

16

TAB

3	3	0	3	3	0	3	0	3	3	0	0	0	7	7	7	0	
1	1	0	1	1	0	1	0	1	1	0	0	3	0	7	7	7	0
												1	0	5	5	5	0

19

TAB

5	5	5	3	3	3	3	0	7	7	7	0	5	5	5	3	3	3	3
5	5	5	3	3	3	3	3	0	7	7	7	0	5	5	5	3	3	3
3	3	3	1	1	1	1	1	3	0	5	5	0	3	3	3	1	1	1

22

TAB

3	0	7	7	7	0	5	5	5	5	3	3	3	0	3	3	3	3	5	5
3	0	7	7	7	0	5	5	5	5	3	3	3	0	3	3	3	3	5	5
1	0	5	5	5	0	3	3	3	3	1	1	1	0	1	1	0	1	3	3

♩ = 210
Verse 1

26

TAB

(5)	(5)	(5)	(5)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	(3)	(3)	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

31

TAB

5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

♩ = 195
Verse 1 *

35

P.M. -1 P.M. -1 P.M.

TAB: 3-3-3-3-3-3-3-3 5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Verse 1 **

42

TAB: (7) (7) (5) 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

47

TAB: 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

♩ = 205
Bridge

51

TAB: 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7

♩ = 210
Chorus

58

TAB: (5) (5) (3) 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

118

TAB

(5) 5 5 5 5 5 5 5	7 7 7 7 7 7 3	(3) 3 3 3 3 3 3 3
(5) 5 5 5 5 5 5 5	7 7 7 7 7 7 3	(3) 3 3 3 3 3 3 3
(3) 3 3 3 3 3 3 3	5 5 5 5 5 5 1	(1) 1 1 1 1 1 1 1

121

TAB

3 3 3 3 3 3 5	(5) 5 5 5 5 5 5 5	7 7 7 7 7 7 3
3 3 3 3 3 3 3	(5) 5 5 5 5 5 5 5	7 7 7 7 7 7 3
1 1 1 1 1 1 1	(3) 3 3 3 3 3 3 3	5 5 5 5 5 5 1

♩ = 225
Guitar Solo

124

TAB

(3) 3 3 3 1 1 1 1	3 3 3 3 3 3	(3) 3 3 3 3 3	3 3 3 3 5
(3) 3 3 3 3 3 3 3	3 3 3 3 3 3	(3) 3 3 3 3 3	3 3 3 3 5
(1) 1 1 1 1 1 1 1			

128

TAB

(5) 5 3 3 3 5	3 3 3 3 3 3	(3) 3 3 3 3 3	5 3 3 5
(5) 5 3 3 3 5	3 3 3 3 3 3	(3) 3 3 3 3 3	5 3 3 5

Solo w/ Dum Fill

132

TAB

7 5 3 3	(3)	(3)	3 3	3	3	3 5	3	2	3
7 5 3 3	(3)	(3)	3 3	3	3	3 5	3	2	3

138

mf f mf f

TAB: (3) 3 | 5 (3) 3 3 2 | 5 3 5 | 3 | (3) 3 3

143

mf f mf f mf f

TAB: 3 3 3 | 5 3 2 2 | 3 | (3) 3 | 5 5 5 5 5 5 5

$\text{♩} = 245$
Solo *

148

TAB: / 7 (7) 5 | 0 0 3 0 0 3 | 0 0 3 0 0 3 | 0 0 3 3 5 5 0

152

TAB: 5 5 7 7 8 8 7 | 0 0 7 0 0 7 | 0 0 7 0 0 7 | 0 0 8 7 0 7 0 10

156

TAB: 0 10 0 8 0 7 0 10 | 0 0 3 0 0 3 | 0 0 3 0 0 3 | 0 0 3 3 5 5 0

160

T
A
B

5-5-7-7-8-8-7 | 0-0-7-0-0-7 | 0-0-7-0-0-7 | 8 | 10 | 10 | 8

$\text{♩} = 235$
Solo **

165

T
A
B

X
X
X

14 | 12-15-14 | 15-14-15 | 12-15-14 | 15-14-12

170

T
A
B

(12)-14 | 15-15-15 | 12-15 | 10-10-12-10-10-12 | 10-10-12-10-10-12

175

T
A
B

12 | 12 | 12 | 14-15-14-15 | 12-15-14-15 | (15)-14-12-14-14 | 15-14-15

$\text{♩} = 240$
Solo ***

180

T
A
B

X
X
X

12-15-12 | 15 | (15)-15-15 | 15-15-17-15-14 | 15

186

T
A
B

191

T
A
B

$\text{♩} = 225$
Chorus (Silent)

196

T
A
B

205

T
A
B

211

T
A
B

211

T
A
B

♩ = 225
Chorus

213

TAB 3 3 3 3 3 3 5 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 3

B 1 1 1 1 1 1 3 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1

216

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

219

TAB 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 5 5

B 5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

222

TAB (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 3 3

B (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 1 1

225

TAB 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 3

B 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1

Chorus Outro

228

TAB (3) 3 3 3 1 1 1 1 || 3 3 3 3 3 3 3 3 (5) 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 228. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting for each note: (3) 3, (3) 3, (1) 1, (1) 1, (1) 1, (1) 1, (1) 1, (1) 1, (3) 3, (3) 3, (3) 3, (3) 3, (5) 5, (5) 5, (5) 5, (5) 5, (5) 5, (5) 5, (5) 5.

231

TAB 7 7 7 7 7 7 3 || (3) 3 3 3 3 3 3 3 || 3 3 3 3 3 3 3 3 5

Detailed description: This system shows measure 231. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 7 7 7 7 7 7 3, (3) 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 5.

234

TAB (5) 5 5 5 5 5 5 5 5 || 7 7 7 7 7 7 3 || (3) 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 234. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: (5) 5 5 5 5 5 5 5 5, 7 7 7 7 7 7 3, (3) 3 3 3 3 3 3 3 3.

237

TAB 3 3 3 3 3 3 5 || (5) 5 5 5 5 5 5 5 5 || 7 7 7 7 7 7 3

Detailed description: This system shows measure 237. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 3 3 3 3 3 3 5, (5) 5 5 5 5 5 5 5 5, 7 7 7 7 7 7 3.

240

TAB (3) 3 3 3 3 3 3 3 3 || 3 3 3 3 3 3 3 3 5 || (5) 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 240. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: (3) 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 5, (5) 5 5 5 5 5 5 5 5.

