

# Beatles - Chains

♩ = 151,000381

Harmonica

Std Drums

Nylon Gtr

Fretless E. Bass

♩ = 151,000381

Lead Voice Oohs

4

Harmonica

Std Drums

Nylon Gtr

Fretless E. Bass

6

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

9

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

11

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

14

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

17

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

19

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

22

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

25

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

28

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

30

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

32

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

34

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

36

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

38

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

41

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

44

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

47

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

50

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

52

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

54

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

56

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs



58

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

61

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

64

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

67

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

69

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

72

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

75

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

78

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

81

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

84

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

86

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

88

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

91

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

94

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

97

Std Drums

Nylon Gtr

Fretless E.Bass

Lead Voice Oohs

100

Std Drums

Nylon Gtr

Fretless E. Bass

Lead Voice Oohs

The image shows a musical score for four instruments: Standard Drums, Nylon Guitar, Fretless Electric Bass, and Lead Voice Oohs. The score is for measures 100-103. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Nylon Guitar part consists of a series of chords, with a '2' above the second measure indicating a second fret. The Fretless Electric Bass part has a melodic line with slurs and accents. The Lead Voice Oohs part features a vocal line with slurs and accents.

Harmonica

Beatles - Chains

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Musical notation for the first staff of 'Chains' by The Beatles. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The staff contains two whole rests, followed by a half note G4, a half note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) follows, with a '3' underneath. The staff ends with a whole note G4.

5 97

Musical notation for the second staff of 'Chains' by The Beatles. It starts with a measure containing a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a long horizontal line representing a sustained note, ending with a double bar line.

# Beatles - Chains

## Std Drums

♩ = 151,000381

5

9

12

16

19

22

26

29

32

V.S.



Std Drums

35

Musical notation for measure 35. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups and a sextuplet group. The bass drum line (bottom staff) consists of quarter notes.

38

Musical notation for measure 38. The snare drum line (top staff) consists of eighth notes with 'x' marks. The bass drum line (bottom staff) consists of quarter notes.

42

Musical notation for measure 42. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups. The bass drum line (bottom staff) consists of quarter notes.

46

Musical notation for measure 46. The snare drum line (top staff) consists of eighth notes with 'x' marks, including a triplet group. The bass drum line (bottom staff) consists of quarter notes.

50

Musical notation for measure 50. The snare drum line (top staff) consists of eighth notes with 'x' marks, including a triplet group and a snare drum with a cross. The bass drum line (bottom staff) consists of quarter notes.

53

Musical notation for measure 53. The snare drum line (top staff) consists of eighth notes with 'x' marks, including a snare drum with a cross and two triplet groups. The bass drum line (bottom staff) consists of quarter notes.

56

Musical notation for measure 56. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups and a snare drum with a cross. The bass drum line (bottom staff) consists of quarter notes.

60

Musical notation for measure 60. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups. The bass drum line (bottom staff) consists of quarter notes.

64

Musical notation for measure 64. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups. The bass drum line (bottom staff) consists of quarter notes.

68

Musical notation for measure 68. The snare drum line (top staff) consists of eighth notes with 'x' marks, including two triplet groups. The bass drum line (bottom staff) consists of quarter notes.

71

Musical notation for measure 71, featuring a drum set with snare, tom, and bass drum patterns.

75

Musical notation for measure 75, featuring a drum set with snare, tom, and bass drum patterns.

79

Musical notation for measure 79, featuring a drum set with snare, tom, and bass drum patterns.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and bass drum patterns, including triplet markings.

87

Musical notation for measure 87, featuring a drum set with snare, tom, and bass drum patterns, including a triplet marking.

91

Musical notation for measure 91, featuring a drum set with snare, tom, and bass drum patterns.

95

Musical notation for measure 95, featuring a drum set with snare, tom, and bass drum patterns.

99

Musical notation for measure 99, featuring a drum set with snare, tom, and bass drum patterns.

$\text{♩} = 151,000381$

6

12

18

24

30

33

36

40

46

51

54

57

62

69

73

78

83

88

93

Nylon Gtr

98

Musical notation for Nylon Gtr, measure 98. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a series of chords and melodic fragments. It begins with a G major chord (G-B-D) on the first beat, followed by a G major chord with a natural B (G-B-D) on the second beat. The third beat features a G major chord with a natural B and a natural D (G-B-D), which is then followed by a G major chord with a natural B and a natural D (G-B-D) on the fourth beat. The fifth beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the sixth beat. The seventh beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the eighth beat. The ninth beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the tenth beat. The eleventh beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the twelfth beat. The thirteenth beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the fourteenth beat. The fifteenth beat has a G major chord with a natural B and a natural D (G-B-D), followed by a G major chord with a natural B and a natural D (G-B-D) on the sixteenth beat. The notation ends with a double bar line.

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52



57



62



67



72



77



83



88



93



98



# Beatles - Chains

## Lead Voice Oohs

♩ = 151,000381

5

10

16

21

26

31

36

41

45



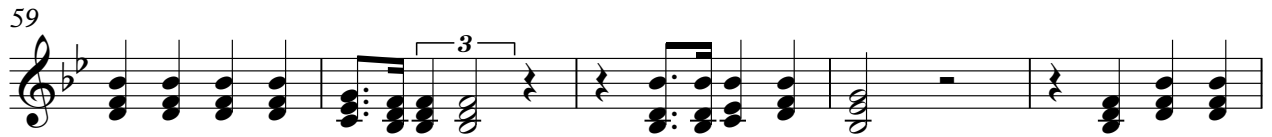
50



54




59



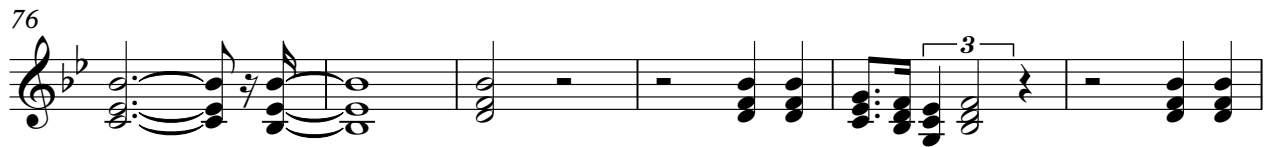
64



70



76



82



88



94



98

