

Electric Red

Meshuggah
Obzen (2008)

Words by Tomas Haake

Music by Mårten Hagström & Tomas Haake

- User Defined
①= A# ⑤= D#
②= F# ⑥= A#
③= C# ⑦= F
④= G#

Moderate ♩ = 112

Intro

E-Gt7

f

T
A
B

13 0 13 0 (13) 0 13 0 (0) 13 0

T
A
B

(0) 10 0 6 0 0 0 (0) 0 0 (0) 0 0

Humanity peeled...

p *f* *p* *f* *p* *f* *p*

P.M. P.M. P.M. P.M. P.M.

T
A
B

(0)-0 0 2/6 6/2 2/5 (5) 5/2 2/3 (3) 3/0 0/1

f *p* *f* *p* *f* *p* *f* *p* *pp* *p* *pp* *p* *pp*

P.M. P.M. P.M. P.M.

T
A
B

(3) 3/2 2/5 (5) 5/2 2/3 3 3 3 3 3 3 (1) 1/0 0/3 (3) 4/0 0/1 1 1 1 1 1 1

13

p P.M. *f* P.M. *f* P.M. *f* P.M. *f* P.M. *f* P.M. *f* P.M.

TAB: 2/6 6>2 2/5 (5) 5>2 2/3 (3) 3>2 2/5

0/4 4>0 0/3 (3) 3>0 0/1 (1) 1>0 0/3

Intro pt. 2

16

f P.M. *p* P.M. *f* P.M. *p* P.M. *pp* P.M. *pp* P.M. *p* P.M. *pp* P.M. *f* P.M.

TAB: (5) 5>2 2/3 3-3 3-3 3-3

(3) 4>0 0/1 1-1 1-1 1-1 1-1 13-0 13-0 (13)-0 13-0

So meticulously machined...

19

p P.M. *f* P.M. *f* P.M.

TAB: (0) 13-0 (0) 10-0 6 2/6 6>2 2/5

(0) 13-0 (0) 10-0 6 0/4 4>0 0/3

22

f P.M. *p* P.M. *f* P.M. *f* P.M. *f* P.M. *f* P.M.

TAB: (5) 5>2 2/3 (3) 3>2 2/5

(3) 3>0 0/1 (1) 1>0 0/3

24

f P.M. *p* P.M. *f* P.M. *p* P.M. *pp* P.M. *p* P.M. *pp* P.M. *p* P.M. *pp* P.M. *f* P.M. *f* P.M. *f* P.M.

TAB: (5) 5>2 2/3 3-3 3-3 3-3 2/6 6>2 2/5

(3) 4>0 0/1 1-1 1-1 1-1 1-1 0/4 4>0 0/3

26

f P.M. P.M. *p* *f* *p* *f* *p* *f* P.M. P.M.

TAB (5) 5 2 2 3 (3) 3 2 2 5 (3) 3 0 (1) 1 0 0 3

Madness

28

f P.M. P.M. *p* *f* *p* *pp* *p* *pp* *p* *pp* *f*

TAB (5) 5 2 2 3 3 3 3 3 3 3 13 0 13 0 11 0 (0) 13 0 11 0

31

TAB (0) 13 0 13 0 11 0 13 0 (0) 13 0 13 0 11 0

34

TAB (0) 13 0 11 0 13 0 13 0 11 (11) 0 13 0 13 0 13 0 11 0

38

TAB (0) 13 0 11 0 (0) 13 0 13 0 11 0 13 0

41

T
A
B

(0) 13 0 13 0 11 0 | (0) 13 0 11 | 0 13 0 13 0 11

We're dormant...

44

T
A
B

(11) 0 13 0 | 2 1 | 1 0 | 3 4 3 2 3 3 4 3

46

T
A
B

(3) 4 3 4 3 2 3 3 4 3 4 | 2 1 | (2) 1 | 0 | 3 4 3 2 3 3 4 3

48

T
A
B

4 3 4 3 2 3 3 4 3 4 | 2 1 | (2) 1 | 0 | 3 4 3 2 3 3 4 3 4

50

T
A
B

(4) 3 4 3 2 3 3 4 3 4 | 2 1 | 1 0 | 3 4 3 2 3 3 4 3 4

52

T
A
B

3 4 3 2 3 3 4 3 4

2 1 0 (1)

3 4 3 2 3 3 4 3 4 3

54

T
A
B

4 3 2 3 3 4 3 4

2 1 0 (1)

3 4 3 2 3 3 4 3 4 3 4

56

T
A
B

3 2 3 3 4 3 4

2 1 0

3 4 3 2 3 3 4 3 4 3 4 3

58

T
A
B

2 3 3 4 3 4

2 1 0

3 4 3 2 3 3 4 3 4 3 4 3 2

60

Luminosity

T
A
B

(2) 3 3 4 3 4

2 1 0

3 6 1/2

3 3 4 5 5 3 4 3

62

TAB

(3) 5 3 3 4 5 5 3 3 3 4 3 6

64

TAB

5 3 3 4 5 5 3 3 3 4 3 6

66

TAB

(5) 3 3 4 5 5 3 3 3 4 3 6

68

TAB

3 3 4 5 5 3 3 3 4 3 6 (6) 3 3 4 5 5 3 4 3 5 3

70

TAB

3 4 5 5 3 3 3 4 3 6 (6) 3 3 4 5 5 3 4 3 5 3 3

72

T
A
B

74

T
A
B

~~~~~ Low Gain Interlude

76

T  
A  
B

81

T  
A  
B

88

T  
A  
B

We give in...

93

Musical notation for measures 93-94. The first system shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff are six 'P.M.' (pick-me) markings. The second system shows guitar tablature with fret numbers 3, 4, 3, 5, 6, 3, 4, 3, 3, 4, 3, 6, 3, 4, 3, 5.

95

Musical notation for measures 95-96. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are six 'P.M.' markings. The second system shows guitar tablature with fret numbers 4, 3, 6, 3, 4, 3, 5, 3, 4, 3, 6, 3, 4, 3, 6, 3.

97

Musical notation for measures 97-98. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are six 'P.M.' markings. The second system shows guitar tablature with fret numbers 4, 3, 6, 3, 4, 3, 3, 4, 3, 5, (6), 3, 4, 3, 6, 3, 4, 3.

99

Musical notation for measures 99-100. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are six 'P.M.' markings. The second system shows guitar tablature with fret numbers 6, 5, 3, 4, 3, 6, 3, 4, 3, 3, 4, 3, 3, 4, 3, 5, 6, 3, 4, 3, 6, 3, 4, 3.

101

Musical notation for measures 101-102. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are six 'P.M.' markings. The second system shows guitar tablature with fret numbers 3, 4, 3, 5, 6, 3, 4, 3, 3, 4, 3, (3), 3, 4, 3, 5, 6, 3, 4, 3, 6, 3, 4, 3, 3.



103

T  
A  
B

6 6 6 6 6

4 3 3 4 3 5 3 4 3 3 4 3 5 3

105

T  
A  
B

6 6 6 (6) 6 6

4 3 3 4 3 3 4 3 5 3 4 3 3 4 3 3 4 3

**Interlude pt. 2**

107

T  
A  
B

6 6 6 6 6

5 3 4 3 3 4 3 3 4 3 5 3 4 3 3 4 3

110

T  
A  
B

117

T  
A  
B

Every thought stained...

124

Musical notation for measures 124-128. The staff shows a sequence of notes: a whole rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 13-0, 13, (13)-0, 13-0, (0), 13-0, (0), 10-0-6.

129

Musical notation for measures 129-132. The staff shows a sequence of notes: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 13-0, 13, (13)-0, 13-0, (0), 13-0, (0), 10-0-6.

Hallelujah!

133

Musical notation for measures 133-134. The staff shows a sequence of notes: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-0. Dynamic markings *mf* and *f* are present. Pedal markings 'P.M.' are shown with dashed lines.

135

Musical notation for measures 135-136. The staff shows a sequence of notes: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, (1)-0, 0-0, 0-0, 0-0, 0-0. Pedal markings 'P.M.' are shown with dashed lines.

137

Musical notation for measures 137-138. The staff shows a sequence of notes: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0, 0-0. Pedal markings 'P.M.' are shown with dashed lines.

139

P.M. - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

0 1 0 0 0 | 0 0 1 0 0

141

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

0 0 1 0 0 | 0 0 0 1 0

143

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

0 0 0 0 1 | 0 0 0 0 1

145

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

(1) 0 0 0 0 0 | 1 0 0 0 0

147

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

1 0 0 0 0 | 0 1 0 0 0

149

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 1 0 | 0 0 0 0 1

151

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 1 | (1) 0 0 0 0 0

153

P.M.-----| P.M.-----|

T  
A  
B

1 0 0 0 0 0 | 1 0 0 0 0

155

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 1 0 0 0 | 0 0 1 0 0