

Dropped B
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= B

Moderate ♩ = 220

E-Gt

1

f

T
A
B

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

0-0-0-5-0-6-0-3-5

4

3

3

T
A
B

7-10-7

6-9-6

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

7

3

3

T
A
B

7-10-7

6-9-6

8-11 9-12 11-14 12-15

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

10

T
A
B

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

0-0-5-0-6-0-3-5

13

Musical notation for measures 13-15. Measure 13: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4. Measure 14: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. Measure 15: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. A triplet of eighth notes (G4, A4, B4) is marked above measure 15. Below the staff is a TAB system with two lines. The top line contains fret numbers: 7-10-7 over measure 13, 6-9-6 over measure 14, and empty for measure 15. The bottom line contains fret numbers: 0-0 over measure 13, 0-0 over measure 14, 0-0-5-0-6-0-3-5 over measure 15, and 0-0-0-0-0-0-0-0-0 over measure 16.

T
A
B

16

Musical notation for measures 16-18. Measure 16: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4. Measure 17: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. Measure 18: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. A triplet of eighth notes (G4, A4, B4) is marked above measure 18. Below the staff is a TAB system with two lines. The top line contains fret numbers: empty for measure 16, 7-10-7 over measure 17, 6-9-6 over measure 18, and empty for measure 19. The bottom line contains fret numbers: 0-0-5-0-6-0-3-5 over measure 16, 0-0 over measure 17, 0-0 over measure 18, and 0-0-5-0-6-0-3-5 over measure 19.

T
A
B

19

Musical notation for measures 19-21. Measure 19: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4. Measure 20: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. Measure 21: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. A triplet of eighth notes (G4, A4, B4) is marked above measure 21. Below the staff is a TAB system with two lines. The top line contains fret numbers: empty for measure 19, 5-0-6-0-3-5 over measure 20, 7-10-7 over measure 21, 6-9-6 over measure 22, and empty for measure 23. The bottom line contains fret numbers: 0-0-0-0-0-0-0-0-0 over measure 19, 0-0 over measure 20, 0-0 over measure 21, 0-0 over measure 22, and 0-0 over measure 23.

T
A
B

22

Musical notation for measures 22-24. Measure 22: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4. Measure 23: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. Measure 24: Treble clef, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. Below the staff is a TAB system with two lines. The top line contains fret numbers: empty for measure 22, 5-0-6-0-3-5 over measure 23, empty for measure 24, and empty for measure 25. The bottom line contains fret numbers: 0-0 over measure 22, 0-0-0-0-0-0-0-0-0 over measure 23, 0-0 over measure 24, and 0-0-5-0-6-0-3-5 over measure 25.

T
A
B

25

T
A
B

7—10—7 6—9—6 8—11 9—12 11—14 12—15 0—0 5—8 0—0 5—8

28

T
A
B

0—0 5—8 0—0 5—8 0—0 7—10 0—0 7—10 0—0 4—7 0—0 4—7

31

T
A
B

0—0 5—8 0—0 5—8 0—0 5—8 0—0 5—8 0—0 7—10 0—0 7—10

34

T
A
B

0—0 4—7 0—0 4—7 0—0 5—8 0—0 5—8 0—0 5—8 0—0 5—8

37

T
A
B

0—0 7—10 0—0 7—10 0—0 4—7 0—0 4—7 0—0 5—8 0—0 5—8

40

TAB
0-0-5-8-0-0-5-8-0-0-7-10-0-0-7-10-0-0-4-7-0-0-4-7

43

TAB
0-0-0-0-5-5-5-5-8-8-8-8-8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7

45

TAB
8-8-8-8-5-7-5-8-8-8-8-5-7-5-5-5-5-5-8-5-7-7-7-7-4-7-4

47

TAB
0-0-0-0-5-5-5-5-8-8-8-8-8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7

49

TAB
8-8-8-8-5-7-5-8-8-8-8-5-7-5-5-5-5-5-8-5-7-7-7-7-4-7-4

51

T
A
B

0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7

53

T
A
B

8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8

54

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

56

T
A
B

7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

57

T
A
B

8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8

♩ = 170

58

Musical notation for measures 58-60. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 5-5-5-5, 5-5-5-5, 7-7-7-7, 4-4-4-4, and a series of open strings (0-0-0-0-0-0-0-0-0) with a (0) at the end.

61

Musical notation for measures 61-63. The treble clef staff shows chords and eighth notes. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a (0) at the end.

65

Musical notation for measures 65-67. The treble clef staff shows chords and eighth notes, with a '7 7' marking above the final measure. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a (0) at the end.

68

Musical notation for measures 68-70. The treble clef staff shows chords and eighth notes, with '7 7' markings above measures 68 and 69, and 'A.H.' with a wavy line above measure 70. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a 3-(3) at the end.

71

Musical notation for measures 71-73. The treble clef staff shows chords and eighth notes, with '7 7' markings above measures 71 and 72. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0).

♩ = 100

74

Musical notation for measures 74-75. Measure 74 contains four eighth-note chords. Measure 75 contains four eighth-note chords. The key signature has one sharp (F#).

TAB

9	10	10	12	12	14	14	15		
7	8	8	10	10	12	12	13	0	0
0	0	0	0	0	0	0	0	0	0

76

Musical notation for measures 76-77. Measure 76 contains four eighth-note chords. Measure 77 contains four eighth-note chords, followed by a quarter rest and a quarter note. The key signature has one sharp (F#).

A.H.

TAB

9	10	10	12	12	14	14	15		
7	8	8	10	10	12	12	13	0	0
0	0	0	0	0	0	0	0	3	(3)-(3)
0	0	0	0	0	0	0	0	0	0

79

Musical notation for measures 79-80. Measure 79 contains four eighth-note chords. Measure 80 contains four eighth-note chords. The key signature has one sharp (F#).

TAB

								9	10	10	12	12	14	14	15
0	0	0	0	0	0	0	0	7	8	8	10	10	12	12	13
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 150

81

Musical notation for measures 81-82. Measure 81 contains four eighth-note chords, followed by a quarter rest and a quarter note. Measure 82 contains four eighth-note chords. The key signature has one sharp (F#).

A.H.

P.M. - - - -

A.H.

TAB

0	0	0	0	3	(3)	(3)	0	0	0	3	2	0	3	1	0	3	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

P.M.-----| A.H. P.M.-----| A.H.

T
A
B

0 0 3 2 0 3 3 0 0 3 2 0 3 0 3 3

0 0 3 2 0 1 0 3 3 0 0 3 2 0 3 0 3 3

85

P.M.-----| A.H.

T
A
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 0 0 3 2 0 3 0 3 3

0 0 3 2 0 1 0 3 3 0 0 3 2 0 3 0 3 3

87

P.M.-----| A.H. P.M.-----| A.H.

T
A
B

0 0 3 2 0 3 3 0 0 3 2 0 3 0 3 3 0 0 3 2 0 3 0 3 3

0 0 3 2 0 1 0 3 3 0 0 3 2 0 3 0 3 3

89

P.M.-----|

T
A
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 0 0 3 2 0 3 0 0

0 0 3 2 0 1 0 3 0 0 0 3 2 0 3 0 0

91

P.M.----| P.M. A.H. ~~~~~ P.M.----|

TAB

0	0	3	0	3	0	3	3	0	0	3	2	0	3	0
0	0	3	0	1	0	3	3	0	0	3	2	0	1	0

93

P.M.----|

TAB

8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15	0	0	3	2	0	3	0
8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15	0	0	3	2	0	1	0

95

P.M.----| P.M. A.H. ~~~~~ P.M.----|

TAB

0	0	3	0	3	0	3	3	0	0	3	2	0	3	0
0	0	3	0	1	0	3	3	0	0	3	2	0	1	0

97

TAB

8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15
8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15

98

TAB 12-15 13-16 13-16 14-17 14-17 15-18 15-18 16-19

P.M. P.M. - - |

1-0 0-0-1-3

100

P.M. P.M. P.M. - - - - - |

1-0 1-0 0-0-1-3 1-0

103

1-0 0-0-1-3 1-0 1-0 0-0-1-3

106

5-8-5 0 7-10-7 0 5-8-5 0 4-7-4 0 1-4-1 1-0 0-0-1-3

108

1-0 1-0 0-0-1-3 1-0

111

TAB

1-0 0-0-1-3 1-0 1-0 0-0-1-3

114

TAB

5-8-5 7-10-7 5-8-5 4-7-4 1-4-1 1-0 0-0-1-3

116

TAB

1-0 1-0 0-0-1-3 1-0 0-0-1-3

$\text{♩} = 220$

119

TAB

0-0 5-8 0-0 5-8 0-0 5-8 0-0 5-8 0-0 7-10 0-0 7-10

122

TAB

0-0 4-7 0-0 4-7 0-0 5-8 0-0 5-8 0-0 5-8 0-0 5-8

125

TAB: 0-0 7-10 0-0 7-10 | 0-0 4-7 0-0 4-7 | 0-0 5-8 0-0 5-8

128

TAB: 0-0 5-8 0-0 5-8 | 5-5 7-10 5-5 7-10 | 0-0 4-7 0-0 4-7

131

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5

133

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8

135

TAB: 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8 | 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7

137

TAB 8 8 8 5 7 5 7 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

140

TAB 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7 8-8-8-8 5-7-5 8-8-8-8 5-7-5

142

TAB 5-5-5-5 5-8-5 7-7-7-7 4-7-4 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

144

TAB 7-7-7-7-5-5-5-5 8-8-8-8 7-7-7-7

145

TAB 8-8-8-8 5-5-5-5 7-7-7-7 8-8-8-8

146

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4 0 (0) 7 10 6 5 8 4

151

T
A
B

0 (0) 12 (12) 13 10 10 13 10 10 13 10

full full full full

156

T
A
B

13 10 10 13 10 10 13 10 10 13 10 12 10 13 10 10 13 10 13 10 13 10

full full full

159

T
A
B

13 13 12 10 8 6 6 5 (5) 17 15 13 17 15 13 13 12 10 13 11 10

full full

162

T
A
B

165

T
A
B

167

T
A
B

169

T
A
B

♩ = 130

171

T
A
B

173

T
A
B

176

T
A
B

179

T
A
B

182

T
A
B

185

T
A
B

0-0 0-0 0-0-0 0 0-0 0-0 0-0-0

188

T
A
B

0 0-0 0-0 0-0-0 0

191

T
A
B

0-0 0-0 0-0-0 0 0-0 0-0 0-0-0

194

T
A
B

0 10-7 9-7 9-6 9-6 8-6 8-5 0

197

T
A
B