

Sloe Gin

Joe Bonamassa

Live

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 62

Intro **Verse 1**

E-Gt

TAB

10—9 12—10—9 (9)—8—7 10

mf *p* *mp* *mf* *f* *mp* *mf* *f* *mp*

TAB

3 3 0 1—0 (0)—3—5 2 0 1—0 (0)—3—5

♩ = 63

Chorus

f *mp* *f*

TAB

2 3—1 3 3—1 0 1—0

Bridge

mp *f* *mp* *f*

TAB

(0)—3—1 3 3 5—3—1 3 0 1—0 (0)—3—1

♩ = 64
Verse 2

21

p f mp f mp f mp mf

TAB: 3/2 3-1 3 0 1-0 (0) 3/3 1-0 2/0 1-0 (0) 0 1-0

Chorus

26

f mp mf f mp f mf

TAB: (0) (0) 2/0 0 1-0 (0) 3/3 5/5 2/0 2 3/0 0

32

f ff mf ff f ff f ff f

let ring full

TAB: (3) 3 3 3 3 (3) 2 3 2 0 1 0 3 0 (0) 3 0 3 5/5 3

35

mf f

let ring full

TAB: 0 2 2 1 2 2 3/0 (3) 3 3 3 (3) 0 0 0 0 2 3 3 0 1 0 3 0 (0) 3 0 3 5/5 3

$\text{♩} = 67$
Chorus B

39

let ring ----+ *ff* let ring -----+

TAB 0 2 2 2 2 2 2 2 5 (5) 5 5 5 3 3 3 3 0 1 1 3 3 0 2 2 2 2 2 0 3 0 3

$\text{♩} = 70$

43

f

TAB (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 (0) 7 7 7 7 7 7 7 7 7 7 7 7 6 0 0 0 0 0 0 0 0 0 (X) 9 9 9 9 9 9 9 9 9 9 9 9 7 0 0 0 0 0 0 0 0 (3) 7 7 7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3

$\text{♩} = 62$

Bridge

47

TAB 5 5 5 5 5 1 0 (0) 3 5 7 5 7 5 7 5 5 4 5 4 5 5 5 3 1 3 1 0 1 0 (0)

Verse 3

51

mp *f*

TAB 5 4 5 3 0 3 1 3 1 0 1 0 (0)

♩ = 68
Chorus

56

mp *mf* *f* *mp* *f* *mf*

TAB: 3-1-0-1-0 | (0)-3-0 | 2-3-1 | 3-5 | 0-2-2-1-1-3

61

f *ff* *mf* *ff* *f* *ff*

let ring ---+ full

TAB: (3) 3 3 3 3 3 | (3) 2 3 2 3 0 1 0 3 | 0 3 0 3 5 | 3

♩ = 70

64

mf *f* *fff*

let ring -----+ full full full full

TAB: 0 2 2 1 2 2 | 3 | (3) | (3) | 13 13 13 10 10 13

68

f *fff* *f* *fff* *f* *fff* *f* *fff*

full 1 1/2 full

TAB: (13) 10 13 (13) | 15 | 13 15 15 14 13 (13) 10 10

70

1/2

12 12 13-10 12 10 10 6 7 7 6 5 3 5 3 (3) 4 3 1 2

72

f fff

1/2 full full

(2) 5-5 5 3-5 3-5-7 5 7 9 9 7-10-12 10 10 13 13 13 10 10-13-15

74

f fff f fff f fff

full 3/4 1/2

13-15 (15) 13 15 (15) (15) 13 15 (15) 12 15 (15)-13-15 13-17 17-15-15 12 15

76

f fff

(15) 13 15 13 17 17 18 17 15 17 17 20 17 15 17

Musical notation for measures 77 and 78. The staff shows a melodic line with accents and vibrato marks. The guitar tab below shows fret numbers for each measure.

Measure 77: frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*, *fff*, *f*.

Measure 78: frets 17, 18, 17, 15, 17, 17, 20, 17, 15, 17, 17, 15, 15, (15), 17, (17). An arrow labeled "1 1/2" points to the final fret.

Musical notation for measures 79 and 80. The staff shows a melodic line with accents and vibrato marks. The guitar tab below shows fret numbers for each measure.

Measure 79: frets 15, 17, 15, 17, 15, 15, 17, 15, 13, 15, 13, 17, 13, 15, 15, 13, 13, 15, 13, 10, 13, 10, 10, 13, 12, 13. Dynamics: *fff*, *f*, *fff*, *f*, *fff*. Accents: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{4}$, full.

Measure 80: frets 12, 10, 10, 13, 10, 13, 10, 13, 12, 10, 12, 10, 13, 10, 13, 10, 12, 10, 13, 10, 13, 10, 12, 10, 12, 8, 10, 12, 10, 12. Dynamics: *f*, *fff*. Accents: $\frac{1}{4}$.

Musical notation for measures 81 and 82. The staff shows a melodic line with accents and vibrato marks. The guitar tab below shows fret numbers for each measure.

Measure 81: frets 10, 12, 12, 10, 12, 12, (12), 10, 12, 10, 12, (12), 12, 10, 9. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*. Accent: $\frac{1}{2}$.

Measure 82: frets (9), 7, 9, 7. Dynamics: *f*, *fff*. Accents: $\frac{1}{2}$.

84

TAB 10- 12 12 10 12 10 12 10 13 10 13 12 12 15- (15)- 13- 15- 17- 17 15- 15 (15) 17 18 17 15 17 15

87

TAB 17 15 17 17 15 17 15 17 17 15 17 15 17 17 15 17 15 17 15 (15)

89

TAB 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 (15) 20 20 20 20 20 full full full full full full full full 20 17- 15- 17- 17

92

TAB 15- 17- 15 18 full 15- 15- 15 full 15- 17- 17 17 1/2 15- 13- 15 full 15- 13 full 15- full 15- 13 X X X X X

94

13 15 (15) 13 15 (15) (15) 13 15 (15) 13 10 13 10 10 13 12 13 13 13 13

full

T
A
B

96

10 13 10 10 13 12 10 12 10 13 10 10 13 12 10 12 13 10 13 10 12 13 10 12 10

full

T
A
B

97

10 12 10 12 10 10 10 12 12 10 10 13 13 12 10 12 (12) (12)

full

f *fff*

T
A
B

100

3 3 1 1 1 3 3 1 1 1 0 3 3 1 1 1 0 3 3 1 1 1 0 3 3 1 1 1 0 3 3 1 1 1 0

full

T
A
B

104 **Outro**

TAB

3	3	1	1	1	3	3	(5)	(5)	(5)
5	5	3	3	3	5	5	(5)	(5)	(5)
0	0	0	0	0	0	0	(3)	(3)	(3)

110 $\text{♩} = 65$ $\text{♩} = 70$

TAB

(5)	10	13	13	10	13	12	(12)	8	10	8
(5)	(5)			(5)			(5)	9	10	9
(3)	(5)			(5)			(5)			

114

TAB

12	8	7	3	1	0	1	3	10	12	13	13	12	12
13	9	7	0		0	1	3	10	10	10	10	10	10
(5)				(5)	0	3		12	10	9	10	12	

117

TAB

(12)	15	13	15	17	15	13	12	15	13	14	(14)	5	7	7	9	(9)	7	5	5	7	5	3	0	2	3	5
------	----	----	----	----	----	----	----	----	----	----	------	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

119

f mf *p* *f* *fff*

TAB
 (5) 5 3 5 3 1 0 (0) (0) X X