

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Percussion:** Drum set icon, 4/4 time, rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- WWST:** Treble clef, 4/4 time, rests in the first two measures, followed by a melodic phrase in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time, rests in the first two measures, followed by a melodic phrase in the third measure.
- Banjo:** Treble clef, 4/4 time, rests in all three measures.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests in all three measures.
- Synth Bass:** Bass clef, 4/4 time, rests in all three measures.
- Pad 5 (Bowed):** Treble clef, 4/4 time, rests in the first two measures, followed by a sustained chord in the third measure.
- FX 4 (Atmosphere):** Treble clef, 4/4 time, rests in all three measures.

4

Alto Sax.

Perc.

WWST

J. Gtr.

Pad 5



6

Alto Sax.

Perc.

WWST

J. Gtr.

E. Bass

Pad 5

FX 4

Vla.

8

Perc.



WWST



J. Gtr.



E. Bass



Pad 5



FX 4



Vla.



10

Perc.

WWST

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

FX 4

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical staff system with eight parts. The Percussion part (Perc.) is at the top, followed by WWST, J. Gtr., E. Bass, Rev. Cym., Pad 5, FX 4, and Vla. at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 16/8. The Percussion part features a complex rhythmic pattern with various note values and rests. The WWST part has a melodic line with a long note and a rest. The J. Gtr. part has a melodic line with a long note and a rest. The E. Bass part has a rhythmic pattern with eighth notes and rests. The Rev. Cym. part has a melodic line with a long note and a rest. The Pad 5 part has a sustained chord. The FX 4 part has a single note. The Vla. part has a melodic line with a long note and a rest.

11

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

12

Perc. Flex. WWST J. Gtr. Ban. E. Bass Pad 5 FX 4 Vla.

Detailed description: This is a multi-staff musical score for measures 12 through 15. The score includes parts for Percussion (Perc.), Flexatone (Flex.), WWST (Wind/Wall/Steel/Tam), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), Pad 5 (Pads), FX 4 (Effects), and Vla. (Viola). The key signature is three flats (B-flat, E-flat, A-flat). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. part consists of a series of chords with eighth notes. The WWST part has a single whole note chord. The J. Gtr. part has a single chord with a dotted half note. The Ban. part has a series of eighth notes with a 1-3-6 fingering. The E. Bass part has a series of eighth notes with a 1-3-6 fingering. The Pad 5 part has a single chord. The FX 4 part has a single whole note chord. The Vla. part has a single whole note chord.

13

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

14

The image shows a musical score for a multi-instrument ensemble starting at measure 14. The instruments and their parts are:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Flex.**: Plays a series of chords, each marked with a '7' (likely a 7th chord), with a rhythmic pattern of eighth notes.
- WWST**: Shows a single whole note chord in the first measure.
- J. Gtr.**: Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and then rests.
- Ban.**: Features a rhythmic pattern of eighth notes with a '4 8' marking above and a question mark below.
- E. Bass**: Plays a bass line with eighth notes and a '7' marking above.
- Pad 5**: Shows a single chord in the first measure.
- FX 4**: Shows a single whole note chord in the first measure.
- Vla.**: Shows a single whole note chord in the first measure.

15

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

16

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff (Flex.) has a melodic line with eighth notes and rests. The WWST staff (WWST) contains a single whole note chord. The J. Gtr. staff (J. Gtr.) has a melodic line with a long note and a shorter note. The Ban. staff (Ban.) shows a bass line with eighth notes and rests, with fingerings 1, 3, 6 indicated. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The Pad 5 staff (Pad 5) has a single whole note chord. The FX 4 staff (FX 4) has a single whole note chord. The Vla. staff (Vla.) has a single whole note chord.

17

Perc. Flex. WWST J. Gtr. Ban. E. Bass Pad 5 FX 4 Vla.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 17. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part consists of a series of chords, each marked with a '7' indicating a seventh chord. The WWST part has a single whole note chord. The J. Gtr. part features a single chord with a long sustain. The Banjo part has a rhythmic pattern of eighth notes with a '3' above each note, indicating a triplet. The E. Bass part has a rhythmic pattern of eighth notes with a '7' above each note. The Pad 5 part has a single chord. The FX 4 part has a single whole note chord. The Vla. part has a single chord with a long sustain.

18

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and various rests. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The WWST staff (WWST) contains a single whole note. The J. Gtr. staff (J. Gtr.) shows a melodic phrase with a slur and a fermata. The Ban. staff (Ban.) has a rhythmic pattern with eighth notes and rests. The E. Bass staff (E. Bass) features a bass line with eighth notes and rests. The Pad 5 staff (Pad 5) has a single whole note. The FX 4 staff (FX 4) has a single whole note. The Vla. staff (Vla.) has a single whole note.

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5



20

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

22

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Bass (bass clef), and Pad 5 (treble clef). The key signature is B-flat major (two flats). In measure 22, the Alto Saxophone plays a melodic line starting on G4. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar plays a chordal accompaniment. The Electric Bass provides a steady bass line. Pad 5 plays a sustained chord. Measure 23 continues the melodic and rhythmic patterns from measure 22.



23

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Bass (bass clef), and Pad 5 (treble clef). The key signature is B-flat major (two flats). In measure 23, the Alto Saxophone plays a melodic line starting on G4. The Percussion part continues with its rhythmic pattern. The Jazz Guitar plays a chordal accompaniment. The Electric Bass provides a steady bass line. Pad 5 plays a sustained chord. Measure 24 continues the melodic and rhythmic patterns from measure 23.

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This system of music covers measures 24 and 25. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The J. Gtr. part plays a sustained chord with a slight tremolo. The E. Bass part has a steady eighth-note bass line. The Pad 5 part provides a harmonic background with sustained chords.



26

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Pad 5

Detailed description: This system of music covers measures 26 and 27. The Alto Saxophone part continues its melodic line. The Percussion part maintains its syncopated rhythm. The J. Gtr. part has a more active role with some eighth-note patterns. The E. Bass part continues with its eighth-note line. The S. Bass part enters in measure 26 with a melodic line. The Pad 5 part continues with sustained chords.

27

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of three flats. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The WWST staff has a treble clef and a key signature of three flats. The J. Gtr. staff has a treble clef and a key signature of three flats. The Banjo staff has a treble clef and a key signature of three flats, with fret numbers (3, 4, 8) and a 3/4 time signature. The E. Bass staff has a bass clef and a key signature of three flats. The Pad 5 staff has a treble clef and a key signature of three flats.

28

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

The musical score for page 17, starting at measure 28, is arranged in a system with seven staves. The Alto Saxophone part (top) begins with a melodic line in a key with three flats, featuring a triplet in the second measure. The Percussion part (second staff) has a complex rhythmic pattern with many notes and rests. The WWST part (third staff) has a single sustained note. The J. Guitar part (fourth staff) has a sustained chord. The Banjo part (fifth staff) has a complex rhythmic pattern with fingerings (1-1-1-1, 3-3-3-3, 6-6-6-6) and some question marks. The Electric Bass part (sixth staff) has a rhythmic pattern. The Pad 5 part (bottom) has a sustained chord.

30

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

31

The musical score consists of seven staves, each with a different instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with various note heads and beams. The WWST staff has a treble clef and contains a single whole note chord. The J. Gtr. staff has a treble clef and contains a single chord with a dotted quarter note and a half note. The Ban. staff has a bass clef and contains a series of chords with fingerings (3, 4, 8) and a 7th fret marker. The E. Bass staff has a bass clef and contains a series of chords with a 7th fret marker. The Pad 5 staff has a treble clef and contains a series of chords with a 7th fret marker.

32

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

33

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

34

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a jazz ensemble and includes the following parts: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), WWST (likely a woodwind instrument), Jazz Guitar (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Double Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs), Pad 5, FX 4, and Viola (Vla.). Measure 34 begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Flexatone part plays a series of chords. The WWST part has a whole note chord. The Jazz Guitar part has a melodic line with a dotted quarter note. The Banjo part has a rhythmic pattern with triplets and eighth notes. The Electric Bass part has a simple rhythmic pattern. The Double Bass part has a more complex rhythmic pattern. The Reverse Cymbal part has a melodic line with a dotted quarter note. The Tape Samples part has a melodic line with eighth and quarter notes. The Pad 5 part has a melodic line with a dotted quarter note. The FX 4 part has a whole note chord. The Viola part has a whole note chord.

36

This musical score page features ten staves for various instruments. The Alto Saxophone staff shows a melodic line with rests. The Percussion staff has a complex rhythmic pattern with 'x' marks. The Flexatone staff consists of five chords. The WWST staff has a single whole note. The J. Gtr. staff has a chord and a half note. The Banjo staff has five chords with fingerings 1/3/6, 1/3/6, 1/3/6, 1/3/6, and 1/3/6. The S. Bass staff has five chords. The Tape Smp. Brs staff has a melodic line. The Pad 5 staff has a chord. The FX 4 staff has a whole note. The Vla. staff has a chord.

37

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 37 through 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (complex rhythmic patterns with various note heads), Flexa (chordal accompaniment with slurs), WWST (Whole World Sound Track, mostly rests), J. Guitar (melodic line with a long slur), Banjo (rhythmic accompaniment with triplets and slurs), S. Bass (bass line with slurs), Tape Samples (melodic line with a triplet), Pad 5 (pads, mostly rests), FX 4 (effects, mostly rests), and Viola (Vla., mostly rests with some vertical lines). The key signature has four flats, and the time signature is 4/4. Measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the staves.

38

This musical score page contains ten staves for measures 38 through 42. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Complex rhythmic pattern with various note values and rests.
- Flex.**: Bass line with chords and eighth notes.
- WWST**: Whole staff, mostly rests.
- J. Gtr.**: Melodic line with eighth notes and a half note.
- Ban.**: Bass line with a 4/8 time signature and eighth notes.
- S. Bass**: Bass line with eighth notes and rests.
- Tape Smp. Brs**: Melodic line with eighth and quarter notes.
- Pad 5**: Chordal accompaniment with sustained notes.
- FX 4**: Whole staff, mostly rests.
- Vla.**: Viola part with a whole note chord.

39

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score contains measures 39 through 43. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Flexatone, WWST (Wind/Wall/Screen/Tenor), Jazz Guitar, Banjo, S. Bass (Soprano Bass), Tape Samples, Brs (Bridges), Pad 5, FX 4 (Effects), and Viola. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature of three flats. The Alto Sax part has a melodic line with rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone part has a series of chords with rests. The WWST part has a single note with a long sustain. The Jazz Guitar part has a melodic line with a long sustain. The Banjo part has a rhythmic pattern with triplets. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Brs part has a melodic line with rests. The Pad 5 part has a melodic line with a long sustain. The FX 4 part has a single note with a long sustain. The Viola part has a melodic line with a long sustain.

40

This musical score page features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments and their parts are: Alto Sax. (melodic line), Perc. (drum pattern with x's), Flex. (chordal accompaniment), WWST (whole staff), J. Gtr. (guitar with a long note), Ban. (banjo with fret numbers 1, 3, 6), S. Bass (bass line), Tape Smp. Brs (melodic line), Pad 5 (chordal accompaniment), FX 4 (effect line), and Vla. (viola with a tremolo effect). The score is arranged in a standard orchestral layout with a brace on the left side.

41

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score contains measures 41 through 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (rhythmic pattern with x marks), Flexa (chordal accompaniment with slash marks), WWST (Whole World Sound Track, mostly rests), J. Guitar (melodic line with a slur), Banjo (rhythmic pattern with 3/6 and 7/6 markings), S. Bass (rhythmic accompaniment with slash marks), Tape Sample Brass (melodic line with a triplet), Pad 5 (sustained chord), FX 4 (sustained chord), and Viola (sustained chord). The key signature has four flats, and the time signature is 3/4.

42

This musical score page features ten staves for various instruments. The Alto Sax, Tape Smp. Brs, and J. Gtr. staves show melodic lines with eighth and quarter notes. The Perc. staff contains a complex rhythmic pattern with many sixteenth notes and rests. The Flex. staff has a series of chords, each marked with a '7' and a 'z' (likely for '7th fret' and 'zuccato' or similar). The WWST staff has a single whole note chord. The Ban. staff shows a rhythmic pattern with '4' and '8' markings above notes. The S. Bass staff has a bass line with eighth notes and rests. The Pad 5 and FX 4 staves have single chords. The Vla. staff has a series of vertical lines, possibly representing a tremolo or a specific effect.

43

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 43 through 47. The score is written for a variety of instruments. The Alto Saxophone part (measures 43-47) features a melodic line with eighth and quarter notes. The Percussion part (measures 43-47) consists of a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone part (measures 43-47) plays a series of chords, primarily triads, with eighth notes. The WWST part (measures 43-47) is mostly silent, with a few notes in measure 43. The J. Gtr. part (measures 43-47) has a few notes in measure 43, including a long note in measure 44. The Banjo part (measures 43-47) features a rhythmic pattern of eighth notes with triplets, indicated by '3/4' and '8' above the notes. The E. Bass part (measures 43-47) plays a rhythmic pattern of eighth notes. The Tape Smp. Brs part (measures 43-47) has a few notes in measure 43. The Pad 5 part (measures 43-47) has a few notes in measure 43. The FX 4 part (measures 43-47) has a few notes in measure 43. The Vla. part (measures 43-47) has a few notes in measure 43, including a long note in measure 44.

44

Alto Sax. *3*

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

45

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 45 through 49. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Flexatone, WWST (Wah Wah Saxophone), Jazz Guitar, Banjo, Electric Bass, Pad 5, FX 4, and Viola. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 45 starts with a treble clef and a key signature of four flats. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 46. The Percussion part has a complex rhythmic pattern with various note values and rests. The Flexatone part consists of a series of chords, each followed by a rest. The WWST part is mostly silent. The Jazz Guitar part has a few notes in measure 45. The Banjo part has a rhythmic pattern of eighth notes with a '3' above each measure. The Electric Bass part has a rhythmic pattern of eighth notes with a '7' above each measure. The Pad 5 part has a single chord in measure 45. The FX 4 part has a single note in measure 45. The Viola part has a single note in measure 45. The score ends with a fermata over the final note in measure 49.

46

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 46 to 50. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Flexatone, WWST (Wind/Wall Street Trumpet), Jazz Guitar, Banjo, Electric Bass, Pad 5, FX 4, and Viola. The key signature is B-flat major (two flats) and the time signature is 4/8. Measure 46 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, Flexatone with sustained notes, and Electric Bass with a walking line. Measures 47-50 continue these parts, with the Alto Saxophone and Jazz Guitar playing melodic phrases, and the Percussion and Electric Bass providing a steady rhythmic accompaniment. The Banjo part features a consistent rhythmic pattern with a '4/8' time signature and a question mark below each measure. The Viola part is mostly silent, with a few notes appearing in measure 50.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5



48

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This musical score block covers measures 50 and 51. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, and Pad 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 50, the Alto Saxophone plays a melodic line starting on G4, moving to A4, B4, and C5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar plays a single note on the 7th fret. The Electric Bass provides a steady eighth-note accompaniment. Pad 5 plays a sustained chord. Measure 51 continues the melodic and rhythmic patterns from the previous measure.



51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This musical score block covers measures 51 and 52. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, and Pad 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 51, the Alto Saxophone plays a melodic line starting on G4, moving to A4, B4, and C5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar plays a single note on the 7th fret. The Electric Bass provides a steady eighth-note accompaniment. Pad 5 plays a sustained chord. Measure 52 continues the melodic and rhythmic patterns from the previous measure.

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 5

Detailed description: This musical system covers measures 52 and 53. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part has a rhythmic pattern of eighth notes. The Pad 5 part provides a harmonic background with sustained chords.



54

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Pad 5

Detailed description: This musical system covers measures 54 and 55. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a more active role with some chords and eighth notes. The E. Bass part continues its eighth-note accompaniment. The S. Bass part has a melodic line with eighth notes. The Pad 5 part continues with sustained chords.

55

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is for measures 55 through 60.

- Alto Sax.:** Features a melodic line with eighth and quarter notes, including some grace notes.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests, including some beamed eighth notes.
- WWST:** Contains a single whole note chord at the beginning of the measure.
- J. Gtr.:** Features a melodic line with a long note and a grace note.
- Ban.:** Includes guitar tablature (3 4 8, 3 4 8, 3 4 8, 3 4 8) and a melodic line with eighth notes.
- E. Bass:** Shows a rhythmic bass line with eighth notes and rests.
- Pad 5:** Features a melodic line with eighth notes and rests.

56

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

58

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

59

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The WWST (Wah Wah Saxophone) staff is mostly silent. The Jazz Guitar staff has a few notes with a long sustain. The Banjo staff includes a guitar-style tab with fret numbers (3, 4, 8) and rhythmic notation. The Electric Bass staff has a steady eighth-note bass line. The Tape Sampler Brass staff has a melodic line. The Pad 5 staff has a few notes with a long sustain.

60

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with a slur over the first two measures. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The WWST (Woodwind Section) staff has a single whole note chord. The J. Gtr. (Jazz Guitar) staff has a single chord with a slur. The Banjo staff has a rhythmic pattern with fret numbers (1, 3, 6) and a 3/6 time signature. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Brs (Tape Samples) staff has a melodic line similar to the Alto Sax. The Pad 5 staff has a single chord.

61

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Rev. Cym.

Tape Smp. Brs

Pad 5

Detailed description of the musical score: The score is for measures 61 and 62. The Alto Saxophone part (measures 61-62) features a melodic line with a triplet of eighth notes in measure 61. The Percussion part (measures 61-62) has a complex rhythmic pattern with many sixteenth notes and rests. The WWST part (measures 61-62) consists of whole notes. The J. Gtr. part (measures 61-62) has a melodic line with a slur over two notes in measure 61. The Banjo part (measures 61-62) includes a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62, with fret numbers (3, 6) and fingerings (3, 7) indicated. The E. Bass part (measures 61-62) has a rhythmic pattern of eighth notes with slurs. The Rev. Cym. part (measures 61-62) has a single note in measure 62. The Tape Smp. Brs part (measures 61-62) has a melodic line in measure 62. The Pad 5 part (measures 61-62) has a sustained chord in measure 61 and a sustained chord in measure 62.

63

This musical score page features ten staves for various instruments. The Alto Sax, Tape Smp. Brs, and Flex. parts have melodic lines with rests. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a long note. The Ban. part shows a 3/4 time signature and a rhythmic pattern. The S. Bass part has a rhythmic pattern. The Pad 5 part has a melodic line. The FX 4 part has a single note. The Vla. part has a melodic line with a long note. The WWST part is empty.

64

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 64 through 68. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (complex rhythmic pattern with accents), Flexa (chordal accompaniment), WWST (Whole Wave Synthesizer, sustained chord), J. Guitar (melodic line with a long note), Banjo (rhythmic accompaniment with fret numbers 1, 3, 6), S. Bass (rhythmic accompaniment), Tape Smp. Brs (melodic line), Pad 5 (sustained chord), FX 4 (sustained chord), and Vla. (Violoncello, sustained chord). The key signature has four flats, and the time signature is 3/4.

65

This musical score page features ten staves for different instruments and effects. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The instruments and their parts are: Alto Sax. (melodic line with slurs and accents), Perc. (rhythmic pattern with 'x' marks), Flex. (chordal accompaniment with slurs), WWST (whole note chord), J. Gtr. (melodic line with slurs), Ban. (rhythmic pattern with triplets and slurs), S. Bass (rhythmic pattern with slurs), Tape Smp. Brs (melodic line with slurs and triplets), Pad 5 (sustained chord), FX 4 (sustained chord), and Vla. (sustained chord). The score is written in a standard musical notation style with various articulations and dynamics.

66

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 66 through 70. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Flexatone, WWST (Wah Wah Super-Two), J. Gtr. (Jazz Guitar), Banjo, S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 5, FX 4 (Effects), and Vla. (Viola). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/8 time signature. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with various drum sounds. The Flexatone part consists of sustained chords. The J. Gtr. part has a melodic line with a slur. The Banjo part has a rhythmic pattern with a 4/8 time signature. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Vla. part has a melodic line with eighth notes and rests.

67

This musical score page contains ten staves for measures 67 through 71. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of three flats. Measures 67-71 contain a melodic line with various articulations.
- Perc.**: Percussion staff with a double bar line at the start. Measures 67-71 show a complex rhythmic pattern with many notes and rests.
- Flex.**: Treble clef, key signature of three flats. Measures 67-71 feature a series of chords, each with a grace note.
- WWST**: Treble clef, key signature of three flats. Measures 67-71 are mostly empty, with a few notes in measure 67.
- J. Gtr.**: Treble clef, key signature of three flats. Measures 67-71 show a melodic line with a long note in measure 67.
- Ban.**: Treble clef, key signature of three flats. Measures 67-71 feature a rhythmic pattern with triplets, indicated by a '3' over a '4' and an '8' below.
- S. Bass**: Bass clef, key signature of three flats. Measures 67-71 show a rhythmic pattern with grace notes.
- Tape Smp. Brs**: Treble clef, key signature of three flats. Measures 67-71 contain a melodic line similar to the Alto Sax.
- Pad 5**: Treble clef, key signature of three flats. Measures 67-71 show a melodic line with a long note in measure 67.
- FX 4**: Treble clef, key signature of three flats. Measures 67-71 are mostly empty, with a few notes in measure 67.
- Vla.**: Bass clef, key signature of three flats. Measures 67-71 show a melodic line with a long note in measure 67.

68

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

69

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

70

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description of the musical score: The score is for measures 70-74. The key signature is B-flat major (two flats). The Alto Sax. part has a melodic line starting on a quarter note, followed by a quarter rest, and then a half-note ascending line. Perc. has a complex rhythmic pattern with eighth and sixteenth notes. Flex. has a series of chords, each preceded by a quarter rest. WWST has a whole note chord. J. Gtr. has a melodic phrase starting on a quarter note, followed by a quarter rest, and then a whole note. Ban. has a rhythmic pattern of eighth notes with a 4/8 time signature above each measure. S. Bass has a rhythmic pattern of eighth notes. Tape Smp. Brs has a melodic line similar to the Alto Sax. part. Pad 5 has a whole note chord. FX 4 has a whole note chord. Vla. has a whole note chord.

71

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

72

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description of the musical score: The score is for measures 72-76. The key signature is three flats (B-flat major or D-flat minor). The Alto Sax part has a melodic line with a quarter rest in measure 74. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flex. part consists of a series of chords with eighth notes. The WWST part has a whole note chord in measure 72. The J. Gtr. part has a single chord with a dotted half note. The Banjo part has a rhythmic pattern with a 1-3-6 fingering. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Brs part has a melodic line similar to the Alto Sax. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Vla. part has a sustained chord.

73

This musical score page features ten staves for various instruments. The Alto Saxophone staff has a melodic line with a slur and accents. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Flexatone staff consists of five chords, each with a slur and an accent. The WWST staff has a single whole note chord. The J. Gtr. staff has a melodic line with a slur. The Banjo staff features a triplet of eighth notes with a slur and an accent, repeated five times. The S. Bass staff has a rhythmic pattern of eighth notes with a slur and an accent. The Tape Smp. Brs staff has a melodic line with a triplet of eighth notes and a slur. The Pad 5 staff has a single chord. The FX 4 staff has a single whole note chord. The Vla. staff has a single chord with a slur.

74

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 74 through 78. The score is written for a variety of instruments and includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and rests), Percussion (complex rhythmic patterns with various note heads), Flexa (chordal accompaniment with eighth notes), WWST (Whole World Sound Track, mostly rests), J. Guitar (melodic line with eighth notes and a half note), Banjo (rhythmic accompaniment with a 4/8 time signature and eighth notes), S. Bass (bass line with eighth notes and rests), Tape Samples (melodic line with eighth notes and rests), Pad 5 (chordal accompaniment with a whole note chord), FX 4 (mostly rests), and Viola (chordal accompaniment with a whole note chord). The score is presented in a standard staff format with a brace on the left side grouping the instruments.

75

This musical score page features ten staves for various instruments. The instruments and their parts are: Alto Sax. (melodic line with rests), Perc. (complex rhythmic pattern with accents), Flex. (chordal accompaniment), WWST (whole staff rest), J. Gtr. (melodic line with a long note), Ban. (rhythmic accompaniment with triplets and 3/4 time signatures), S. Bass (rhythmic accompaniment), Tape Smp. Brs (melodic line with rests), Pad 5 (melodic line with a long note), FX 4 (melodic line with rests), and Vla. (whole staff rest with a graphic symbol). The score is in a key with four flats and a 3/4 time signature.

76

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

Detailed description of the musical score: The score is for measures 76-80. The key signature is B-flat major (two flats). The Alto Sax part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flex. part consists of a series of chords, each with a grace note. The WWST part is a whole note chord. The J. Gtr. part has a single chord with a long note. The Banjo part has a rhythmic pattern with a 1-3-6 fingering. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Brs part has a melodic line similar to the Alto Sax. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Vla. part has a sustained chord.

77

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

78

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

FX 4

Vla.

79

This musical score page contains ten staves for measures 79 through 83. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of three flats. Measures 79-83 contain a melodic line with eighth and quarter notes.
- Perc.**: Percussion staff with a double bar line at the start. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.
- Flex.**: Treble clef, key signature of three flats. It plays a series of chords, primarily triads, with eighth notes.
- WWST**: Treble clef, key signature of three flats. It plays a single whole note chord in measure 79.
- J. Gtr.**: Treble clef, key signature of three flats. It plays a single chord in measure 79 with a long sustain line.
- Ban.**: Treble clef, key signature of three flats. It features a triplet eighth-note pattern in measures 79-83, with a '3' above and '4' below the notes.
- E. Bass**: Bass clef, key signature of three flats. It plays a rhythmic pattern of eighth notes with rests.
- Tape Smp. Brs**: Bass clef, key signature of three flats. It plays a single eighth note in measure 79.
- Pad 5**: Treble clef, key signature of three flats. It plays a chord in measure 79 with a long sustain line.
- FX 4**: Treble clef, key signature of three flats. It plays a single whole note chord in measure 79.
- Vla.**: Bass clef, key signature of three flats. It plays a single eighth note in measure 79 with a long sustain line.

80

Alto Sax. *3*

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description of the musical score: The score is for page 60, starting at measure 80. The Alto Saxophone part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). The Percussion part features a complex rhythmic pattern with accents on the eighth notes. The Flexatone part plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The J. Guitar part has a melodic line: G4, A4, B4, C5. The Banjo part has a rhythmic pattern with fret numbers 1, 3, and 6. The Electric Bass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Viola part has a rhythmic pattern.

81

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in the second measure. The Percussion staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The Flex. staff has a treble clef and shows a series of chords with a slash through the notes, indicating a specific playing technique. The WWST staff has a treble clef and contains a single whole note chord. The J. Gtr. staff has a treble clef and shows a few notes with a slur. The Ban. staff has a treble clef and contains a series of chords with a slash through the notes, similar to the Flex. staff. The E. Bass staff has a bass clef and contains a series of chords with a slash through the notes. The Pad 5 staff has a treble clef and contains a single chord. The FX 4 staff has a treble clef and contains a single whole note chord. The Vla. staff has a bass clef and contains a single chord.

82

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score covers measures 82 through 86. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Flexatone, WWST (Wind/Wall Street Trumpet), Jazz Guitar, Banjo, Electric Bass, Pad 5, FX 4, and Viola. The key signature is B-flat major (two flats) and the time signature is 4/8. The Alto Saxophone part features a melodic line with a slur over measures 82-83. The Percussion part has a complex rhythmic pattern with many accents. The Flexatone part consists of sustained chords. The WWST part is mostly silent. The Jazz Guitar part has a melodic line in measure 82. The Banjo part has a rhythmic pattern with a '4/8' time signature and a question mark below each measure. The Electric Bass part has a steady rhythmic accompaniment. Pad 5 and FX 4 have sustained chords. The Viola part has a rhythmic pattern in measure 82.

83

Alto Sax.

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description: This is a page of a musical score for page 83. The score is written for a variety of instruments. At the top left, the number '83' is written. The instruments listed on the left are Alto Sax., Tbn., Perc., Flex., WWST, J. Gtr., Ban., E. Bass, Pad 5, FX 4, and Vla. The Alto Sax. part is in treble clef with a key signature of three flats and a common time signature. The Tbn. part is in bass clef with the same key signature and time signature. The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Flex. part is in treble clef with a key signature of three flats and a common time signature, featuring a series of chords. The WWST part is in treble clef with a key signature of three flats and a common time signature, featuring a single note. The J. Gtr. part is in treble clef with a key signature of three flats and a common time signature, featuring a single note. The Ban. part is in bass clef with a key signature of three flats and a common time signature, featuring a series of chords. The E. Bass part is in bass clef with a key signature of three flats and a common time signature, featuring a series of chords. The Pad 5 part is in treble clef with a key signature of three flats and a common time signature, featuring a single note. The FX 4 part is in treble clef with a key signature of three flats and a common time signature, featuring a single note. The Vla. part is in bass clef with a key signature of three flats and a common time signature, featuring a single note.

84

Alto Sax. *3*

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

85

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

86

Alto Sax.

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

FX 4

Vla.

Detailed description: This is a page of a musical score for page 86. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with slurs and accents. The Trombone staff has a triplet of notes at the end of the second measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a series of chords. The WWST staff has a single note. The Jazz Guitar staff has a melodic line with slurs. The Banjo staff has a rhythmic pattern with a '4/8' time signature and a question mark. The Electric Bass staff has a rhythmic pattern with slurs. The Pad 5 staff has a chord and a melodic line. The FX 4 staff has a single note. The Viola staff has a single note.

88

Alto Sax. *3*

Tbn. *3*

Perc.

WWST

J. Gtr.

E. Bass

Pad 5

90

Alto Sax.

Tbn.

Perc.

WWST

J. Gtr.

E. Bass

Pad 5

This musical score page contains seven staves for measures 90 and 91. The instruments are Alto Saxophone, Trombone, Percussion, WWST (Wind/Wall/Stage/Tuba), Jazz Guitar, Electric Bass, and Pad 5. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trombone part has a more rhythmic, dotted-note pattern. The Percussion part plays a steady eighth-note pattern. The WWST part consists of two sustained notes. The Jazz Guitar part has a melodic line with eighth notes and a quarter note. The Electric Bass part plays a rhythmic eighth-note pattern. The Pad 5 part has a sustained chord in the first measure and a melodic line in the second measure.

92

Alto Sax. 

Tbn. 

Perc. 

WWST 

J. Gtr. 

E. Bass 

Pad 5 

94

Alto Sax.

Tbn.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 94 at the top left. It features eight staves, each for a different instrument. The Alto Saxophone staff has a treble clef and a key signature of three flats. The Tuba staff has a bass clef and the same key signature. The Percussion staff uses a double bar line with two vertical lines. The WWST staff has a treble clef. The Jazz Guitar staff has a treble clef. The Banjo staff has a treble clef and includes a guitar-style tablature section with numbers 3, 4, 8 on the strings. The Electric Bass staff has a bass clef. The Pad 5 staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

96

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

98

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 72, starting at measure 98. The Alto Saxophone part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Percussion part features a complex rhythmic pattern with various accents and rests. The WWST part has a whole note chord (G4, B4, D5). The J. Gtr. part has a quarter note chord (G4, B4, D5) followed by a quarter rest. The Banjo part has a 6-measure lick with fret numbers 4, 4, 1, 4, 4 and 11, 4, 8, 4, with question marks below the second and fourth measures. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a whole note chord (G4, B4, D5).

99

Alto Sax. Perc. WWST J. Gtr. Ban. E. Bass Pad 5

The musical score consists of seven staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The WWST staff has a single whole note. The J. Gtr. staff contains a few notes with a slur. The Banjo staff includes fret numbers (3, 4, 8) and rhythmic markings. The E. Bass staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a few notes with a slur.

100

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

The musical score for page 74, measures 100-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 100 and 101. Measure 100 contains a melodic line with a triplet in measure 101.
- Perc.**: Measures 100 and 101. Features a complex rhythmic pattern with many notes and rests.
- WWST**: Measures 100 and 101. Features whole notes.
- J. Gtr.**: Measures 100 and 101. Features chords.
- Ban.**: Measures 100 and 101. Features a complex rhythmic pattern with fingerings (1-1-1-1, 3-3-3-3, 6-6-6-6) and some question marks.
- E. Bass**: Measures 100 and 101. Features a steady eighth-note pattern.
- Pad 5**: Measures 100 and 101. Features sustained chords.

102

Alto Sax.

Perc.

WWST

J. Gtr.

Ban.

E. Bass

Pad 5

Vla.

The musical score is written for page 75, starting at measure 102. It features eight staves: Alto Saxophone, Percussion, WWST, J. Guitar, Banjo, Electric Bass, Pad 5, and Viola. The Alto Saxophone part has a melodic line with a triplet. The Percussion part has a complex rhythmic pattern with a triplet. The J. Guitar part has a melodic line with a triplet. The Banjo part has a rhythmic pattern with a triplet. The Electric Bass part has a rhythmic pattern with a triplet. The Pad 5 part has a melodic line with a triplet. The Viola part has a rhythmic pattern with a triplet.

104

Alto Sax.

Perc.

WWST

J. Gtr.

Pad 5

Vla.

106

The image shows a musical score for a jazz ensemble. The score is written for eight instruments: Alto Saxophone, Percussion, WWST (Wah Wah Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Piano), FX 4 (Effects), and Vla. (Violin). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note rhythm. The WWST part has a sustained chord. The J. Gtr. part has a melodic line with eighth notes and a quarter note. The E. Bass part has a steady eighth-note rhythm. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Vla. part has a melodic line with eighth notes and a quarter note.

108

Alto Sax.

Perc.

WWST

J. Gtr.

E. Bass

Pad 5

FX 4

Vla.

110

The image shows a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax., Perc., WWST, J. Gtr., E. Bass, S. Bass, Pad 5, FX 4, and Vla. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The WWST part is mostly silent. The J. Gtr. part has a few notes and a sustain pedal. The E. Bass part has a steady eighth-note rhythm. The S. Bass part has a few notes and a sustain pedal. The Pad 5 part has a sustained chord. The FX 4 part has a sustained chord. The Vla. part has a few notes and a sustain pedal.

111

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score, page 80, starting at measure 111. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), WWST (likely a string section), J. Gtr. (Jazz Guitar), Banjo (Ban.), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Pad 5 (Pads). The Alto Sax part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many beamed notes and rests. The Flexatone part consists of a series of chords. The J. Gtr. part has a few notes with a long sustain. The Banjo part has a rhythmic pattern with a 3/4 time signature indicated above the staff. The S. Bass part has a rhythmic pattern with a 3/4 time signature indicated above the staff. The Tape Smp. Brs part has a few notes with a long sustain. The Pad 5 part has a few notes with a long sustain. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

112

The image displays a musical score for a jazz ensemble, starting at measure 112. The score is written for the following instruments:

- Alto Sax.**: Features a melodic line with eighth and quarter notes, including a dotted quarter note.
- Perc.**: Shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Flex.**: Provides a harmonic accompaniment with chords and eighth notes.
- WWST**: (Wah Wah Saxophone) is shown with a single whole note chord.
- J. Gtr.**: (Jazz Guitar) plays a melodic line with a dotted quarter note and a half note.
- Ban.**: (Bassoon) has a rhythmic pattern of eighth notes with fingerings (1, 3, 6) indicated above the notes.
- S. Bass**: (Soprano Bass) plays a rhythmic pattern of eighth notes.
- Tape Smp. Brs**: (Tape Samples Brass) has a melodic line with a dotted quarter note and a half note.
- Pad 5**: (Pad 5) provides a harmonic accompaniment with chords.

113

Alto Sax.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score, page 82, starting at measure 113. The score is arranged in a system with nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), WWST (likely a string quartet or similar), J. Gtr. (Jazz Guitar), Banjo (Ban.), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Pad 5 (Pads). The Alto Saxophone part features a melodic line with a long note and a triplet. The Percussion part has a complex rhythmic pattern with many notes and rests. The Flexatone part consists of a series of chords. The J. Gtr. part has a few notes with a long note. The Banjo part has a triplet of notes. The S. Bass part has a rhythmic pattern of notes. The Tape Smp. Brs part has a melodic line with a triplet. The Pad 5 part has a few notes. The score is written in a key signature of three flats and a common time signature.

114

This musical score is for a jazz ensemble and includes the following parts:

- Alto Sax.**: Melodic line in the upper register.
- Tbn.**: Harmonic accompaniment in the lower register.
- Perc.**: Complex rhythmic patterns with various articulations.
- Flex.**: Bass line with a walking feel.
- WWST**: Whole Note Sustained Triad.
- J. Gtr.**: Jazz guitar accompaniment.
- Ban.**: Banjo accompaniment with a 4/8 time signature and a question mark.
- S. Bass**: Double bass line.
- Tape Smp. Brs**: Tape samples of brass instruments.
- Pad 5**: Pad instrument.

115

Alto Sax.

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 at the top left and 115 at the top center. The score is written for ten different parts: Alto Saxophone, Trombone, Percussion, Flexatone, WWST (Wah Wah Saxophone Trumpet), Jazz Guitar, Banjo, Double Bass, Tape Samples/Brushes, and Pad 5. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Trombone part has a sustained chord. The Percussion part plays a complex rhythmic pattern with various accents. The Flexatone part consists of a series of chords. The WWST part has a sustained chord. The Jazz Guitar part has a sustained chord. The Banjo part plays a rhythmic pattern with a 3/4 time signature indicated above the staff. The Double Bass part plays a rhythmic pattern. The Tape Samples/Brushes part has a few notes. The Pad 5 part has a few notes.

116

This musical score page features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments and their parts are:
- **Alto Sax.**: Melodic line with eighth and quarter notes, including a slur over a phrase.
- **Tbn.**: Mostly rests with a few notes at the end of the staff.
- **Perc.**: Complex rhythmic pattern with multiple beams and accents.
- **Flex.**: Chordal accompaniment with eighth notes.
- **WWST**: A single whole note chord.
- **J. Gtr.**: Chordal accompaniment with a slur over a phrase.
- **Ban.**: Rhythmic accompaniment with a 1/6 3/4 pattern and fingerings.
- **S. Bass**: Chordal accompaniment with eighth notes.
- **Tape Smp. Brs**: Melodic line with eighth notes and rests.
- **Pad 5**: Sustained chordal accompaniment.

117

Alto Sax.

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5

118

Alto Sax.

Tbn.

Perc.

Flex.

WWST

J. Gtr.

Ban.

S. Bass

Tape Smp. Brs

Pad 5



119

Alto Sax.

Tape Smp. Brs

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Alto Saxophone

♩ = 125,000000

4

8 11

22

26

30

34

38

42 3

46

50

V.S.

Alto Saxophone

54

Musical notation for measures 54-57. Measure 54 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 55 has eighth notes D5, C5, Bb4, and A4. Measure 56 has eighth notes G4, F4, E4, and D4. Measure 57 has eighth notes C4, B3, A3, and G3, ending with a triplet of G3, F3, and E3.

58

Musical notation for measures 58-61. Measure 58 has a triplet of G3, F3, and E3, followed by quarter notes D4, C4, and B3. Measure 59 has quarter notes A3, G3, F3, and E3. Measure 60 has quarter notes D4, C4, B3, and A3. Measure 61 has quarter notes G3, F3, E3, and D3, ending with a triplet of C3, B2, and A2.

62

Musical notation for measures 62-65. Measure 62 has quarter notes G3, F3, E3, and D3. Measure 63 has quarter notes C3, B2, A2, and G2. Measure 64 has quarter notes F2, E2, D2, and C2. Measure 65 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

66

Musical notation for measures 66-69. Measure 66 has quarter notes G3, F3, E3, and D3. Measure 67 has quarter notes C3, B2, A2, and G2. Measure 68 has quarter notes F2, E2, D2, and C2. Measure 69 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

70

Musical notation for measures 70-73. Measure 70 has quarter notes G3, F3, E3, and D3. Measure 71 has quarter notes C3, B2, A2, and G2. Measure 72 has quarter notes F2, E2, D2, and C2. Measure 73 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

74

Musical notation for measures 74-77. Measure 74 has quarter notes G3, F3, E3, and D3. Measure 75 has quarter notes C3, B2, A2, and G2. Measure 76 has quarter notes F2, E2, D2, and C2. Measure 77 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

78

Musical notation for measures 78-81. Measure 78 has quarter notes G3, F3, E3, and D3. Measure 79 has quarter notes C3, B2, A2, and G2. Measure 80 has quarter notes F2, E2, D2, and C2. Measure 81 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

82

Musical notation for measures 82-85. Measure 82 has quarter notes G3, F3, E3, and D3. Measure 83 has quarter notes C3, B2, A2, and G2. Measure 84 has quarter notes F2, E2, D2, and C2. Measure 85 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

86

Musical notation for measures 86-89. Measure 86 has quarter notes G3, F3, E3, and D3. Measure 87 has quarter notes C3, B2, A2, and G2. Measure 88 has quarter notes F2, E2, D2, and C2. Measure 89 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

90

Musical notation for measures 90-93. Measure 90 has quarter notes G3, F3, E3, and D3. Measure 91 has quarter notes C3, B2, A2, and G2. Measure 92 has quarter notes F2, E2, D2, and C2. Measure 93 has quarter notes B1, A1, G1, and F1, ending with a triplet of E1, D1, and C1.

94



98



102



106



110



113



116



118



Trombone

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♩ = 125,000000

82

2

This system contains measures 82, 83, and 84. Measure 82 is a whole rest. Measure 83 contains a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 84 is a whole rest.

87

3

3

This system contains measures 87, 88, 89, 90, and 91. Measure 87 is a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 88 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 89 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 90 is a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 91 is a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

92

This system contains measures 92, 93, and 94. Measure 92 is a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 93 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 94 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

95

19

This system contains measures 95, 96, and 97. Measure 95 is a whole rest. Measure 96 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 97 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

116

2

This system contains measures 116, 117, and 118. Measure 116 is a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 117 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 118 is a whole rest.

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Percussion

♩ = 125,000000

2



5



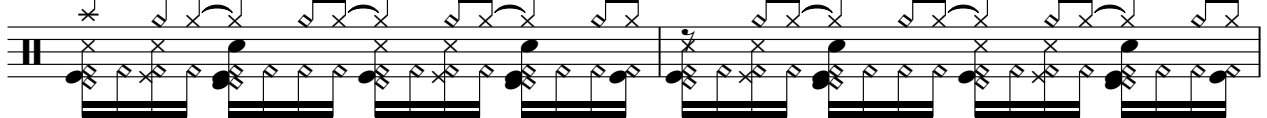
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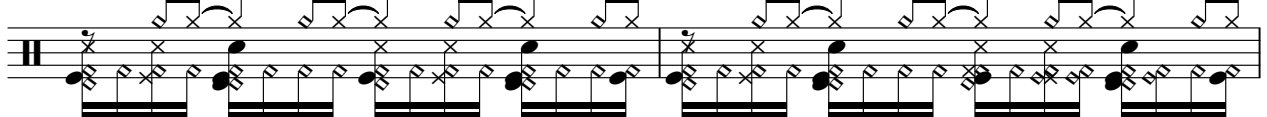
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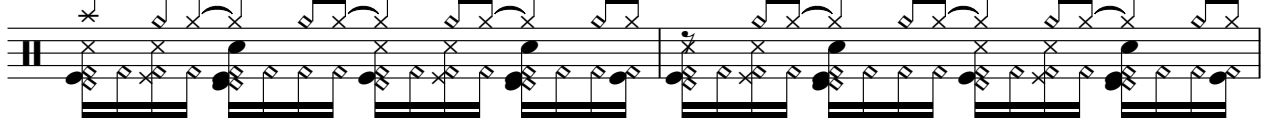
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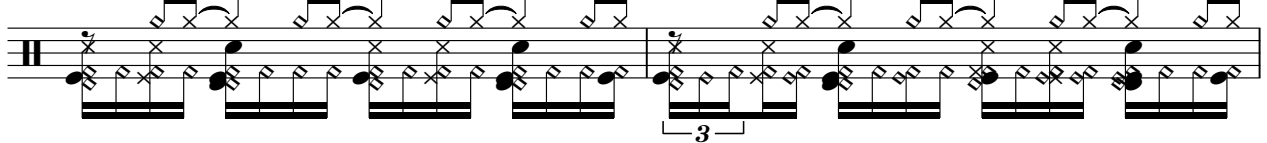
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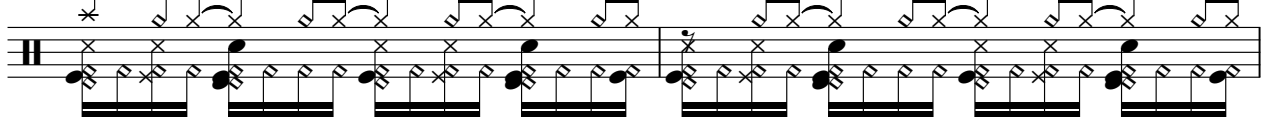
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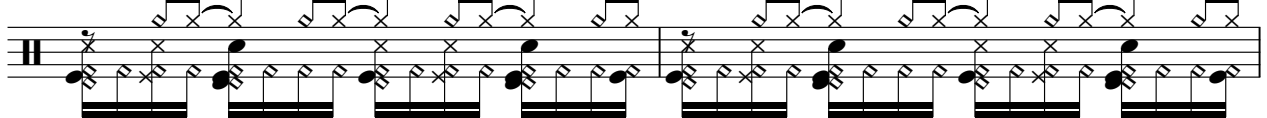
17



19



21



V.S.

Percussion

23

Musical notation for measure 23, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

25

Musical notation for measure 25, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

27

Musical notation for measure 27, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

29

Musical notation for measure 29, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

31

Musical notation for measure 31, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

32

Musical notation for measure 32, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

33

Musical notation for measure 33, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

35

Musical notation for measure 35, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

37

Musical notation for measure 37, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

39

Musical notation for measure 39, percussion part. It features a complex rhythmic pattern with multiple beams and accents across two staves.

41



43



45



47



49



51



53



55



57



59



V.S.

61

Measure 61: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

64

Measure 64: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

66

Measure 66: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

68

Measure 68: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

70

Measure 70: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

72

Measure 72: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

74

Measure 74: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

76

Measure 76: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

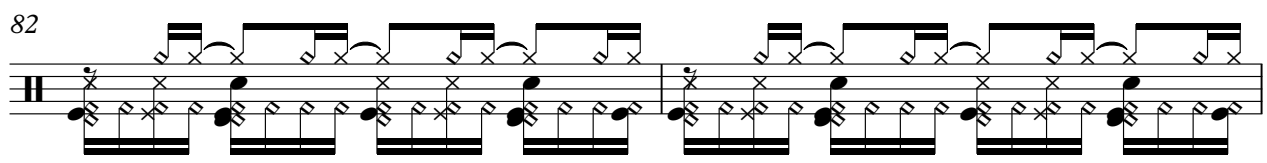
78

Measure 78: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

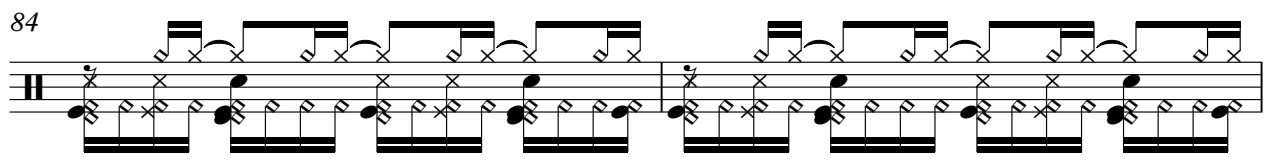
80

Measure 80: A two-staff musical notation. The top staff contains a series of eighth notes with beams, some marked with an 'x' above them. The bottom staff contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. The notation is organized into two measures.

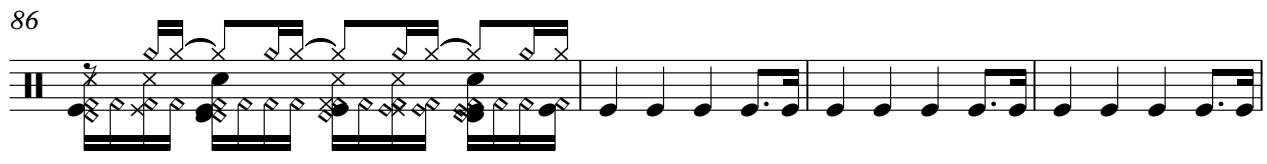
82



84



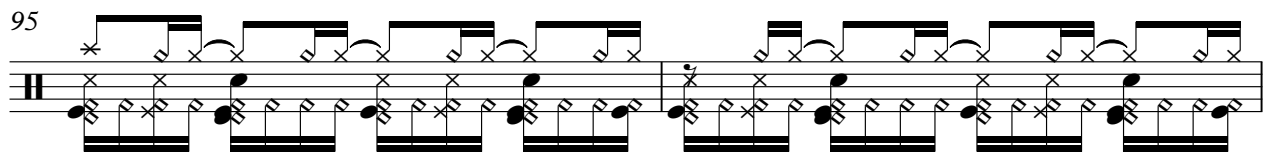
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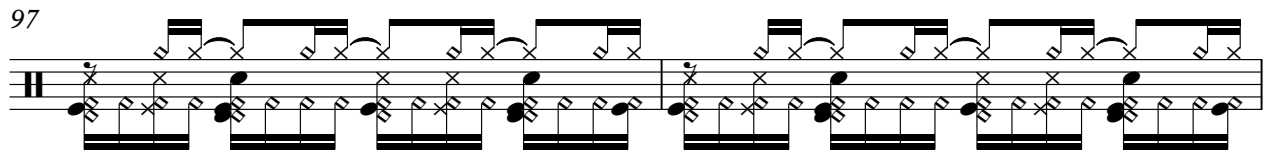
90



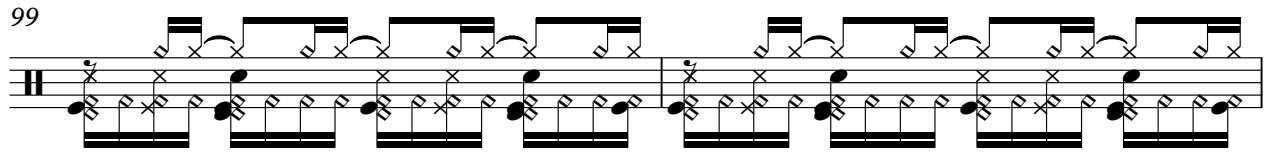
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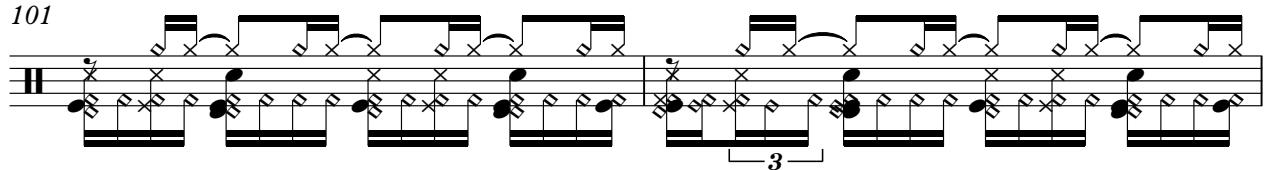
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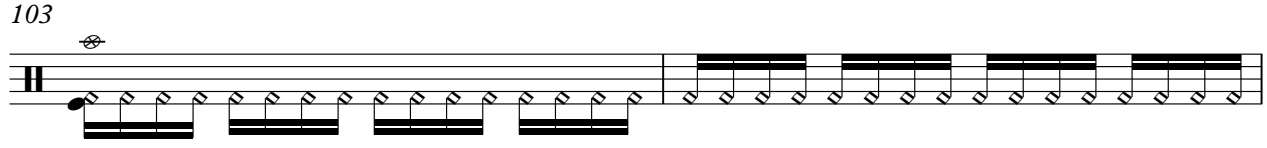
99



101



103



105



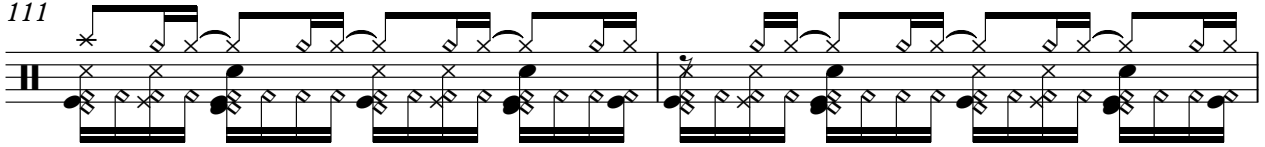
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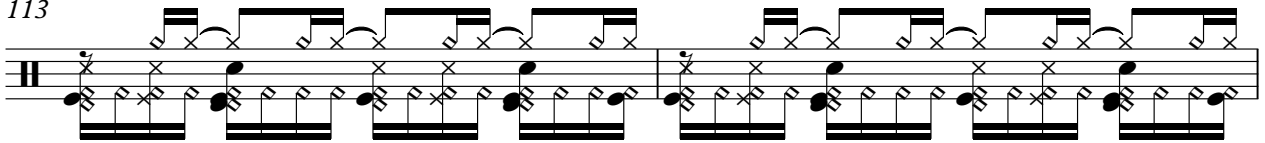
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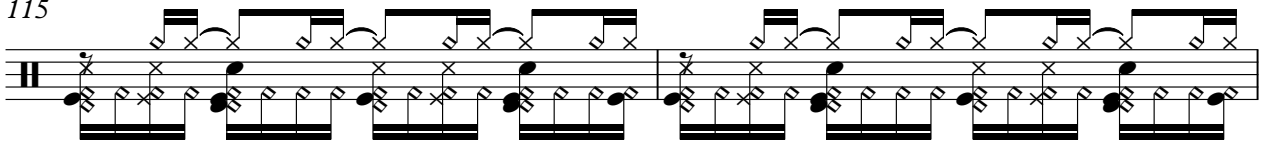
111



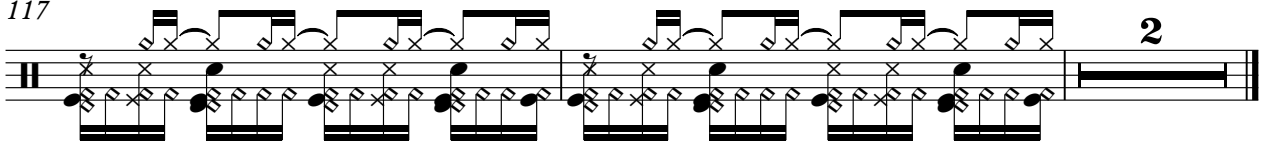
113



115



117



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Flexatone

♩ = 125,000000

10

Musical staff 10: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a thick black bar indicating a measure rest. It then contains a sequence of eighth notes, each with a flexatone symbol (a vertical line with a horizontal bar) above it.

Musical staff 13: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

Musical staff 15: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

Musical staff 17: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it. The staff ends with a thick black bar indicating a measure rest.

16

Musical staff 35: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

Musical staff 37: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

Musical staff 39: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

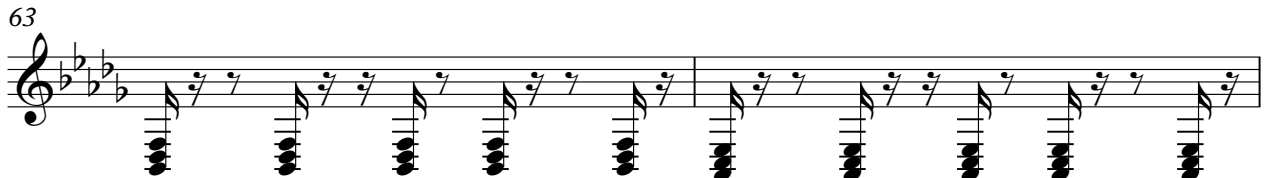
Musical staff 41: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.

Musical staff 43: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it.


Musical staff 45: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes, each with a flexatone symbol above it. The staff ends with a thick black bar indicating a measure rest.

16


63




65




67



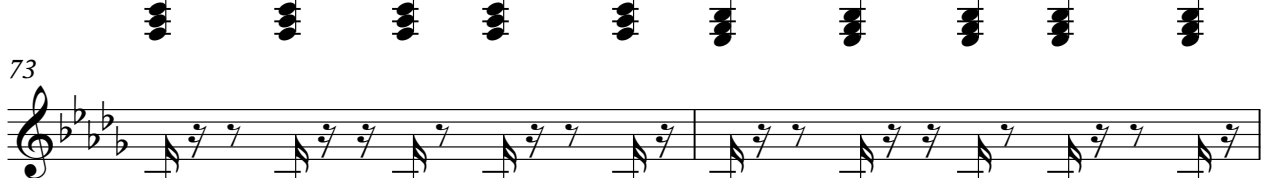
69




71




73




75



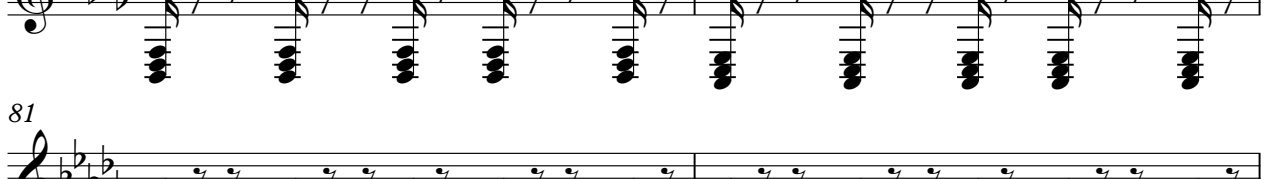
77



79



81



The image displays ten staves of musical notation, each representing a measure of music. The notation is written in a single system on a five-line staff. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. Each measure contains a sequence of notes and rests, with some notes marked with a 'z' above them, likely indicating a specific articulation or technique. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are also eighth and sixteenth notes. The overall pattern suggests a rhythmic exercise or a specific melodic line.

83

Musical staff for measure 83, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0.

85

Musical staff for measure 85, featuring a treble clef, a key signature of three flats, and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0. The measure concludes with a double bar line and the number 24.

111

Musical staff for measure 111, featuring a treble clef, a key signature of three flats, and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0.

113

Musical staff for measure 113, featuring a treble clef, a key signature of three flats, and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0.

115

Musical staff for measure 115, featuring a treble clef, a key signature of three flats, and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0.

117

Musical staff for measure 117, featuring a treble clef, a key signature of three flats, and a 12/8 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: B-flat4, A-flat4, G4, F4; E-flat4, D4, C4, B-flat3; A-flat3, G3, F3, E-flat3; D3, C3, B-flat2, A-flat2; G2, F2, E-flat2, D2; C2, B-flat1, A-flat1, G1; F1, E-flat1, D1, C1; B-flat0, A-flat0, G0, F0. The measure concludes with a double bar line and the number 2.

♩ = 125,000000

2

8

16

8

31

40

8

55

64

73

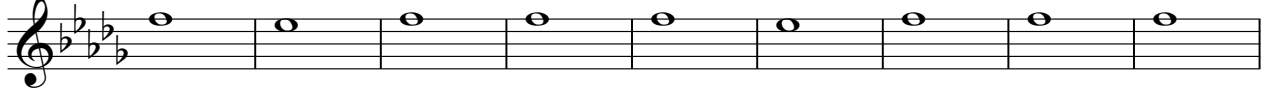
82

91

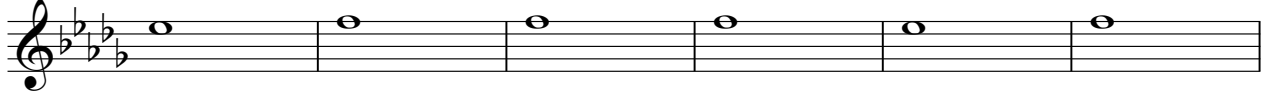
2

WWST

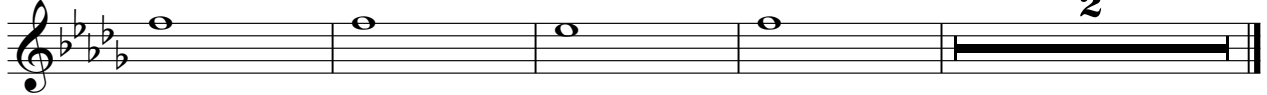
100



109



115



♩ = 125,000000

2

8

14

20

26

32

38

44

50

56

Jennifer Lopez - Waiting For Tonight

Banjo

♩ = 125,000000

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain eighth-note patterns with fret numbers 3, 4, 8, 1, 3, 6, 1, 3, 6, 1, 3, 6.

13

Musical notation for measures 13-15. Measure 13 has a whole rest. Measures 14 and 15 contain eighth-note patterns with fret numbers 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8.

16

Musical notation for measures 16-18. Measure 16 has a whole rest. Measures 17 and 18 contain eighth-note patterns with fret numbers 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6.

19

8

Musical notation for measures 19-21. Measure 19 is a whole rest. Measures 20 and 21 contain eighth-note patterns with fret numbers 3, 4, 8, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6.

29

Musical notation for measures 29-31. Measure 29 has a whole rest. Measures 30 and 31 contain eighth-note patterns with triplets and sextuplets, and fret numbers 3, 4, 8, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6.

32

Musical notation for measures 32-34. Measure 32 has a whole rest. Measures 33 and 34 contain eighth-note patterns with triplets and sextuplets, and fret numbers 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6.

36

Musical notation for measures 36-38. Measure 36 has a whole rest. Measures 37 and 38 contain eighth-note patterns with fret numbers 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6.

39

Musical notation for measures 39-41. Measure 39 has a whole rest. Measures 40 and 41 contain eighth-note patterns with fret numbers 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8.

42

Musical notation for measures 42-44. Measure 42 has a whole rest. Measures 43 and 44 contain eighth-note patterns with fret numbers 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8.

45

8

Musical notation for measures 45-47. Measure 45 has a whole rest. Measures 46 and 47 contain eighth-note patterns with fret numbers 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8, 3, 4, 8.

55

Musical notation for measures 55-57. Measure 55: Treble clef, 3/4 time. Fingering: 3-3-3-3, 4-4-4-4, 8-8-8-8. Measure 56: Fingering: 3, 4, 3, 1-1-1-1, 3-3-3-3, 6-6-6-6. Measure 57: Fingering: 3, 3-3-3-3, 6-6-6-6. Includes a triplet bracket over the final three notes.

58

Musical notation for measures 58-60. Measure 58: Fingering: 4-4-1, 1-4-4, 8-4. Includes a sextuplet bracket over the first six notes. Measure 59: Fingering: 3-3-3-3, 4-4-4-4, 8-8-8-8. Measure 60: Fingering: 1-1-1-1, 3-3-3-3, 6-6-6-6.

61

Musical notation for measures 61-64. Measure 61: Fingering: 3-3-3-3, 6-6-6-6. Includes a triplet bracket over the first three notes. Measure 62: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 63: Fingering: 1-1-1-1, 3-3-3-3, 6-6-6-6. Measure 64: Fingering: 1, 3, 3, 3, 3, 3, 3, 3.

65

Musical notation for measures 65-67. Measure 65: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 66: Fingering: 4, 4, 4, 4, 4, 4, 4, 4. Measure 67: Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

68

Musical notation for measures 68-70. Measure 68: Fingering: 1, 3, 3, 3, 3, 3, 3, 3. Measure 69: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 70: Fingering: 4, 4, 4, 4, 4, 4, 4, 4.

71

Musical notation for measures 71-73. Measure 71: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 72: Fingering: 1, 3, 3, 3, 3, 3, 3, 3. Measure 73: Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

74

Musical notation for measures 74-76. Measure 74: Fingering: 4, 4, 4, 4, 4, 4, 4, 4. Measure 75: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 76: Fingering: 1, 3, 3, 3, 3, 3, 3, 3.

77

Musical notation for measures 77-79. Measure 77: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 78: Fingering: 4, 4, 4, 4, 4, 4, 4, 4. Measure 79: Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

80

Musical notation for measures 80-82. Measure 80: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 81: Fingering: 1, 3, 3, 3, 3, 3, 3, 3. Measure 82: Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

83

Musical notation for measures 83-85. Measure 83: Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 84: Fingering: 1, 3, 3, 3, 3, 3, 3, 3. Measure 85: Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

♩ = 125,000000

6

9

12

15

18

21

24

27

30

33

8

43



46



49



52



55



58



61



16

79



82



85



88



91



94



97



100



103



109



Jennifer Lopez - Waiting For Tonight

Synth Bass

♩ = 125,000000

25 8

25 8

35

38

41 11

41 11

54 8

54 8

64

67

70

73

76

V.S.

79

31



112



115



117

2



Reverse Cymbals

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

9 23

36

26 58

Tape Sampler Keyboard [Brass] Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

33

37

41

15

15

59

64

68

72

76

V.S.

Pad 5 (Bowed)

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

2

11

18

25

32

39

46

53

60

67

V.S.

Pad 5 (Bowed)

74

Musical staff for measures 74-80. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. Measures 74, 76, 78, and 80 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 75, 77, and 79 feature a melodic line of chords.

81

Musical staff for measures 81-87. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 81, 83, 85, and 87 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 82, 84, and 86 feature a melodic line of chords.

88

Musical staff for measures 88-94. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 88, 90, 92, and 94 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 89, 91, and 93 feature a melodic line of chords.

95

Musical staff for measures 95-101. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 95, 97, 99, and 101 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 96, 98, and 100 feature a melodic line of chords.

102

Musical staff for measures 102-108. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 102, 104, 106, and 108 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 103, 105, and 107 feature a melodic line of chords.

109

Musical staff for measures 109-114. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 109, 111, 113, and 114 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measures 110, 112, and 114 feature a melodic line of chords.

115

Musical staff for measures 115-118. The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measures 115, 116, and 117 feature a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of chords. Measure 118 features a melodic line of chords. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

FX 4 (Atmosphere)

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

6

14

36

45

68

77

86

108

Viola

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000
6

14

16

37

46

16

68

77

86

107

10