

The Wolf Is Loose

Mastodon
Blood Mountain

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 170

E-Gt

A1

The score is written for an electric guitar in 4/4 time, with a tempo of 170 BPM. It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The first system starts with a double bar line and a repeat sign. The second system begins with a measure number '5'. The third system begins with a measure number '7'. The fourth system begins with a measure number '9'. The tablature uses numbers 0-14 to indicate fret positions and includes slash marks for bends. A dynamic marking 'f' is present in the first system. A section marker 'A1' is placed above the first system. The key signature has one sharp (F#).

TAB

0 0 0 0 7 10 8 10 8 10 8 10 8 14 12

0 0 0 0 7 10 8 10 8 10 8 10 8 12 10 13 11 13 11 13 11 13 11

0 0 0 0 12 10 13 11 13 11 13 11 13 11 0 0 0 9 7 10 8 10 8 10 8

0 0 0 0 9 7 10 8 10 8 10 8 10 8 12 10 13 11 13 11 13 11 13 11

B1

51

T
A
B

(9) 10 10 | 5-7-5 5-7-5-7 5-5-7 | 5-7 5 6 6 5 3

54

T
A
B

5-7-5 5-7-5-7 5-5-7 | 5-7 5 6 6 5 3 | 5-7-5 8-8-8-8

57

T
A
B

5-7 5 5-5-5-5 | 5-7 5 5-5-5-5 | 5-7 5 7-7-7-7

60

T
A
B

5-7-5 5-7-5-7 5-5-7 | 5-7 5 6 6 5 3 | 5-7-5 5-7-5-7 5-5-7

63

T
A
B

5-7 5 6 6 5 3 | 5-7-5 8-8-8-8 | 5-7 5 5-5-5-5

B2

66

T
A
B

5-7 5 5-5-5-5 | 5-7 5 7-7-7-7 || 0 9/7 7-7-5-5-0-0

90 B3

T
A
B

5-7-5 7-7-7-7 5-7-5 9-9-9-9 7-7-7-7 5-5-5-5 3-5-3 5-4-2-5

94

T
A
B

3-2 5-3-2 5-3-0 3-6 5-3 5-4-2 5-3-2 5 2-3-2 3-5-3 5-4-2-5

98

T
A
B

3-2 5-3-2 5-3-0 3-6 5-3 5-4-2 5-3-2 5 2-3-2 3-5-3 5-4-2-5

102

T
A
B

3-2 5-3-2 5-3-0 3-6 5-3 5-4-2 5-3-2 5 2-3-2 3-5-3 5-4-2-5

C1

106

T
A
B

3-2 5-3-2 5-3-0 3 5 7-7-7-5-7 7-7-7-5-7 9

1 3 5-5-5-3-5 0 5-5-5-3-5 7

110

T
A
B

10-10-10-9-10 0 10-10-10-9-10 12 14-14-14-12-14 0

8-8-8-7-8 0 8-8-8-7-8 10 12-12-12-10-12 0

A1

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (7) (5) for the first measure, and 0-0-0 for the next two measures. Fret numbers 9, 10, 8, 10, 10, 8, 10, 8 are indicated for the eighth notes in the second and third measures.

T
A
B (7) (5) 0-0-0 9 10 10 10 10 0-0-0 9 10 10 10 10 8 8 8 8

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0 for the first three measures, and 12, 10, 13, 11 for the eighth notes in the fourth measure. Fret numbers 13, 11, 13, 11 are indicated for the eighth notes in the fifth and sixth measures.

T
A
B 0 0 0 12 10 13 11 13 11 13 11 13 11

143

Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0 for the first three measures, and 12, 10, 13, 11 for the eighth notes in the fourth measure. Fret numbers 13, 11, 13, 11 are indicated for the eighth notes in the fifth and sixth measures. Fret numbers 9, 7, 10, 8, 10, 8, 10, 8 are indicated for the eighth notes in the seventh and eighth measures.

T
A
B 0 0 0 12 10 13 11 13 11 13 11 0-0-0 9 7 10 8 10 8 10 8

145

Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0 for the first three measures, and 9, 7, 10, 8, 10, 8, 10, 8 for the eighth notes in the fourth measure. Fret numbers 12, 10, 13, 11 are indicated for the eighth notes in the fifth and sixth measures. Fret numbers 13, 11, 13, 11 are indicated for the eighth notes in the seventh and eighth measures.

T
A
B 0 0 0 9 7 10 8 10 8 10 8 0 0 0 12 10 13 11 13 11 13 11

B4

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0 for the first three measures, and 12, 10, 13, 11 for the eighth notes in the fourth measure. Fret numbers 13, 11, 13, 11 are indicated for the eighth notes in the fifth and sixth measures. Fret numbers 7, 7, 5, 7, 7, 5, 7, 5 are indicated for the eighth notes in the seventh and eighth measures.

T
A
B 0 0 0 12 10 13 11 13 11 13 11 7 7 5 7 7 5 7 5

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7, 7, 5, 7, 7, 5, 7, 5 for the eighth notes in the first measure. Fret numbers 7, 5, 8, 8, 8, 8 are indicated for the eighth notes in the second and third measures. Fret numbers 7, 5, 8, 8, 8, 8 are indicated for the eighth notes in the fourth and fifth measures. Fret numbers 7, 5, 8, 8, 8, 8 are indicated for the eighth notes in the sixth and seventh measures.

T
A
B 7 7 5 7 7 5 7 5 7 5 8 8 8 8 7 5 8 8 8 8 7 5 8 8 8 8

154

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 2 5 3 2 5 3 1 0 2 5 3 2 5 3 1 3

158

T
A
B

2 0