

Beatles - Boys

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The top staff is for 'Std Drums' in 4/4 time, showing a drum pattern with 'x' marks for cymbals and stems for other drums. Below it are two guitar parts: 'Jazz Gtr' and 'Muted Gtr (Lead Db1)', both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Muted Gtr' part below that features a rhythmic pattern of eighth notes. The 'Fretless E. Bass' part is in bass clef with the same key signature and time signature, playing a steady eighth-note line. Below the bass are three vocal parts: 'Aah 1', 'Aah 2', and 'Organ 3 (Rock)', all in treble clef with the same key signature and time signature, and containing rests. At the bottom are two more vocal parts: 'Ooh 1' and 'Ooh 2', also in treble clef with the same key signature and time signature, containing rests. A tempo marking '♩ = 142,000076' appears again at the bottom of the page.

Std Drums

Jazz Gtr

Muted Gtr (Lead Db1)

Muted Gtr

Fretless E. Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

♩ = 142,000076

5

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Detailed description: This block contains the musical notation for measures 5 through 8. It features six staves: Std Drums, Jazz Gtr, Muted Gtr (Lead Db), Muted Gtr, Fretless E.Bass, and Organ 3 (Rock). The key signature is three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes. The guitar parts (Jazz, Muted Lead, and Muted) feature chords and melodic lines. The bass line consists of eighth notes. The organ part has a simple harmonic accompaniment.



9

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

Detailed description: This block contains the musical notation for measures 9 through 12. It features nine staves: Std Drums, Jazz Gtr, Muted Gtr, Fretless E.Bass, Aah 1, Aah 2, Organ 3 (Rock), Ooh 1, and Ooh 2. The key signature remains three sharps. The drum part continues with eighth notes. The Jazz Gtr part has a more complex, sustained chordal texture. The Muted Gtr part continues with eighth notes. The Fretless E.Bass part continues with eighth notes. The Aah and Ooh parts are vocalizations. The Organ 3 (Rock) part continues with a simple harmonic accompaniment.

13

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

17

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

Detailed description: This is a musical score for a jazz-rock ensemble. It features nine staves. The top staff is for 'Std Drums' and includes a drum notation line with 'x' marks for cymbals and a key signature of three sharps (F#, C#, G#). The second staff is 'Jazz Gtr' in treble clef with a key signature of three sharps. The third staff is 'Muted Gtr' in treble clef with a key signature of three sharps, showing a rhythmic pattern of eighth notes. The fourth staff is 'Fretless E. Bass' in bass clef with a key signature of three sharps, showing a rhythmic pattern of eighth notes. The fifth and sixth staves are 'Aah 1' and 'Aah 2' in treble clef with a key signature of three sharps, featuring vocal-like notes. The seventh staff is 'Organ 3 (Rock)' in treble clef with a key signature of three sharps, showing a melodic line. The eighth and ninth staves are 'Ooh 1' and 'Ooh 2' in treble clef with a key signature of three sharps, featuring vocal-like notes. The score is for measures 17 through 20.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- Jazz Gtr:** Shows a melodic line with a series of tied notes in the first measure, followed by chords and eighth notes.
- Muted Gtr:** Plays a steady eighth-note accompaniment throughout the piece.
- Fretless E. Bass:** Provides a bass line with eighth notes, starting with a double bar line.
- Aah 1 & Aah 2:** Vocal lines with sparse notes and rests, appearing in the third and fourth measures.
- Organ 3 (Rock):** Features a melodic line with eighth and quarter notes, including a double bar line.
- Ooh 1 & Ooh 2:** Vocal lines with eighth notes and rests, appearing in the third and fourth measures.

25

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

28

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2



31

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

35

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2



39

Std Drums

Jazz Gtr

Muted Gtr (Lead Dbl)

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

43

Std Drums

Jazz Gtr

Muted Gtr (Lead Dbl)

Muted Gtr

Fretless E. Bass



46

Std Drums

Jazz Gtr

Muted Gtr (Lead Dbl)

Muted Gtr

Fretless E. Bass



49

Std Drums

Jazz Gtr

Muted Gtr (Lead Dbl)

Muted Gtr

Fretless E. Bass

52

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E. Bass

Detailed description: This musical score covers measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Std Drums (top staff), Jazz Gtr (second staff), Muted Gtr (Lead Db) (third staff), Muted Gtr (fourth staff), and Fretless E. Bass (bottom staff). The Jazz Gtr and Muted Gtr (Lead Db) parts feature complex rhythmic patterns with many beamed notes and slurs. The Muted Gtr part has a steady eighth-note accompaniment. The Fretless E. Bass part has a walking bass line with eighth notes.



55

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

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Detailed description: This musical score covers measures 55, 56, and 57. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Std Drums (top staff), Jazz Gtr (second staff), Muted Gtr (third staff), Fretless E. Bass (fourth staff), and Organ 3 (Rock) (bottom staff). The Jazz Gtr part has a long rest in measure 55 and then plays a complex chordal figure in measures 56 and 57. The Muted Gtr part has a steady eighth-note accompaniment. The Fretless E. Bass part has a walking bass line. The Organ 3 (Rock) part has a melodic line with eighth notes and slurs. There is a copyright notice 'D.W.Barnes -- Checkpoint -- DavidB7170@aol.com' in the Muted Gtr staff and 'D.W.Barnes Checkpoint -- DavidB7170' in the Fretless E. Bass staff.

59

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2

63

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Aah 1

Aah 2

Organ 3 (Rock)

Ooh 1

Ooh 2



66

Std Drums

Jazz Gtr

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

70 13

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Ooh 1

Ooh 2



74

Std Drums

Jazz Gtr

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

78

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2



82

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

86

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Ooh 1

Ooh 2



90

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

94

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2



98

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E. Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

101 17

Std Drums

Jazz Gtr

Muted Gtr (Lead Db)

Muted Gtr

Fretless E.Bass

Organ 3 (Rock)

Ooh 1

Ooh 2

Std Drums

Beatles - Boys

♩ = 142,000076

6

11

15

19

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. Measure 44 has an asterisk above the staff. Measure 47 has an asterisk above the staff and a vertical line with an asterisk above it.

48

Musical notation for measures 48-51.

52

Musical notation for measures 52-55. Measure 55 has a circled infinity symbol above the staff.

56

Musical notation for measures 56-59. Measures 58-59 have asterisks above the staff.

60

Musical notation for measures 60-63. Measures 60-63 have asterisks above the staff.

64

Musical notation for measures 64-67. Measures 64-67 have asterisks above the staff.

68

Musical notation for measures 68-71. Measure 71 has an asterisk above the staff.

72

Musical notation for measures 72-75. Measures 72 and 75 have asterisks above the staff.

76

Musical notation for measures 76-79. Measures 76, 77, 78, and 79 have asterisks above the staff.

80

Musical notation for measures 80-83. Measure 83 has an asterisk above the staff.

Std Drums

84

Musical notation for measures 84-87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are asterisks above some notes, indicating specific drum sounds or accents. The pattern repeats with variations in the final two measures.

88

Musical notation for measures 88-91. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are asterisks above some notes, indicating specific drum sounds or accents. The pattern repeats with variations in the final two measures.

92

Musical notation for measures 92-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are asterisks above some notes, indicating specific drum sounds or accents. The pattern repeats with variations in the final two measures.

96

Musical notation for measures 96-99. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are asterisks above some notes, indicating specific drum sounds or accents. The pattern repeats with variations in the final two measures.

100

Musical notation for measures 100-103. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are asterisks above some notes, indicating specific drum sounds or accents. The pattern repeats with variations in the final two measures.

$\text{♩} = 142,000076$

2

7

14

18

25

29

35

41

45

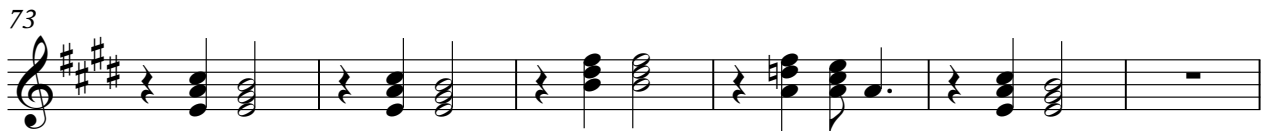
49

52 

57 

62 

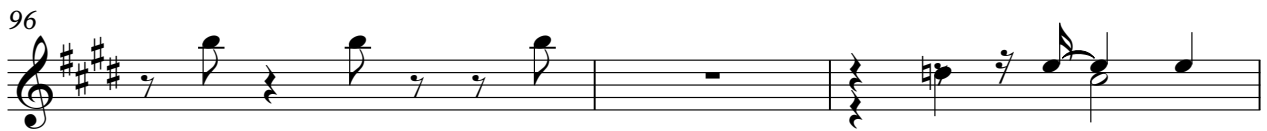
67 

73 

79 

84 

90 

96 

99 

Beatles - Boys

Muted Gtr

♩ = 142,000076

6

12

16

22

26

30

34

38

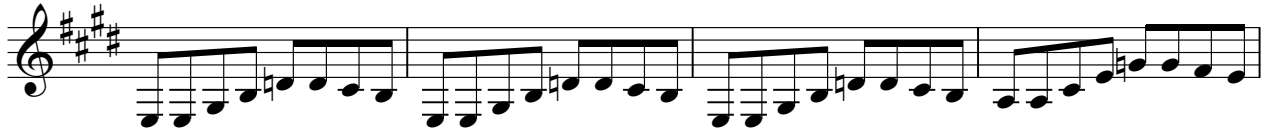
42

V.S.

88



92



96



100



46



50



54

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60



64



68



72



76



80



84



88



Aah 1

Beatles - Boys

♩ = 142,000076

10



15

5

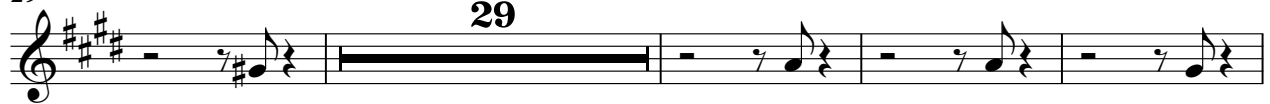


24



29

29



62

37



♩ = 142,000076

10

15

5

24

29

29

62

37

55



60



66



71



76



82



88



94



99



Beatles - Boys

Ooh 1

$\text{♩} = 142,000076$

10

14

18

5

26

31

37

42

17

62

67

73

2

Ooh 1

79



85



91



97



Beatles - Boys

Ooh 2

♩ = 142,000076

10

14

18

5

26

31

37

42

17

62

67

73

2

Ooh 2

79



85



91



97

