

♩ = 110,040054

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

Percussive Organ

♩ = 110,040054

Synth Voice

Synth Voice

♩ = 110,040054

FX 5 (Brightness)

5

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Syn. Voice

Detailed description: This system contains measures 5 through 8. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar parts consist of chords and single-note lines. The Electric Bass part provides a rhythmic foundation with eighth notes. The Percussion Organ part has a complex melodic line with many accidentals. The Synthesizer Voice part has a few notes, including a triplet in measure 8.



9

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Voice
Syn. Voice

Detailed description: This system contains measures 9 through 12. The Alto Saxophone part continues its melodic line, featuring a triplet in measure 10. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts continue with chords and single notes. The Electric Bass part continues with eighth notes. The Percussion Organ part has a complex melodic line. The Synthesizer Voice part has a few notes, including a triplet in measure 12.

12 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954



15 ♩ = 113,000099 ♩ = 112,000061 ♩ = 109,999908

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

♩ = 113,000099 ♩ = 112,000061 ♩ = 109,999908

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 19 through 22. The score is arranged in a system with seven staves. From top to bottom: 1. Alto Saxophone (treble clef) with a melodic line starting in measure 20. 2. Percussion (percussion clef) with a steady eighth-note pattern. 3. Electric Guitar (treble clef) with a melodic line featuring a triplet in measure 20. 4. Electric Guitar (treble clef) with a rhythmic accompaniment. 5. Electric Bass (bass clef) with a simple bass line. 6. Percussion Organ (grand staff) with a complex melodic and harmonic line. 7. Synthesizer Voice (treble clef) with a few notes in measure 22. A double bar line is present at the end of measure 22.



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 23 through 26. The score is arranged in a system with six staves. From top to bottom: 1. Alto Saxophone (treble clef) with a melodic line. 2. Percussion (percussion clef) with a steady eighth-note pattern. 3. Electric Guitar (treble clef) with a melodic line. 4. Electric Bass (bass clef) with a simple bass line. 5. Percussion Organ (grand staff) with a complex melodic and harmonic line. 6. Synthesizer Voice (treble clef) with a few notes in measure 26. A double bar line is present at the end of measure 26.

26

Alto Sax. 3

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5

$\text{♩} = 112,000061 \quad \text{♩} = 113,000099 \quad \text{♩} = 113,999954$

$\text{♩} = 112,000061 \quad \text{♩} = 113,000099 \quad \text{♩} = 113,999954$

$\text{♩} = 112,000061 \quad \text{♩} = 113,000099 \quad \text{♩} = 113,999954$

32 $\text{♩} = 113,000099$ $\text{♩} = 112,000060,099908,000061$ $\text{♩} = 113,000099$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5 $\text{♩} = 113,000099$ $\text{♩} = 112,000060,099908,000061$ $\text{♩} = 113,000099$



36

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

39 $\text{♩} = 112,000061999908$ ⁷

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



43 $\text{♩} = 109,999908$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice



50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

53 $\text{♩} = 113,000099$ $\text{♩} = 112,000099$ $\text{♩} = 109,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

$\text{♩} = 113,000099$ $\text{♩} = 112,000099$ $\text{♩} = 109,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$



57 $\text{♩} = 115,000031$ $\text{♩} = 113,999954$ $\text{♩} = 112,000099$ $\text{♩} = 113,999908$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

$\text{♩} = 115,000031$ $\text{♩} = 113,999954$ $\text{♩} = 112,000099$ $\text{♩} = 113,999908$

62 $\text{♩} = 112,00063,999954$ $\text{♩} = 115,000031$

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Syn. Voice 

FX 5 

$\text{♩} = 112,00063,999954$ $\text{♩} = 115,000031$

$\text{♩} = 112,00063,999954$ $\text{♩} = 115,000031$

66 ♩ = 113,999954 ♩ = 112,90000061 ♩ = 110,999908

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

FX 5

♩ = 113,999954 ♩ = 112,90000061 ♩ = 110,999908

♩ = 113,999954 ♩ = 112,90000061 ♩ = 110,999908

Alto Saxophone

♩ = 110,040054

5

9

♩ = 112,00005,000003,999954

12

♩ = 113,00002,00000,099903,999908

16

3

23

♩ = 112,000009

26

3

30

♩ = 113,999954

♩ = 113,000000,099900,000

3

35

♩ = 113,000099

3

39

♩ = 112,0000,099908

43

♩ = 109,999908

3

V.S.

Alto Saxophone

♩ = 112,000,000

47

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). Measure 47 starts with a quarter rest followed by eighth notes. Measure 48 has a quarter note, a quarter rest, and eighth notes. Measure 49 features a triplet of eighth notes. Measure 50 ends with a quarter rest and eighth notes.

51

♩ = 113,999,954

♩ = 113,000,099 ♩ = 110,999,988

Musical staff for measures 51-55. Measure 51 has quarter notes. Measure 52 has quarter notes and a half note. Measure 53 has quarter notes and a quarter rest. Measure 54 has quarter notes. Measure 55 has quarter notes and a quarter rest.

56

♩ = 113,000,000 ♩ = 115,000,031

♩ = 113,999,954

Musical staff for measures 56-60. Measure 56 has a quarter rest and quarter notes. Measure 57 has quarter notes and a quarter rest. Measure 58 has quarter notes and a quarter rest. Measure 59 has quarter notes. Measure 60 has quarter notes and a quarter rest.

61

♩ = 113,000,000 ♩ = 110,999,908 ♩ = 113,999,954 ♩ = 115,000,031

Musical staff for measures 61-64. Measure 61 has a quarter rest and quarter notes. Measure 62 has a quarter rest and quarter notes. Measure 63 has quarter notes and a quarter rest. Measure 64 has quarter notes and a quarter rest.

65

♩ = 113,999,954 ♩ = 113,000,099 ♩ = 110,999,908

Musical staff for measures 65-68. Measure 65 has quarter notes and a quarter rest. Measure 66 has quarter notes and a quarter rest. Measure 67 has quarter notes and a quarter rest. Measure 68 has a quarter rest and quarter notes.

Percussion

♩ = 110,040054

5

9

13

♩ = 112,000061 ♩ = 113,999954

17

♩ = 113,000061 ♩ = 110,999908

21

25

29

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

31

♩ = 113,000099

2 Percussion
♩ = 112,000069990812,000061 ♩ = 113,000099

34

Musical staff for measures 34-38. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes.

39

♩ = 112,0000990812,00009908

Musical staff for measures 39-43. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes.

44

Musical staff for measures 44-47. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes.

48

♩ = 112,000060009913,999954

Musical staff for measures 48-51. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes.

52

♩ = 113,0000990812,00009908

Musical staff for measures 52-55. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes. The staff ends with a double bar line and a 2/4 time signature change.

56

♩ = 112,00006999545,000031

Musical staff for measures 56-59. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes. The staff ends with a double bar line and a 2/4 time signature change.

60

♩ = 113,999954000099081,999908 ♩ = 112,000061,999954000031

Musical staff for measures 60-63. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes. The staff starts with a 2/4 time signature change.

64

♩ = 113,999954

Musical staff for measures 64-66. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes. The staff ends with a double bar line and a 2/4 time signature change.

67

♩ = 113,0000990812,000061 ♩ = 110,999908

Musical staff for measures 67-70. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. There are also some 'x' marks above the notes.

Electric Guitar

♩ = 110,040054

5

9

12

♩ = 112,000061 ♩ = 113,999954

15

♩ = 113,000099 ♩ = 110,040054 ♩ = 113,999954

23

26

29

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

31

♩ = 113,000099

Electric Guitar

34 ♩ = 112,00009990812,000010099

38

41 ♩ = 112,000099908

45

48

♩ = 112,00006000099

51 ♩ = 113,999954

♩ = 113,000099908999

56

♩ = 113,000099908999

♩ = 113,999954

61

♩ = 113,000099908999 ♩ = 113,999954

65

♩ = 113,999954000099908

Electric Guitar

The image displays a musical score for electric guitar, consisting of eight staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation includes standard musical symbols such as quarter notes, eighth notes, and rests, along with guitar-specific elements like fret numbers (e.g., 7, 3) and bar lines. Above the staves, guitar tablature is provided, consisting of strings of numbers (0-9) representing fret positions. The score is divided into measures, with measure numbers 5, 18, 22, 43, 56, 62, and 67 indicated at the start of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some complex figures with triplets and syncopation.

Electric Guitar

♩ = 110,040054

5

♩ = 112,00009954 ♩ = 113,000099

18

♩ = 112,000099908

21

♩ = 112,00009954 ♩ = 113,0000990861

35

♩ = 113,000099 ♩ = 112,00009908 ♩ = 112,00009954 ♩ = 113,000099

55

♩ = 112,0000999908 ♩ = 112,000099031 ♩ = 113,9999540006,999908

62

♩ = 112,000099031 ♩ = 113,999954

67

♩ = 113,000099 ♩ = 112,000099908

Electric Bass

♩ = 110,040054



7



11

♩ = 113,999954



15

♩ = 113,999908



21



25



29

♩ = 113,999954

♩ = 113,000099



Percussive Organ

♩ = 110,040054

4

7

10

12

♩ = 112,00006 ♩ = 113,000099

14

♩ = 113,999954

♩ = 113,000099

The musical score is written for a single melodic line and a piano accompaniment. The tempo markings are ♩ = 110,040054, ♩ = 112,00006, ♩ = 113,000099, ♩ = 113,999954, and ♩ = 113,000099. The score includes various musical notations such as triplets, dynamic markings, and a change in time signature from 4/4 to 2/4 at the end of the piece.

2 $\text{♩} = 112,00006,99999,8999908$ Percussive Organ

18

21

23

25

27

29 $\text{♩} = 112,00006,000099$ $\text{♩} = 113,999954$

Percussive Organ

31 $\text{♩} = 113,000092,000150,999968$

35 $\text{♩} = 113,000099$

37

40 $\text{♩} = 113,000099,999908$

44

47

4

Percussive Organ
♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

50

6

52

♩ = 113,000099 ♩ = 113,000061 ♩ = 113,999908

56

♩ = 112,000099 ♩ = 115,000031

3

59

♩ = 113,999954 ♩ = 113,000099 ♩ = 113,000061 ♩ = 113,999908 ♩ = 112,000099 ♩ = 113,999954

3

63

♩ = 115,000031 ♩ = 113,999954

67

♩ = 113,000099 ♩ = 113,000061 ♩ = 113,999908

3

Percussive Organ

♩ = 110,040054

7 3

17 ♩ = 113,000120,000109,999908

7

30 ♩ = 113,999954 ♩ = 113,000120,000109,999908 ♩ = 113,000099

3

37

42 ♩ = 113,000120,000109,999908 ♩ = 113,000099 ♩ = 113,000120,000109,999908

7 3

57 ♩ = 115,000031 ♩ = 113,999954,000109,999908 ♩ = 113,000099,999954 = 115,000031

3

64 ♩ = 113,999954,000109,999908

Synth Voice

♩ = 110,040054

5

11

♩ = 112,88100699954 ♩ = 113,0182,990,999908 = 109,9

3

22

29

♩ = 112,88100699954 ♩ = 113,0182,990,999908 = 109,9 ♩ = 112,88100699954

3 7

44

50

♩ = 112,88100699954 ♩ = 113,0182,990,999908 = 109,9 ♩ = 112,88100699954 ♩ = 113,999954

3 3

61

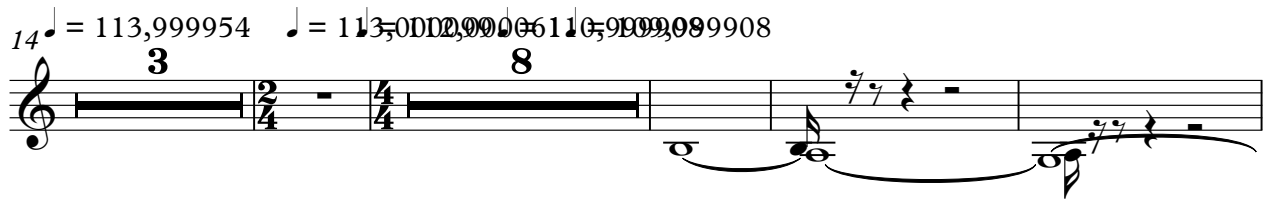
♩ = 112,88100699954 ♩ = 113,999954

Synth Voice

♪ = 110,040054 ♪ = 112,00,000009



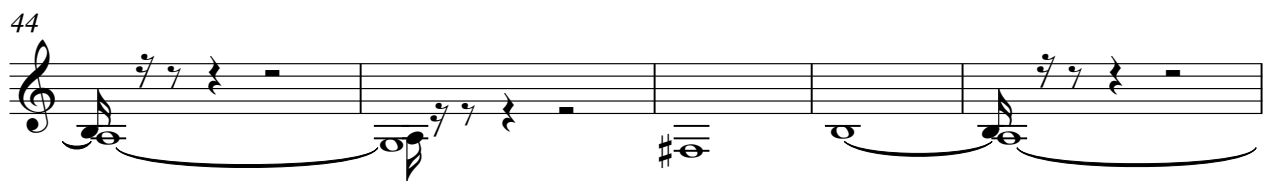
14 ♪ = 113,999954 ♪ = 113,0002,00006110,9999,989908



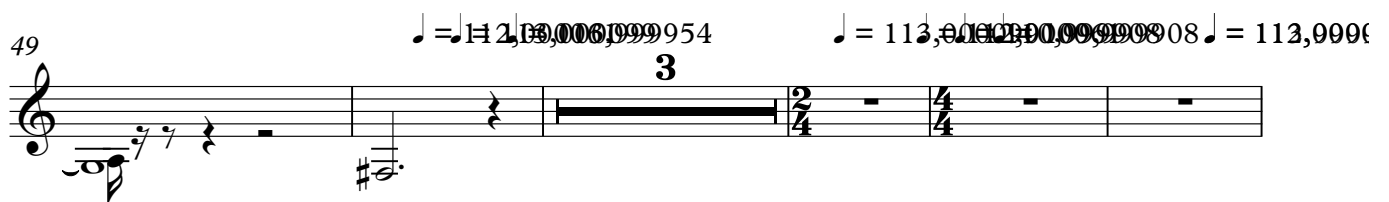
29 ♪ = 112,00,000099954 ♪ = 113,0002,00006110,9999,989908 ♪ = 112,00,000099908



44



49 ♪ = 112,00,000099954 ♪ = 113,0002,00006110,9999,989908 ♪ = 113,9999,989908



57 ♪ = 115,000031 ♪ = 113,9999,989908 ♪ = 110,9999,989908 ♪ = 113,9999,989908 ♪ = 110,9999,989908



FX 5 (Brightness)

♩ = 110,040054
♩ = 112,000099
♩ = 113,000099

12

♩ = 112,000099
♩ = 112,000099
♩ = 112,000099
♩ = 113,000099

11

♩ = 112,000099
♩ = 112,000099
♩ = 112,000099
♩ = 113,000099

7 **7**

♩ = 113,000099
♩ = 112,000099

52

♩ = 113,000099
♩ = 112,000099
♩ = 113,000099

59

♩ = 113,000099

64