

# Ghostbusters

(for a ska band)

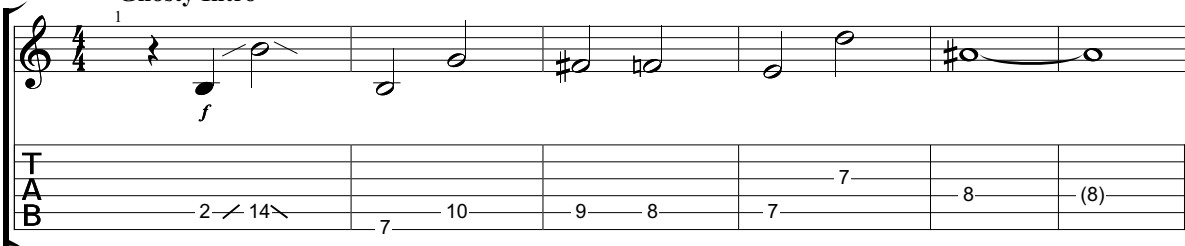
Music by Ray Parker Jr.

Standard tuning

♩ = 120

**Ghosty Intro**

E-Gt



The musical notation for the Ghosty Intro is in 4/4 time, starting with a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4 (marked with a forte *f* dynamic), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tab below shows the fretting for each note: 2 (for G), 14 (for A), 7 (for B), 10 (for C), 9 (for B), 8 (for A), 7 (for G), 7 (for G), 8 (for A), and 8 (for A).

T										
A										
B	2	14	7	10	9	8	7	7	8	(8)

## Main Riff

Musical notation for the Main Riff, measures 7-8. The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fretting: 4, 4, 2, 2, 2, 0, 2, 5, 4, 2, 4, 2, 2, 2, 0, 2, 2, 2, 0, 2, 5, 4, 2.

T	4				2	5				2	5				2	5				2	5		
A	4				2	4				2	4				2	4				2	4		
B	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

Musical notation for the Main Riff, measures 9-10. The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fretting: 4, 4, 2, 2, 2, 0, 2, 5, 4, 2, 4, 2, 2, 2, 0, 2, 2, 2, 0, 2, 5, 4, 2.

T	4				2	5				2	5				2	5				2	5		
A	4				2	4				2	4				2	4				2	4		
B	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

Musical notation for the Main Riff, measures 11-12. The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fretting: 4, 4, 2, 2, 2, 0, 2, 5, 4, 2, 4, 2, 2, 2, 0, 2, 2, 2, 0, 2, 5, 4, 2.

T	4				2	5				2	5				2	5				2	5		
A	4				2	4				2	4				2	4				2	4		
B	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

Musical notation for the Main Riff, measures 13-14. The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fretting: 4, 4, 2, 2, 2, 0, 2, 5, 4, 2, 4, 2, 2, 2, 0, 2, 2, 2, 0, 2, 5, 4, 2.

T	4				2	5				2	5				2	5				2	5		
A	4				2	4				2	4				2	4				2	4		
B	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

Verse 1

Musical notation for measures 15 and 16. The guitar part consists of a repeating pattern of chords: a D major chord (open strings), a G major chord (2-4-2), and a D major chord (open strings). The bass line is a simple rhythmic pattern of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the fret numbers for each note. The P.M. markings indicate palm muting for the first and third measures of each bar.

Musical notation for measures 17 and 18. The guitar part continues the pattern from measures 15-16. The notation includes a first ending bracket over measures 17 and 18, indicating that the music repeats. The guitar tablature and P.M. markings are consistent with the previous measures.

Musical notation for measures 19 and 20. The guitar part continues the pattern from measures 15-16. The notation includes a second ending bracket over measures 19 and 20, indicating that the music repeats. The guitar tablature and P.M. markings are consistent with the previous measures.

Chorus

Musical notation for measures 21 and 22. The guitar part features a more complex rhythmic pattern with eighth notes and chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the fret numbers for each note, including the 7-9-X pattern. The P.M. markings indicate palm muting for the first and third measures of each bar.

Musical notation for measures 23 and 24. The guitar part continues the pattern from measures 21-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the fret numbers for each note, including the 7-9-X pattern. The P.M. markings indicate palm muting for the first and third measures of each bar.

Musical notation for measures 25 and 26. The guitar part continues the pattern from measures 21-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the fret numbers for each note, including the 7-9-X pattern. The P.M. markings indicate palm muting for the first and third measures of each bar.

**Main Riff**

27

TAB / 7 9 X 7 9 X 7 9 | X 7 9 X 10-12 | 12

30

TAB (12) 10 9 11 9 7 7 8 | 9 | 2 5 / 2 4 / 2 4 / 2 0

**Verse 2**

33

TAB 4 2 / 4 5 / 4 4 / 2 2

35

TAB 4 2 / 4 5 / 4 4 / 2 2 | 10 9 11 9 7 9 7 8 9 | 7

38

TAB 4 2 / 4 5 / 4 4 / 2 2

Chorus

40

full

TAB

15 14 16 13 14 16 16

7 9 X 7 9 X 7 9

Detailed description: This system contains measures 40 and 41. Measure 40 features a melodic line in the treble clef with a sharp sign on the first note and a slur over the first three notes. The guitar tab below shows fret numbers 15, 14, 16, 13, 14, 16, and 16. An arrow labeled 'full' points to the final '16' fret. Measure 41 continues the melodic line with a slash at the beginning and fret numbers 7, 9, X, 7, 9, X, 7, 9.

42

TAB

X 7 9 X 7 9 7 8 9

7 9 X 7 9 X 7 9

Detailed description: This system contains measures 42 and 43. Measure 42 has a slash at the beginning and fret numbers X, 7, 9, X, 7, 9, 7, 8, 9. Measure 43 has a slash at the beginning and fret numbers 7, 9, X, 7, 9, X, 7, 9.

44

TAB

X 7 9 X 7 9 7 8 9

7 9 X 7 9 X 7 9

Detailed description: This system contains measures 44 and 45. Measure 44 has a slash at the beginning and fret numbers X, 7, 9, X, 7, 9, 7, 8, 9. Measure 45 has a slash at the beginning and fret numbers 7, 9, X, 7, 9, X, 7, 9.

46

TAB

X 7 9 X 7 9 7 8 9

7 9 X 7 9 X 7 9

Detailed description: This system contains measures 46 and 47. Measure 46 has a slash at the beginning and fret numbers X, 7, 9, X, 7, 9, 7, 8, 9. Measure 47 has a slash at the beginning and fret numbers 7, 9, X, 7, 9, X, 7, 9.

Main Riff

48

ff

TAB

X 7 9 X 7 9 7 8 9

12 (12) 10 9 11 9 7 8 9

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has a slash at the beginning and fret numbers X, 7, 9, X, 7, 9, 7, 8, 9. Measure 49 is the start of the 'Main Riff' section, marked with a double fermata and a wavy line above the staff. The guitar tab shows fret numbers 12, (12), 10, 9, 11, 9, 7, 8. Measure 50 continues the riff with fret numbers 9 and a slash at the end. A dynamic marking 'ff' is placed below the staff between measures 49 and 50.

52 **Verse 3**

*fff*  
P.M. P.M.-----|

TAB: 9 7 9 8 7 7 10 6 7 8 9 7 9 2 2 2 2 2 2 2 2 0 2 5 4 4 2

55

P.M. P.M.-----| P.M. P.M.-----|

TAB: 4 2 5 2 5 4 2 4 2 2 2 0 2 4 4 2 2 2 2 0 2 5 4 4 2

**Bridge**

57

*mf*

TAB: 14 15 14 12 14 14 15 14 15 14 14 12 15 14 14 15 14 12 14 14 15 14 14 15

60

*f*

TAB: 14 15 14 14 14 12 15 14 14 15 14 14 14 15 14 15 14 14 14 12 15 14 14 15

63 **Main Riff**

*fff*

full  $\frac{1}{2}$

P.M. P.M.-----|

TAB: 14 15 14 12 14 14 15 17 16 16 17 2 4 2 5 4 4 2 2 2 2 0 2 5 4 4 2

66

P.M. P.M.-----| P.M. P.M.-----|

TAB 2 4 2 2 2 0 2 4 2 2 5 2 4 2 0 2

68

P.M. P.M.-----| P.M. P.M.-----|

TAB 2 4 2 2 2 0 2 4 2 2 5 2 4 2 0 2

70

P.M. P.M.-----| P.M. P.M.-----|

TAB 2 4 2 2 2 0 2 4 2 2 5 2 4 2 0 2

72

**Bridge 2**

P.M. P.M.-----|

TAB 2 4 2 2 2 0 2 4 2 2 5 2 4 2 0 2

75

TAB 4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2

79

TAB 4 4 2 2 11 14 12 12 14 12 14 12 14 12 14

**Chorus**

81

TAB / 7 9 X 7 9 X 7 9 | X 7 9 X 7 9 7 8 9

83

TAB / 7 9 X 7 9 X 7 9 | X 7 9 X 7 9 7 8 9

85

TAB / 7 9 X 7 9 X 7 9 | X 7 9 X 7 9 7 8 9

~~~~~ **Outro**

87

TAB / 14 15 14 15 14 | 15 14 15 19

~~~~~ *f* P.M. P.M.-----|

TAB 2 4 4 2 2 2 2 2 | 2 4 4 2 2 2 2 0

90

P.M. P.M.-----| P.M. P.M.-----|

TAB 2 4 4 2 2 2 2 0 | 2 4 4 2 2 2 2 0

92

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |

94

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |

96

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |

98

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |

100

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |

102

P.M. P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 2 | 5 | 2 | 5 |
| A | 4 | 2 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 |
|   |   | 0 |   | 0 |   |



104

P.M. P.M.-----|

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   | 2 | 5 |
| A | 4 |   |   |   |   | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 2 |