

14

Musical notation for measures 14 and 15. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

16

Musical notation for measures 16 and 17. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

18

Musical notation for measures 18 and 19. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

20

Musical notation for measures 20 and 21. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

22

Musical notation for measures 22 and 23. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

24

Musical notation for measures 24 and 25. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5), then a pair of eighth notes (E5, F5), and finally a pair of eighth notes (G5, A5). The second measure of each system has a 7 (hammer-on) over the first eighth note of the pair (E5 and G5). The key signature has two sharps (F# and C#).

TAB 2 2 2 3 2 6 3 2 2 2 2 3 2 6 3

B 0 0 0 1 0 4 1 0 0 0 1 0 4 1

26

T
A
B

2 2 2 3 2 6 3
0 0 0 1 0 4 1

2 3 2 3 2 3 2 3 2 3 2 3 2 3
0 1 0 1 0 1 0 1 0 1 0 1 0 1

29

T
A
B

3 4 3 4 3 4 3 4 3 4 3 4 3 4
1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 2 2 3 2 6 3
0 0 0 1 0 4 1

32

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

34

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

36

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

38

T
A
B

2 2 2 3 2 6 3 2 3 2 3 2 3 2 3 2 3 2 3
0 0 0 1 0 4 1 0 1 0 1 0 1 0 1 0 1 0 1

58

TAB

X-X-3-X-X-3	X-X-3 X-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
X-X-1-X-X-1	X-X-1 X	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

62

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-5-5	5-5-5-5-6-6-6-6
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	2-2-2-2-2-2-4-4	4-4-4-4-5-5-5-5
		0-0-0-0-0-0-2-2	2-2-2-2-3-3-3-3

66

P.M. P.M. P.M.---

TAB

6	3	X-3 X-3	X-3
4	1	X-1 X-1	X-1

71

P.M.----- P.M. P.M.

TAB

3	X	3	X	3	6	2	2	2	3	2	6	3
1	X	1	X	1	4	0	0	0	1	0	4	1

73

TAB

2	2	2	3	2	6	3	2	2	3	2	6	3
0	0	0	1	0	4	1	0	0	1	0	4	1

75

P.M.-----

TAB

2	2	2	3	2	6	3	2	3	2	3	2	3
0	0	0	1	0	4	1	0	1	0	1	0	1

95

TAB

X-X-3-X-X-3	X-X-3 X-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
X-X-1-X-X-1	X-X-1 X	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

99

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-5-5	5-5-5-5-6-6-6-6
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	2-2-2-2-2-2-4-4	4-4-4-4-5-5-5-5
		0-0-0-0-0-0-2-2	2-2-2-2-3-3-3-3

103

TAB

6	3	2	5-8	5-5	(5)	5-10
4	1	0	3-6	3-3	(3)	3-8

108

TAB

2	5-8	5-5	(5)	X-5	3-3	3-8	5-3	(3)	5-10
0	3-6	3-3	(3)	X	1-1	1-6	3-1	(1)	3-8

112

TAB

3	5-8	5-3	(10)	5-5	5-3	X-3	2	5-8	5-5
1	3-6	3-1	(8)	3-3	3-X	X-1	0	3-6	3-3

115

TAB

(5)	5-10	2	5-8	5-5	(5)	X-5	3	3-8	5-3
(3)	3-8	0	3-6	3-3	(3)	X	1	1-6	3-1

119

TAB (3) 5 10 / 3 8 3 1 5 8 / 5 3 1 10 / 8 (10) 5 5 5 / 3 3 3 X 3 / X 1

122

TAB 2 0 5 8 / 3 6 5 5 / (5) 5 10 / (3) 3 8 2 0 5 8 / 3 6 5 5 / (5) X 5 / (3) X 3

126

TAB 3 3 8 / 1 6 5 3 1 (3) 5 10 / (1) 3 8 3 1 5 8 / 3 6 5 3 1 10 / 8

129

TAB (10) 5 5 5 / (8) 3 3 3 X 3 1 2 0 2 2 0 3 2 6 3 / 0 0 0 1 0 4 1

131

TAB 2 2 2 3 2 6 3 / 0 0 0 1 0 4 1 2 0 2 2 0 3 2 6 3 / 0 0 0 1 0 4 1

133

TAB 2 2 2 3 2 6 3 / 0 0 0 1 0 4 1 2 0 2 2 0 3 2 6 3 / 0 0 0 1 0 4 1

135

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

137

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

139

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

141

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

143

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

145

T
A
B

2 2 2 3 2 6 3 4 4 4 3 3 3 2 2
0 0 0 1 0 4 1 2 2 2 1 1 1 0 0

184

TAB

5 5 5 5 6 6 6 6
4 4 4 4 3 3 3 3
2 2 2 2 3 3 3 3

6
4

2 3 2 3 2 2
0 1 0 3 2 0

188

TAB

2 2 2 3 2 6 3
0 0 0 1 0 4 1

2 2 2 3 2 6 3
0 0 0 1 0 4 1

190

TAB

2 2 2 3 2 6 3
0 0 0 1 0 4 1

2 2 2 3 2 6 3
0 0 0 1 0 4 1

192

TAB

2 2 2 3 2 6 3
0 0 0 1 0 4 1

2 2 2 3 2 6 3
0 0 0 1 0 4 1

194

TAB

2 2 2 3 2 6 3
0 0 0 1 0 4 1

2 2 2 3 2 6 3
0 0 0 1 0 4 1

196

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

198

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

200

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3
0 0 0 1 0 4 1 0 0 0 1 0 4 1

202

T
A
B

2 2 2 3 2 6 3 2 2 2 3 2 6 3 (3) (3)
0 0 0 1 0 4 1 0 0 0 1 0 4 1 (1) (1)

206

T
A
B

(3) (3)
(1) (1)