *f mp* *f mp* *f mp*

T	0	0	0	0
A	0	2	0	0
B	4	4	3	3

122

f mp *f mp* *f mp* *f mp*

T
A
B

0	2	4	2	0	2	3	2	0	2	3	2	0	2	4	2
4	2	4	2	3	2	3	2	3	2	3	2	4	2	4	2

126

It's why I'm here...

f mp *f mp* *f mp* *mp f mp* *f mp*

let ring

T
A
B

0	2	4	2	3	3	3	1	3	0	3	0	3	1	3	3
4	2	4	2	0	2	0	2	0	0	0	0	0	2	2	0
								3							3

131

let ring

T
A
B

3			
0			
0			
X			
3			