

# The Curse

By

**Team Black**

This is our first album

Words & Music by Jonas F. Evant

Standard tuning

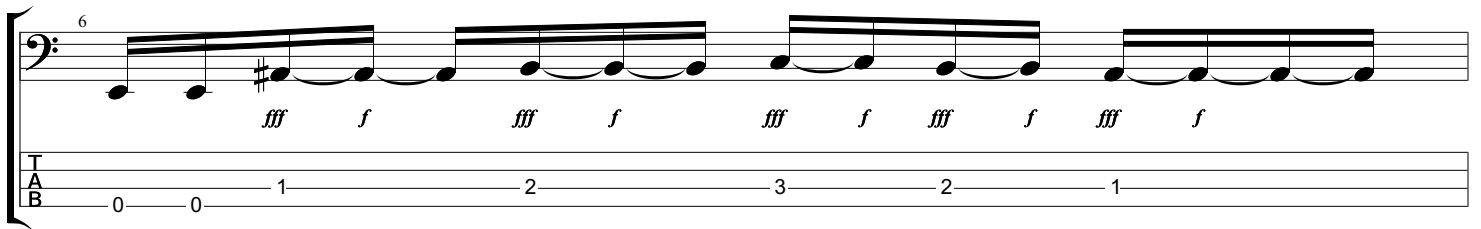
Moderate ♩ = 120

**The Curse**

E-Bass

The score consists of four systems of music. Each system includes a bass staff with a treble clef and a guitar tab staff below it. The first system starts with a double bar line and a first ending bracket. The melody is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *fff* and *f*. The guitar tab shows fret numbers 0, 1, 2, 3, 6, 5, 4, 3, and a series of zeros. The second system starts with a third ending bracket and contains six measures of music with alternating *fff* and *f* dynamics. The guitar tab shows fret numbers 0, 0, 1, 2, 3, 2, 1. The third system starts with a fourth ending bracket and contains six measures of music with alternating *fff* and *f* dynamics. The guitar tab shows fret numbers 0, 0, 1, 2, 3, 2, 1. The fourth system starts with a fifth ending bracket and contains six measures of music with alternating *fff* and *f* dynamics. The guitar tab shows fret numbers 0, 0, 1, 2, 3, 2, 1.

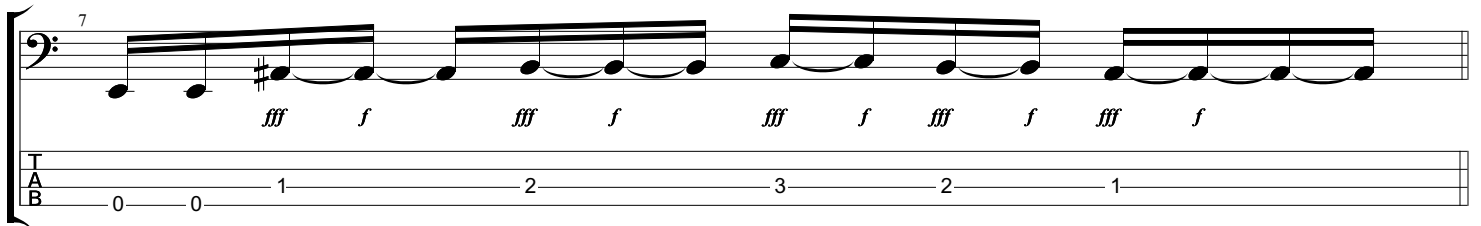
6



fff f    fff f    fff f    fff f    fff f

TAB 0 0 1 2 3 2 1

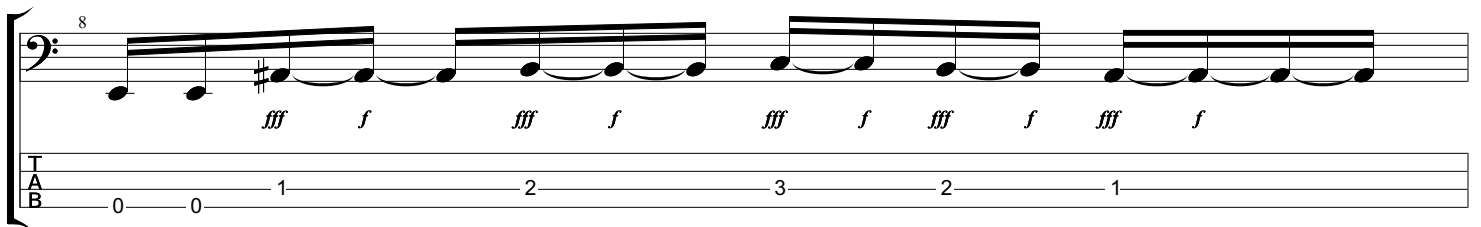
7



fff f    fff f    fff f    fff f    fff f

TAB 0 0 1 2 3 2 1

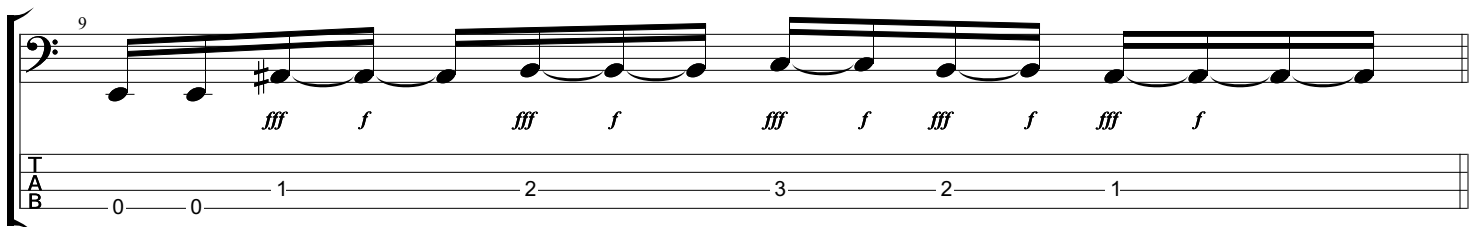
8



fff f    fff f    fff f    fff f    fff f

TAB 0 0 1 2 3 2 1

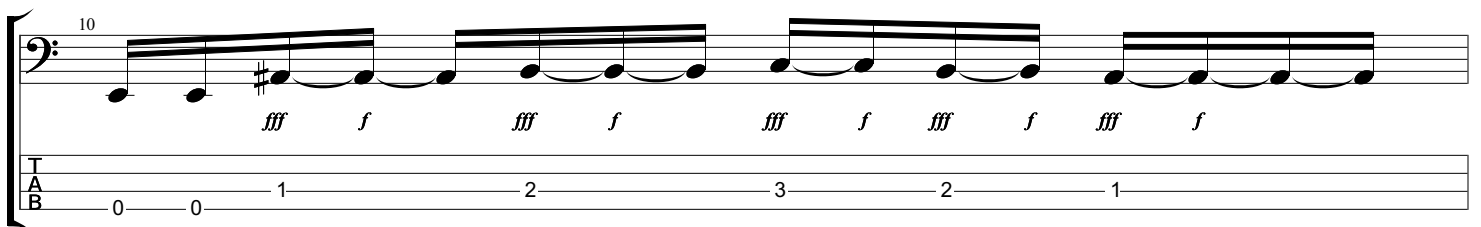
9



fff f    fff f    fff f    fff f    fff f

TAB 0 0 1 2 3 2 1

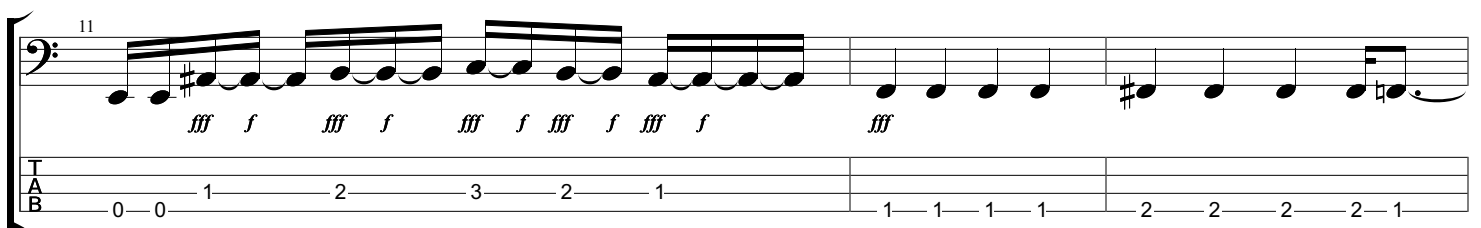
10



fff f    fff f    fff f    fff f    fff f

TAB 0 0 1 2 3 2 1

11



fff f    fff f    fff f    fff f    fff f    fff

TAB 0 0 1 2 3 2 1 | 1 1 1 1 1 | 2 2 2 2 1

14

TAB (1) 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

18

TAB 2-2-2-2-2-2-2-2 1 3 5 7 (7) 7-7-7-7-10-10-10 (10)

22

$\text{♩} = \text{♩}20120$        $\text{♩} = \text{♩}20120$        $\text{♩} = \text{♩}20120$        $\text{♩} = 120$

TAB 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

26

TAB 1 3 5 7 (7) 7-7-7-7-10-10-10 (10)

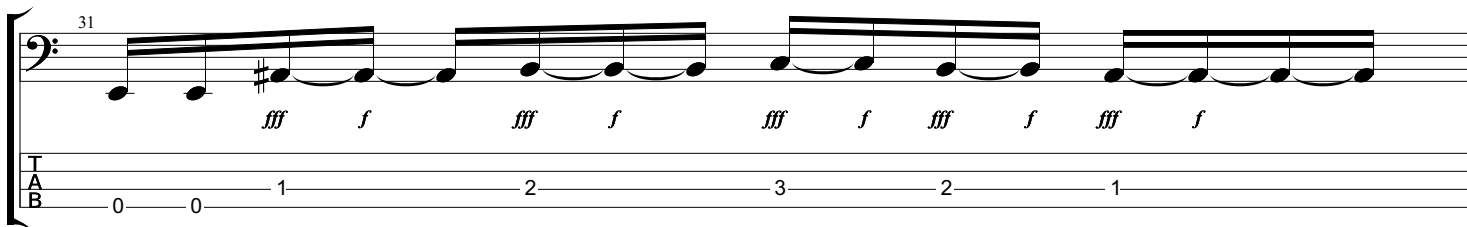
29

TAB 0 0 1 2 3 2 1

30

TAB 0 0 1 2 3 2 1

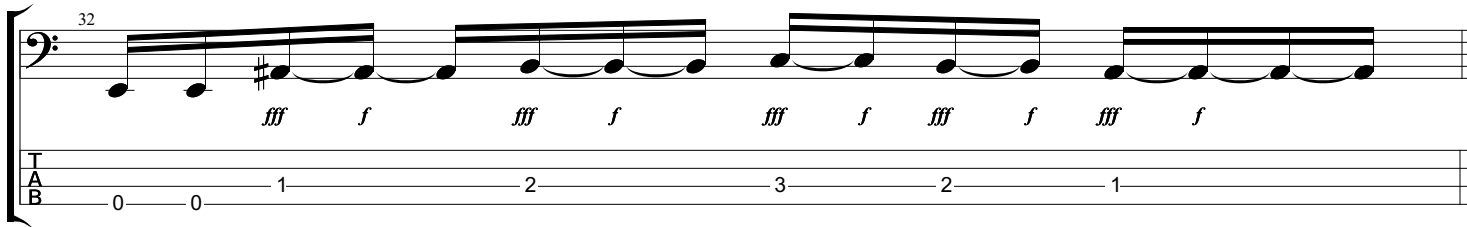
31



fff f fff f fff f fff f fff f

TAB 0 0 1 2 3 2 1

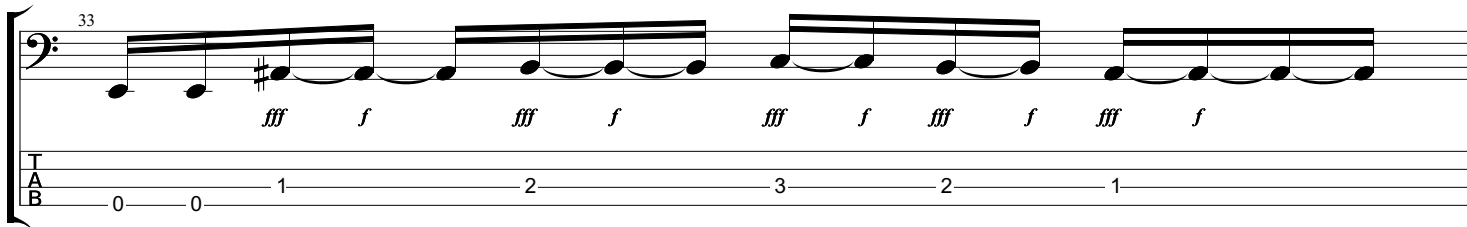
32



fff f fff f fff f fff f fff f

TAB 0 0 1 2 3 2 1

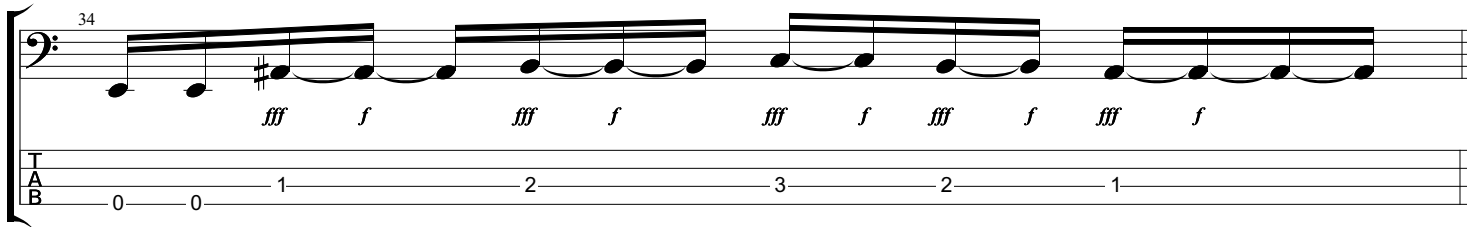
33



fff f fff f fff f fff f fff f

TAB 0 0 1 2 3 2 1

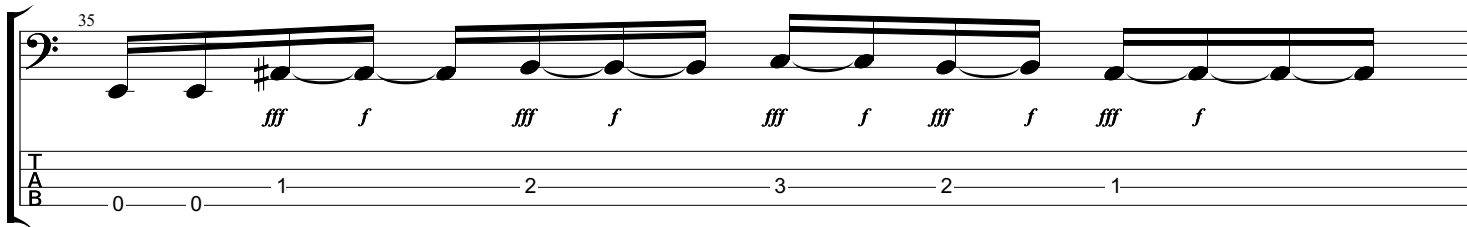
34



fff f fff f fff f fff f fff f

TAB 0 0 1 2 3 2 1

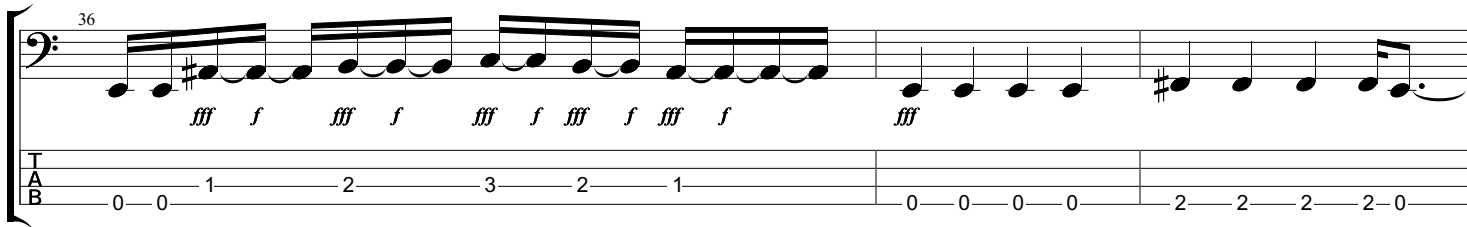
35



fff f fff f fff f fff f fff f

TAB 0 0 1 2 3 2 1

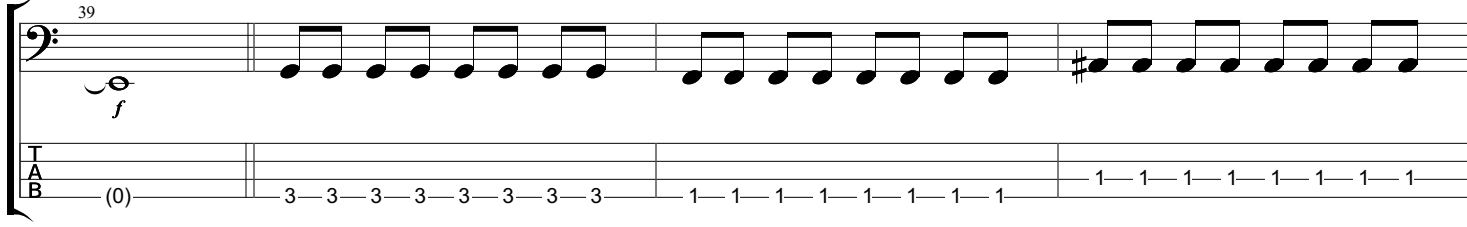
36



fff f fff f fff f fff f fff f fff

TAB 0 0 1 2 3 2 1 0 0 0 0 2 2 2 2 0

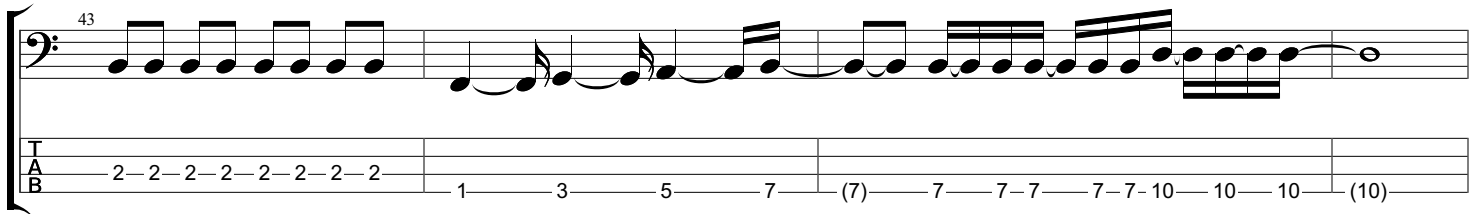
39



f

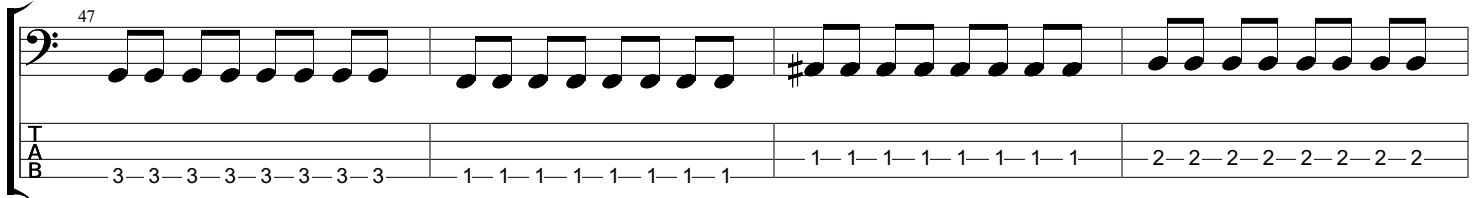
TAB (0) 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

43



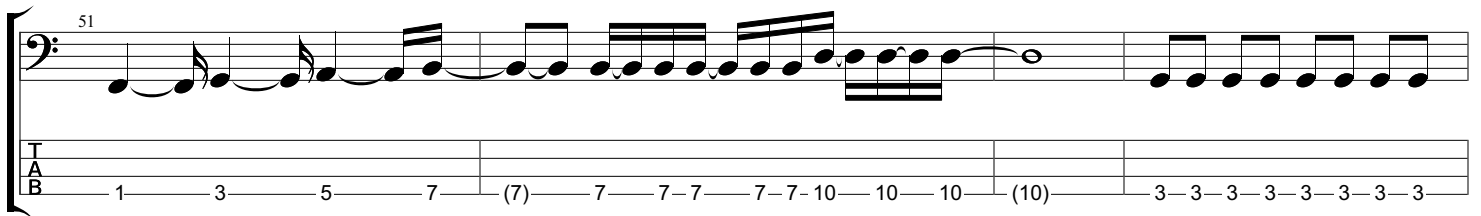
TAB: 2-2-2-2-2-2-2-2 | 1 3 5 7 (7) 7 7-7 7-7-10 10 10 (10)

47



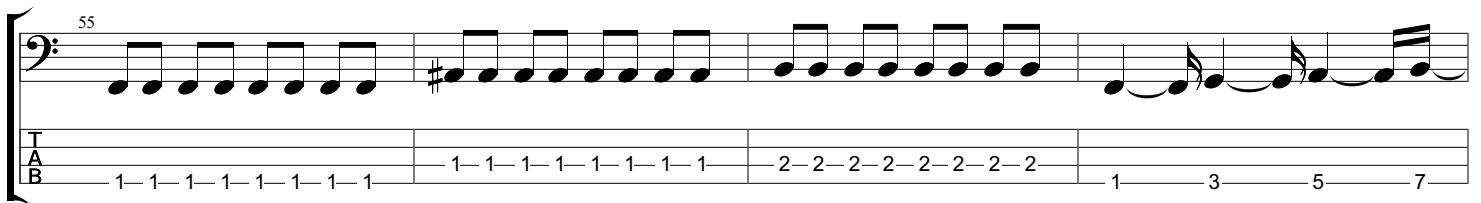
TAB: 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2

51



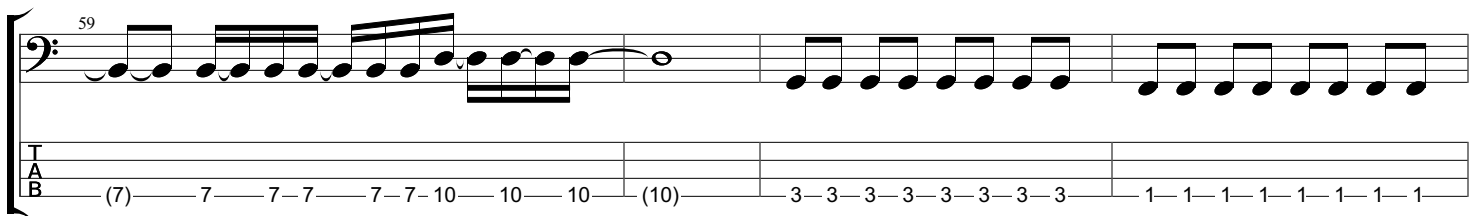
TAB: 1 3 5 7 (7) 7 7-7 7-7-10 10 10 (10) 3-3-3-3-3-3-3-3

55



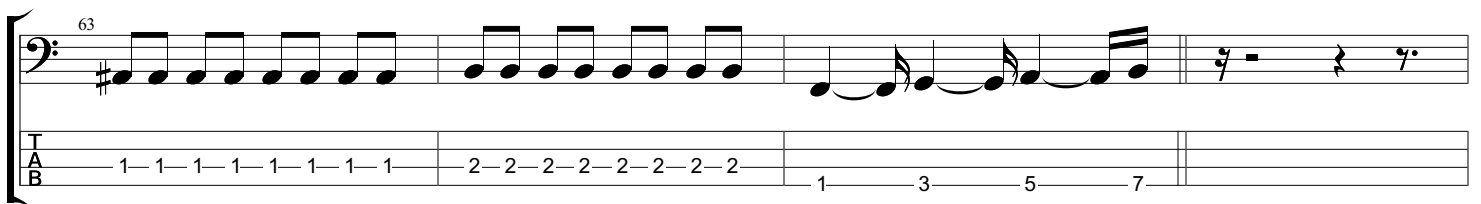
TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 1 3 5 7

59



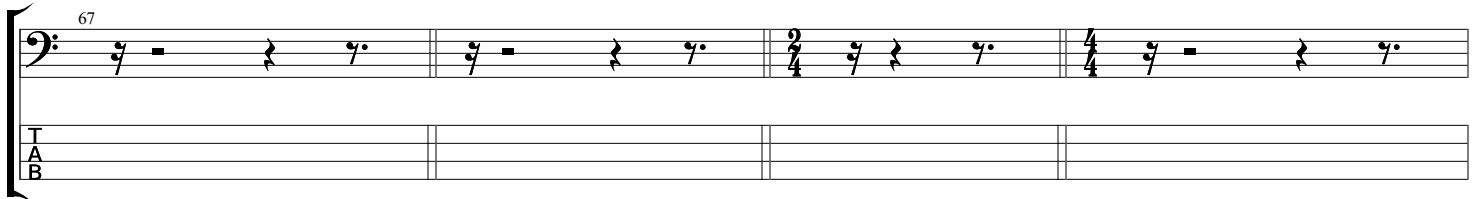
TAB: (7) 7 7-7 7-7-10 10 10 (10) 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1

63



TAB: 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 1 3 5 7

67



TAB: (Empty)

71

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

75

2-2-2-2-2-2-2-2 1 3 5 7 (7) 7 7-7 7-7-10 10 10 (10)

79

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

83

1 3 5 7 (7) 7 7-7 7-7-10 10 10 (10) 3-3-3-3-3-3-3-3

87

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1 3 5 7

91

(7) 7 7-7 7-7-10 10 10 (10) 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

95

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1 3 5 7

$\text{♩} = 120$

98

T  
A  
B

(7) 7 7-7 7-7-10 10 10 (10) (10) 0

Revenge Of The Devil

103

T  
A  
B

109

1.

T  
A  
B

2.  
114

T  
A  
B

120

T  
A  
B

127

T  
A  
B







167

T  
A  
B 2-2-2-2-3-3-3-3-2-2-1-1-0-0-0-0

168

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

170

T  
A  
B 2-2-2-2-3-3-3-3-2-2-1-1-0

173

T  
A  
B 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

177

T  
A  
B

182

T  
A  
B 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

186

TAB: 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

190

TAB: 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 (0) (0) 0

**Heaven Is Horrible**

195

TAB: 2 1 0 5 3 7 5 4 2 0 (0)

202

TAB: 5-0-2-7 4-5-0 (0) 0-0-1-0-0-2-0-0-3-0-0-4-0-0-5-0

206

$\text{♩} = 100$     $\text{♩} = 100$

TAB: 10-5-0-5 10-5-0-5 10-5-0-5 10-15-20-15 10-5-0-5

213

TAB: 10-5-0-5 10-5-0-5 10-15-20-15 21-21-21-21

217

TAB 21—21 ——— 21—21

0—0—0—0—1—1—1—1

219

TAB 2—2—3—3—5—4—3—2 0—0—0—0—1—1—1—1 2—2—3—3—5—4—3—2

222

TAB 0—0—0—0—1—1—1—1 2—2—3—3—5—4—3 (10) (10)

227

TAB 21 10—5—0—5 10—5—0—5 10—5—0—5 10—15—20—15 10—5—0—5

233

TAB 10—5—0—5 10—5—0—5 10—15—20—15 21—21—21—21

237

TAB 21-21 21-21 21-21 21-21

239

TAB 21-21 21-21 21-21-21-21-21-21-21-21-21-21-21-21-21-21-21-21-21-21

241

TAB 0-0-0-0-1-1-1-1 2-2-3-3-5-4-3-2 0-0-0-0-1-1-1-1

244

TAB 2-2-3-3-5-4-3-2 0-0-0-0-1-1-1-1 2-2-3-3-5-4-3-10 (10)

248

TAB 0-0-0-0-1-1-1-1 2-2-3-3-5-4-3-2 0-0-0-0-0-0-0-0

251

TAB 1-1-1-1-2-2-3-3 5-4-3-2 0-0-0-0-1-1-1-1

254

TAB 2 2 3 3 5 4 3 2 1 (1)

258

TAB 0 0 0 0 1 1 1 1 2 2 3 3 5 4 3 2 0 0 0 0 1 1 1 1

261

TAB 2 2 3 3 5 4 3 2 0 0 0 0 1 1 1 1 2 2 3 3 5 4 3 10

**J = 120**  
**Hunt For The Cheese**

264

TAB (10) 13 12 10 9 10 0 (0) 13

271

TAB 12 10 15 20 21 (21) 2 2 2 2

279

TAB  
2-2-2-2-2-2-2-5 0 13 12 10 9-10-0 13

286

TAB  
5 1-0 3 0-1-1-1-0 3-1-0

2. 289

TAB  
3-1-0 1-2-3-4-5 6 1-0 3 0-1-1-1-0 3-1-0 1-2-3-4-5

293

TAB  
6 1-0 3 0-1-0 3 0 1-3 0 1-0 3 3-5-7-9-12 14

298

TAB  
1-0 0 1-0 3 0-1-1-1-0 3-1-0

2. 301

TAB  
3-1-0 1-2-3-4-5 6 1-0 3 0-1-1-1-0 3-1-0 1-2-3-4-5

305

TAB  
6 1-0 3 0-1-0 3 0 1-3 0 1-0 3 3-5-7-9-12 14

310

Tab: 1-0-0

Measure 310: Bass clef, 6/8 time signature. The staff contains a quarter note G#2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 1-0-0.

314

Tab: (empty)

Measure 314: Bass clef, 6/8 time signature. The staff contains a dotted quarter note G2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below is empty.

320

Tab: 13-12-10

Measure 320: Bass clef, 6/8 time signature. The staff contains a dotted quarter note G2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 13-12-10.

327

Tab: 9-10-0 (0) 13-12-10 9-10-0 (0) 13-12

Measure 327: Bass clef, 6/8 time signature. The staff contains a quarter note G#2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 9-10-0 (0) 13-12-10 9-10-0 (0) 13-12.

336

Tab: 10-9-10-0 (0) 13-12-10 15-1 1

Measure 336: Bass clef, 6/8 time signature. The staff contains a dotted quarter note G2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 10-9-10-0 (0) 13-12-10 15-1 1.

345

Tab: 1-0-3 0-1-1-1-0 3-1-0 3-1-0-1-2-3-4-5-6

Measure 345: Bass clef, 4/4 time signature. The staff contains a quarter note G#2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 1-0-3 0-1-1-1-0 3-1-0 3-1-0-1-2-3-4-5-6.

349

Tab: 1-0-3 0-1-1-1-0 3-1-0-1-2-3-4-5-6 1-0-3 0-1-0-3-0

Measure 349: Bass clef, 4/4 time signature. The staff contains a quarter note G#2, followed by a dotted quarter note G2, and then a dotted quarter note G2. The guitar tab below shows the fretting: 1-0-3 0-1-1-1-0 3-1-0-1-2-3-4-5-6 1-0-3 0-1-0-3-0.



353

353-356

TAB: 1-3-0 | 1-0-3-3-5-7-9-12 | 14 | 1-0-0

357

357-359

TAB: 1-0-0 | 0-0-1 | 1-0-0-0-0-1 | 1-0-0-0-0-1

360

1. 2.

360-362

TAB: 1-0-0-0-0-1 | 1 | 0-0-0-0-0-1-1

363

363-366

TAB: 0 | 0-0-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-0-0

367

367-370

TAB: 0-1-1-0-0 | 1-0-3-0-1-0-3-0 | 1-0-3-0-1-0-3-0

370

370-375

TAB: 1-3-1-3-1-3 | 3-1-3-3-1-1-1 | 3-3-3-3-1-1-1-3 | 3-3-1-1-3-1-1-1

375

375-378

TAB: 1-3-1-3-1-3 | 1 | 0 | 0

380

T  
A  
B

The Thing Of F

385

T  
A  
B

392

T  
A  
B

397

T  
A  
B

404

T  
A  
B

$\text{♩} = 120$   $\text{♩} = 120$

$\text{♩} = 250$

413

T  
A  
B

$\text{♩} = 120$

$\text{♩} = 145$

James Bond Theme

420

T  
A  
B

426

TAB 0 0 0 0 0 0 0 0 0 0

431

TAB 0 0 0 0 0 0 0 0 0 0

436

TAB 0 0 0 0 0 0 0 0 0 0

441

TAB 0 0 0 0 0 0 0 0 0 0

446

TAB 0 0 0 0 0 0 0 0 0 0

451

TAB 0 0 0 0 0 0 0 0 0 0

456

TAB 0 2 3 0 2 0 3 0 3 0 2 3 2 0 2 0 1

(♩ = ♪)

460

464

♩ = 145

469

♩ = 120

Something ekstra

476

Nothing Else.....

484

493

501

508

508

TAB

515

515

TAB

16 1 1 1 1 1

521

521

TAB

4 1 1 1 1 0 1 1 1 1 1 4 1 1 1 1 0

526

526

TAB

1 1 1 1 1 4 1 1 1 1 0 1 1 1 1 1

530

530

TAB

4 1 1 1 1 0 4<5>4<5>4<5>4<5>4 3 3 2

537

537

TAB

4 3 3 2 4 (4) 1 1 1 1 1 4 1 1 1 1 0

543

543

TAB

1 1 1 1 1 4 1 1 1 1 0 1 1 1 1 1

547

547

TAB

4 1 1 1 1 0 1 1 1 1 1 4 1 1 1 1 0 3

553

553

TAB 3 2 4 3 3 2 4 (4) 0 3 3 2

Detailed description: This system shows measure 553. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2 (half), F#3 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bottom staff is a guitar tab with fret numbers: 3, 2, 4, 3, 3, 2, 4, (4), 0, 3, 3, 2.

562

562

TAB 4 3 3 2 4 (4) 3 3 2 4 3 3 2 4

Detailed description: This system shows measure 562. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), F#4 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5-G5 (beamed eighth notes), F#5 (quarter), E5 (half). The bottom staff is a guitar tab with fret numbers: 4, 3, 3, 2, 4, (4), 3, 3, 2, 4, 3, 3, 2, 4.

570

570

TAB (4) 3 3 2 4 3 3 2 4 (4)

Detailed description: This system shows measure 570. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: E4 (half), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bottom staff is a guitar tab with fret numbers: (4), 3, 3, 2, 4, 3, 3, 2, 4, (4).

578

578

TAB 0

Detailed description: This system shows measure 578. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bottom staff is a guitar tab with fret number: 0.

579

579

TAB

Detailed description: This system shows measure 579. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The notes are: F#2 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bottom staff is a guitar tab with fret number: 0.