

# Mortal Kombat Theme

The Immortals  
Mortal Kombat Soundtrack

Words & Music by Praga Khan, Oliver Adams

Standard tuning

Moderate ♩ = 132

**Intro**

S-Gt

Amadd11 C

*f* P.M.-----|

TAB

2 2 5 2 3 2 5 3 5 5 5 8 5 5 5

Gadd11 Fadd# 11 Amadd11 C

P.M.-----|

TAB

0 0 4 0 5 0 7 5 3 3 2 3 5 3 5 4 2 2 5 2 3 2 5 3 5 5 5 8 5 5 5

Gadd11 Fadd# 11

P.M.-----|

TAB

0 0 4 0 5 0 7 5 3 3 2 3 5 3 5 4

15

*mf* *f* *mf* *f* *mf* *f*

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

*mf* *f*

T  
A  
B

24

Verse I

*mf* *f* *mf* *f*

T  
A  
B

30

*mf*

T  
A  
B

34

*mp* *f* P.M.

T  
A  
B

38

P.M.

T  
A  
B

Verse II

47

*mf*

17-17 17 15 18 17-17

T  
A  
B

Detailed description: This system contains measures 47 through 51. Measure 47 has a whole rest. Measures 48-51 feature a melodic line in the treble clef with eighth notes and a dynamic marking of *mf*. The guitar tab below shows fret numbers: 17-17, 17, 15, 18, 17-17.

52

17-17 17 15 18 17-17 17-17 17 15 18 17-17

T  
A  
B

Detailed description: This system contains measures 52 and 53. Both measures feature a melodic line in the treble clef with eighth notes. The guitar tab shows fret numbers: 17-17, 17, 15, 18, 17-17, 17-17, 17, 15, 18, 17-17.

54

17-17 17 15 18 17-17 17-17 17 15 18 17-17

T  
A  
B

Detailed description: This system contains measures 54 and 55. Both measures feature a melodic line in the treble clef with eighth notes. The guitar tab shows fret numbers: 17-17, 17, 15, 18, 17-17, 17-17, 17, 15, 18, 17-17.

56

17-17 17 15 18 17-17 17-17 17 15 18 17-17

T  
A  
B

Detailed description: This system contains measures 56 and 57. Both measures feature a melodic line in the treble clef with eighth notes. The guitar tab shows fret numbers: 17-17, 17, 15, 18, 17-17, 17-17, 17, 15, 18, 17-17.

58

17 17 17 15 18 17 17

T  
A  
B

Detailed description: This system contains measures 58 through 62. Measure 58 features a melodic line in the treble clef with eighth notes. Measures 59-62 have whole rests. The guitar tab shows fret numbers: 17 17 17 15 18 17 17.

66

*f* *mf* *f*

T  
A  
B

72

*mf* *f* *mf* *f*

T  
A  
B

**Verse III**

75

*mf*

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

TAB

17-17 17 15 18 17-17 17-17 17 15 18 17-17

83

TAB

17-17 17 15 18 17-17 17-17 17 15 18 17-17

85

TAB

17 17 17 15 18 17-17 17 17 17 15 18 17-17

*f* P.M.-----|

2 2 5 2 3 2 5 3

88

TAB

5-5 5 8 5 5 0-0-4-0-5-0-7-5 3-3 2 3 5 3 5-4

P.M.-----|

94

TAB

5 5 5 5 5 5

*mf* *f*

100

*mf* *f* *mf* *f*

5-5 5-5 5-5 5-5

5-5 5-5 5-5

Outro

P.M.-----|

TAB

2-2-5-2 3-2 5-3

104

P.M.-----|

TAB

5-5 5-8 5-5 0-0-4-0-5-0-7-5 3-3 2-3 5-3 5-4 2-2-5-2 3-2 5-3

108

P.M.-----|

TAB

5-5 5-8 5-5 0-0-4-0-5-0-7-5 3-3 2-3 5-3 5-4