

Chronicle from the Stone Age

Gorod
Leading Vision

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 180

E-Gt

1

f

T
A
B

4

T
A
B

7

T
A
B

10

P.M. P.M. P.M. P.M.

T
A
B

12

P.M. P.M.

TAB

11	8-10-8	8	11-10-8-10-8
0	7-9-10	10-9	10-9-7-9-10
0			8-10-8
			10-9

14

P.M. P.M. P.M. P.M.

TAB

10	8-10-8	9	8-10-8
0	7-9-10	0	7-9-10
0		0	
			10-9

16

P.M. P.M.

TAB

12	8-10-8	8	11-10-8-10-8
0	7-9-10	10-9	10-9-7-9-10
0			8-10-8
			10-9

18

P.M. P.M.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10
6	6

20

P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-5	7	8	7
6	5	3	5	6

22

P.M. P.M.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10

6 6

24

P.M. P.M. P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8 8 7 5 7 8 7 10 0 7-9-10 8-10-8 10-9

6 3 5 6 5

27

P.M. P.M. P.M. P.M.

T
A
B

8 11 0 7-9-10 8-10-8 10-9 0 7-9-10 8-10-8 10-9

29

P.M. P.M.

T
A
B

8 11-10-8-10-8 10-9-7-9-10 8-10-8 10-9 10 0 7-9-10 8-10-8 10-9

55

T
A
B (2) 0 2 3 2 0 2 3 2 3 2 0 2 3 2 2

57

P.M. P.M.

T
A
B (2) 1-2-1 3 1 3 2 0 2-2-2 0-0-0 8-8-8 6-6-6 7-7-7 5-5-5 5-5-5 3-3-3 7-7-7 5-5-5 3-3 1-1

60

P.M.

T
A
B 3 1 2 2 2 0 0 0 8 8 8 6 6 6 7 7 7 5 5 5 6 6 6 4 4 4

62

P.M.

T
A
B 2 2 2 0 0 0 8 8 8 6 6 6 7 7 7 5 5 5 5 5 5 3 3 3 7 7 7 5 5 5 3 3 1 1

64

$\text{♩} = 157$

P.M.

T
A
B 3 1 2 2 2 0 0 0 8 8 8 6 6 6 7 7 7 5 5 5 6 6 6 4 4 4

69

T
A
B

10-7 7 9-6 7 8-5 7-5

75

T
A
B

6 7-5 6 7-5-7 6-9 8 9-6-9 10-7 7 7-7-8-5-7-7-7-7

77

T
A
B

10-7 7 7-7-8-5-7-7-7-7-7 10-7 7 9-6 7 8-5 7-5

79

T
A
B

6 7-5 6 7-5-7 6-9 8 9-6-9 10-7 7 7-7-8-5-7-7-7-7

81

T
A
B

10-7 7 7-7-8-5-7-7-7-7-7 10-7 7 7-7-8-5-7-7-7-7

♩ = 180/180

83

TAB 10-7 7-7-7-8-5-7 8-8 4-5-7 8-8 (8)-4-5-7 8-4-5-7-8

Detailed description: This system contains measures 83, 84, and 85. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each note: 10-7, 7-7-7-8-5-7, 8-8, 4-5-7, 8-8, (8)-4-5-7, 8-4-5-7-8.

86

P.M. P.M.-----|

TAB / 10 \ 8 4-5-7 8-8 (8)-7-8-7 10 7 10-9-6 8-8 4-5-7 8-8

Detailed description: This system contains measures 86, 87, and 88. Measure 86 has a treble clef and a key signature of one sharp. The melody includes slurs and accents. The guitar tab shows fret numbers: / 10 \ 8, 4-5-7, 8-8, (8)-7-8-7, 10, 7, 10-9-6, 8-8, 4-5-7, 8-8. There are two 'P.M.' (pick attack) markings above the staff in measures 87 and 88.

89

P.M.-----|

TAB (8)-4-5-7 8-4-5-7 8 12 \ 8 4-5-7 8-8 (8)-7-8-7 10 7 10-9-6

Detailed description: This system contains measures 89, 90, and 91. Measure 89 has a treble clef and a key signature of one sharp. The melody features slurs and accents. The guitar tab shows fret numbers: (8)-4-5-7, 8-4-5-7, 8, 12 \ 8, 4-5-7, 8-8, (8)-7-8-7, 10, 7, 10-9-6. There is one 'P.M.' marking above the staff in measure 91.

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 6-6-6-6-6-6 8 6-6-6-6-6-6 10 6-6-6-6-6-6 7 6-6-6-6-6-6

Detailed description: This system contains measures 92 and 93. Measure 92 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 7, 6-6-6-6-6-6, 8, 6-6-6-6-6-6, 10, 6-6-6-6-6-6, 7, 6-6-6-6-6-6. There are four 'P.M.' markings above the staff, one for each measure.

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3-3-3-3-3-3 4 3-3-3-3-3-3 7 3-3-3-3-3-3 4 3-3-3-3-3-3

Detailed description: This system contains measures 94 and 95. Measure 94 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 5, 3-3-3-3-3-3, 4, 3-3-3-3-3-3, 7, 3-3-3-3-3-3, 4, 3-3-3-3-3-3. There are four 'P.M.' markings above the staff, one for each measure.

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 5 5 5 5 5 7 5 5 5 5 5 5 9 5 5 5 5 5 5 10 5 5 5 5 5 5

98

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 4 4 4 4 4 7 5 5 5 5 5 5 8 7 7 7 7 7 7 7 8 7 8 7 8

100

P.M. P.M. P.M. P.M.

T
A
B 10 0 7 9 10 8 10 8 10 9 8 0 7 9 10 8 10 8 10 9

102

P.M. P.M.

T
A
B 11 0 7 9 10 8 10 8 10 9 8 11 10 8 10 8 10 9 7 9 10 8 10 8 10 9

104

P.M. P.M. P.M. P.M.

T
A
B 10 0 7 9 10 8 10 8 10 9 9 0 7 9 10 8 10 8 10 9

117

P.M. P.M. P.M. P.M.

TAB 8 0 7 9 10 8 10 8 10 9

119

P.M. P.M.

TAB 8 11 10 8 10 8 10 9 7 9 10 8 10 8 10 9

121

P.M. P.M. P.M. P.M.

TAB 9 0 7 9 10 8 10 8 10 9 12 0 7 9 10 8 10 8 10 9

123

TAB 8 11 10 8 10 8 10 9 7 9 10 8 10 8 10 9

7

125

TAB 5

127

TAB 5

129

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The first measure contains a series of eighth notes, and the second measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature consists of a sequence of '5' frets on the third line, followed by a final '5' fret on the third line.