

Bow Your Heads

Aeon
Bleeding the False

Words by Tommy Dahlström

Music by Daniel Dlimi, Zeb Nilsson, Johan Hjelm

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 180

E-Gt

1

f

T
A
B

5 6 4 5 1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

3

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

4

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

5

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

7

TAB: 1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

8

TAB: 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

9

TAB: 1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4 5 3 6 4 5 3 3 1 4 4 8 2 6

1st Verse (0:15)

12

TAB: 5 3 6 4 5 3 1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

14

TAB: 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

15

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

16

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

18

T
A
B

4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5 4 4 5 5

19

T
A
B

4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5 4 4 5 5

20

T
A
B

3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5

21

T
A
B

3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5

22

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

23

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

24

T
A
B

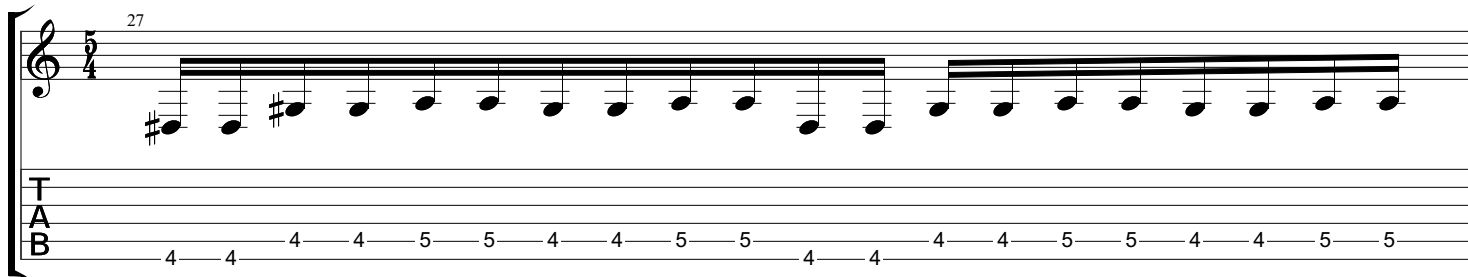
1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

25

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

27

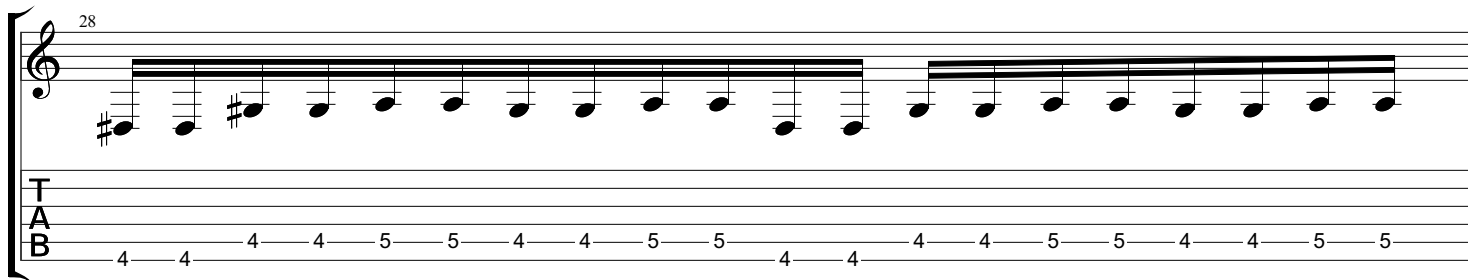


Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The guitar tablature below shows the fret numbers for each note: 4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5.

T
A
B

4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5

28

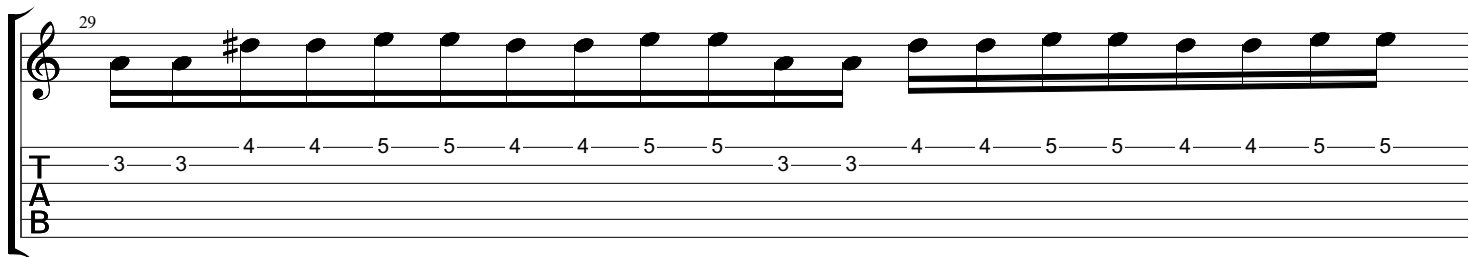


Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The guitar tablature below shows the fret numbers for each note: 4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5.

T
A
B

4 4 4 4 5 5 4 4 5 5 4 4 4 4 5 5

29

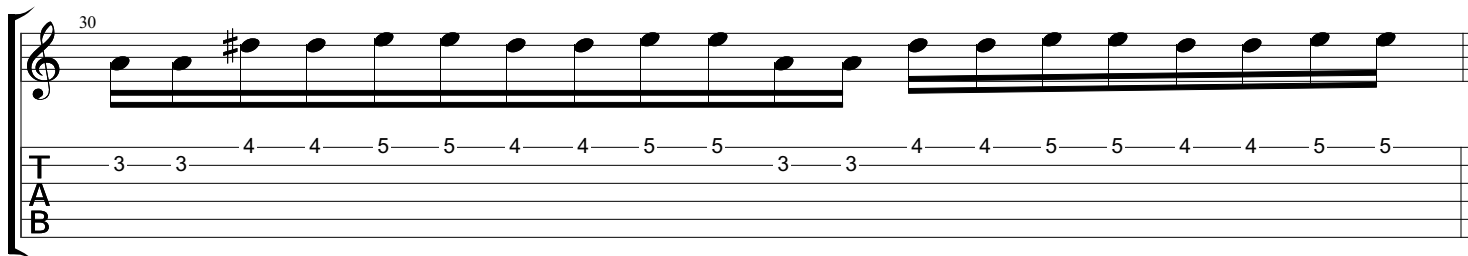


Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The guitar tablature below shows the fret numbers for each note: 3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5.

T
A
B

3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5

30



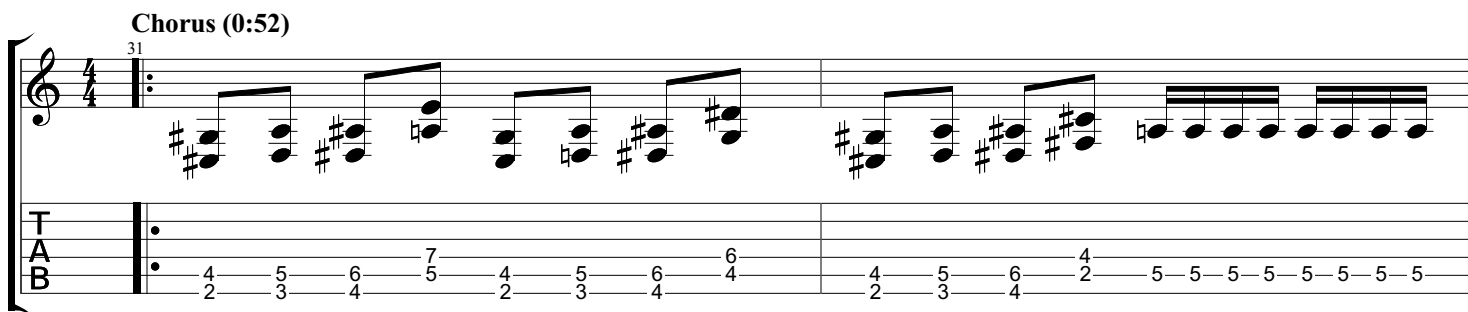
Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The guitar tablature below shows the fret numbers for each note: 3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5.

T
A
B

3 3 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 5 5

Chorus (0:52)

31



Musical notation for the Chorus, starting at measure 31. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The guitar tablature below shows the fret numbers for each note: 4 5 6 7 4 5 6 6 4 5 6 4 2 5 6 4 2 5 5 5 5 5 5 5.

T
A
B

4 5 6 7 4 5 6 6 4 5 6 4 2 5 6 4 2 5 5 5 5 5 5 5

33

T
A
B

5 5 6 7 4 5 6 6 4 4 5 6 5 5 5 5 5 5

2 3 4 5 2 3 4 4 2 3 4 5 3 5 5 5 5 5 5

35

P.M. P.M.

T
A
B

3 6 7 6 7 3 5 4 3 4 5 3 6 4

1 4 5 4 5 1 3 2 1 2 3 4 4 4

2nd Verse (1:05)

37

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

38

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

39

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

40

T
A
B

3-3-3-3 | 4-4-4-4 | 2-2-2-2 | 3-3-3-3 | 2-2-2-2-2-2-2-2

42

T
A
B

4-4 | 4-4-5-5 | 4-4-5-5 | 4-4-5-5

43

T
A
B

4-4 | 4-4-5-5 | 4-4-5-5 | 4-4-5-5

44

T
A
B

3-3 | 4-4-5-5 | 4-4-5-5 | 3-3 | 4-4-5-5 | 4-4-5-5

45

T
A
B

3-3 | 4-4-5-5 | 4-4-5-5 | 3-3 | 4-4-5-5 | 4-4-5-5

Chorus (1:24)

Musical notation for measures 46-47. The top staff is in treble clef, 4/4 time, with a repeat sign at the start. The bottom staff is guitar tablature. Measure 46: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 4/2, 5/3, 6/4, 7/5, 4/2, 5/3, 6/4, 6/4. Measure 47: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 4/2, 5/3, 6/4, 4/2, 5-5-5-5-5-5-5-5.

Musical notation for measures 48-49. The top staff is in treble clef, 4/4 time. The bottom staff is guitar tablature. Measure 48: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 5/2, 5/3, 6/4, 7/5, 4/2, 5/3, 6/4, 6/4. Measure 49: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 4/2, 5/3, 6/4, 5/3, 5-5-5-5-5-5-5-5.

3rd Verse (1:35)

Musical notation for measures 50-51. The top staff is in treble clef, 6/4 time. The bottom staff is guitar tablature. Measure 50: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 5/3, 0, 4, 3, 4, 7/5. Measure 51: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 1, 3, 4, 1, 4, 3. Both measures have "P.M." markings on the bass staff.

Musical notation for measures 52-53. The top staff is in treble clef, 7/4 time. The bottom staff is guitar tablature. Measure 52: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 5/3, 0, 4, 3, 4, 7/5. Measure 53: Treble clef notes are G4, A4, B4, C5, B4, A4, G4. Tablature: 1, 3, 4, 1, 6/4, (6/4) 7/5, 4, 3. Both measures have "P.M." markings on the bass staff.

52

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 4 3

1.
53

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 6 4 (6/4) 7/5 4 3 5 3 (5/3) 6/4 3 2

54

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 4 3

2.
55

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 6 4 (6/4) 7/5 4 3 5 3 (5/3) 6/4 3 2 8 6 (8/6) 9/7 6 5

♩ = 180

♩ = 180 Half-Time Feel

Chorus (1:54)

56

P.M. P.M. P.M. P.M. P.M. P.H.

TAB

8 4 8 4 8 4 8 4

6 1 2 1 1 2 6 1 2 4 3 4 1 4 3

Segno part (2:43) Half-Time Feel

60

P.M. P.M. P.M. P.M. P.M. P.H.

TAB

8 4 8 4 8 4 8 4

6 1 2 1 1 2 6 1 2 4 3 4 1 4 3

64

P.M. P.M. P.M. P.M. P.M. P.H.

TAB

8 4 8 4 8 4 8 4

6 1 2 1 1 2 6 1 2 4 3 4 1 4 3

68

P.M. P.M.--- P.M. P.M.

TAB

7 8 (8) 4 8/ 1 4 1 1 4 5 1 4 8/ 1 4

5 6 (6) 2 6/ 2 3 1 2 6/ 1 2

73

P.M.----- P.H. P.M. P.M.--- P.M. P.M.

full

TAB

1 8/ 1 4 1 1 4 5 1 4 8/ 1 4

4 3 4 1 4 3 6/ 2 3 1 2 6/ 1 2

$\text{♩} = 180$
4th & 5th Verse (2:24), (3:07)

77

P.M.----- P.H. P.M.----- P.M.-----

full

TAB

1 5 7 0 4 3 4 1 3 4 1 4 3

4 3 4 1 4 3 3 5 7 5 1 3 4 1 4 3

79

P.M.----- P.M.----- P.M.-----

TAB

5 7 6 (6) 7 4 4 (4) 5 4 3

0 4 3 4 1 3 4 1 4 5 4 3

80

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 4 3

1.
81

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 6 4 (6/4) 5 4 3 5 3 (5/3) 4 3 2

82

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 4 3

D.S. al Coda

2.
83

T
A
B

5 3 0 4 3 4 7 5 1 3 4 1 6 4 (6/4) 5 4 3 5 3 (5/3) 4 3 2 8 6 (8/6) 7 6 5

Interlude (3:27)

84

84

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 84 and 85. Measure 84 is in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a natural string, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. Measure 85 is also in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a string with a sharp sign, the third on a string with a sharp sign, and the fourth on a string with a flat sign. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4.

85

85

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

Detailed description: This system contains measures 85 and 86. Measure 85 is in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a string with a sharp sign, the third on a string with a sharp sign, and the fourth on a string with a flat sign. Measure 86 is also in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a natural string, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. The guitar tab below shows the fretting for each note: 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 2, 3, 3, 3, 3.

86

86

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 86 and 87. Measure 86 is in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a natural string, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. Measure 87 is also in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a string with a sharp sign, the third on a string with a sharp sign, and the fourth on a string with a flat sign. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4.

87

87

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 87 and 88. Measure 87 is in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a string with a sharp sign, the third on a string with a sharp sign, and the fourth on a string with a flat sign. Measure 88 is in 2/4 time and consists of four groups of four eighth notes. The first group is on a string with a sharp sign, the second on a string with a sharp sign, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. The guitar tab below shows the fretting for each note: 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2.

89

89

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 89 and 90. Measure 89 is in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a natural string, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. Measure 90 is also in 4/4 time and consists of four groups of four eighth notes. The first group is on a natural string, the second on a natural string, the third on a string with a sharp sign, and the fourth on a string with a sharp sign. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4.

90

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

91

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4 5 3 6 4 5 3 3 1 4 4 8 2 2 6

6th Verse (3:40)

94

T
A
B

5 3 6 4 2 5 3 1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

96

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

97

T
A
B

1 1 1 1 3 3 3 3 4 4 4 4 4 4 4 4

98

T
A
B

3—3—3—3 4—4—4—4 2—2—2—2 3—3—3—3 2—2—2—2—2—2—2—2

100

T
A
B

4—4 4—4 5—5 4—4 5—5 4—4 4—4 5—5 4—4 4—4 5—5 4—4 5—5

101

T
A
B

4—4 4—4 5—5 4—4 5—5 4—4 4—4 5—5 4—4 4—4 5—5 4—4 5—5

102

T
A
B

3—3 4—4 5—5 4—4 5—5 3—3 4—4 5—5 4—4 5—5

103

T
A
B

3—3 4—4 5—5 4—4 5—5 3—3 4—4 5—5 4—4 5—5

Outro Chorus (3:59)

104

T
A
B

106

T
A
B

J=224

108

P.M. ---| P.M. ---| P.M.

T
A
B

111

P.M.

T
A
B