

Standard tuning

Moderate ♩ = 120

S-Gt

f

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B																			

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each with a chord. The chords are: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The bottom staff is a tablature staff with three lines labeled T, A, and B. It contains four measures of tablature, each with four fret numbers: 17-19, 17-19, 17-19, 17-19. The fret numbers are connected by horizontal lines, indicating a slide or a specific fingering technique.

T	17-17-17-17	17-17-17-17	17-17-17-17	17-17-17-17
A	19-19-19-19	19-19-19-19	19-19-19-19	19-19-19-19
B				