

One More Chance

Hangar

The Reason Of Your Conviction

Words by Aquiles Priester

Music by Laguna, Priester, Martinez, Fernandes

Standard tuning

Moderate ♩ = 145

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A first finger fingering '1' is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a six-line guitar tablature.

14

1° Verso

Musical notation for measures 14-19. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The final measure of the system is a whole rest. Below the staff is a six-line guitar tablature.

20

f

Musical notation for measures 20-23. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G#4, then an eighth note G#4, an eighth note F#4, and a quarter note E4. The second measure is a whole rest. The third measure starts with a quarter rest followed by a quarter note G#4, then an eighth note G#4, an eighth note F#4, and a quarter note E4. The fourth measure is a whole rest. A dynamic marking 'f' is placed below the first measure. Below the staff is a six-line guitar tablature with the following fret numbers: 8 8 8 8 6 6, 9 9 9 7 7, and (7).

24

Musical notation for measures 24-27. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure is a whole rest. The second measure starts with a quarter note G#4, then an eighth note G#4, an eighth note F#4, and a quarter note E4. The third measure starts with a quarter note G#4, then an eighth note G#4, an eighth note F#4, and a quarter note E4. The fourth measure is a whole rest. Below the staff is a six-line guitar tablature with the following fret numbers: 6 4 4, (4) 5 4 4, (4) 6.

28

T
A
B

32

T
A
B

2° Verso

39

T
A
B

Ponte

44

T
A
B

49

T
A
B

55

T
A
B

Solo 2

102

T
A
B

Intro.

111

T
A
B

121

T
A
B

3° Verso

131

T
A
B

Ponte

136

T
A
B

141

T
A
B

147

T	13	11	14	(14)	7	9	9	8	9	9	(9)	6	9	9	8	9	7
A																	
B																	

152

Refrão

T	(7)	7	9	9	8	6	11	(11)	9	8	6	11	(11)	9	8	9	(9)	9
A																		
B																		

153

T	9	7	7	8	9	(9)	8	6	9	(9)	9	9	7	7
A														
B														

163

T	9	6	9	7	7	8	8	9	(9)	8	6	9	9	8	6	9	9
A																	
B																	

167

T	(9)	8	6	9	(9)	9	9	7	9	7	9	(9)
A												
B												

174

mp *f*

T	(9)	(9)	(9)	(9)	9	11	12	11	9	(9)	9
A											
B											

