

Brompton Cocktail

by Can Sarac and Efe Batista Arda

Avenged Sevenfold

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Words & Music by Avenged Sevenfold

Dropped D
⑥=D

Moderate ♩ = 154

Intro

E-Gt

1

f

T
A
B

0 0 0 / 8 7 (7) 0 3 7 8 0 7 / 0 0 0 / 8 7

4

T
A
B

(7) 0 3 7 3 0 0 0 / 8 7 (7) 0 3 7 8 0 7 / 0 0 0 / 8 7 (7) 0 3 0 5 0 8 0 7 / 0 0 0 / 8 7

8

T
A
B

(7) 0 3 7 3 0 0 0 / 8 7 (7) 0 3 0 5 0 8 0 7 / 0 0 0 / 8 0 0 0

Verse

12

T
A
B

0 0 / 8 0 0 0 0 0 / 8 0 0 0 0

16

TAB

0 0 0 8/8 0 0 0 0 0 0 0 8/8

19

Pre Chorus

TAB

0 0 0 0 0 0 0 8/8 7/7 7/7 0 0 7/7 0 0 8/8 0

22

TAB

5/5 5/5 7/7 3/3 3/3 3/3 2/2 2/2 2/2 0 0 0 0 0

25

TAB

0-0-0-0-0-0-7-7 0-0-0-0-0-0-7-7 0-0-0-0-0-0-5-5 0-0-0-0-0-0-5-5 0-0-0-0-0-0-5-5 3-3 3-3 3-3

Chorus

28

TAB

0-0-0-0-0-0-3-2 2-2 0 0 0 0 0 0 2 2 3 3 0-0-0-0-0-0-3-3

32

T
A
B

36

T
A
B

40

T
A
B

Verse

44

T
A
B

48

T
A
B

Pre Chorus

51

Musical notation for measures 51-53. Measure 51 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, D2, G2, D2, G2, D2, G2, D2. A double bar line is at the end of measure 53.

TAB

0 0 0 0 0 0 0 0 8 8 7 7 7 7 8 8 0

54

Musical notation for measures 54-56. Measure 54 contains a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, D2, G2, D2, G2, D2, G2, D2. A double bar line is at the end of measure 56.

TAB

5 5 5 0 0 5 5 0 0 7 7 0 3 3 3 0 0 3 3 0 0 3 0 2 2 2 0 0 2 2 0 0 2 0

57

Musical notation for measures 57-59. Measure 57 contains a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, D2, G2, D2, G2, D2, G2, D2. A double bar line is at the end of measure 59.

TAB

0 0 0 0 0 0 7 7 0 0 0 0 7 7 0 0 0 0 0 0 5 5 0 0 0 0 5 5 0 0 0 0 0 0 5 3 3 3

Chorus

60

Musical notation for measures 60-63. Measure 60 contains a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, D2, G2, D2, G2, D2, G2, D2. A double bar line is at the end of measure 63.

TAB

0 0 0 0 0 0 3 2 2 3 2 2 0 0 0 0 0 0 0 0 2 2 2 3 3 2 0 0 0 0 0 2 3 3 3 3

64

Musical notation for measures 64-67. Measure 64 contains a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, D2, G2, D2, G2, D2, G2, D2. A double bar line is at the end of measure 67.

TAB

5 5 5 0 0 0 0 0 5 3 3 0 0 0 0 0 0 3 2 2 0 0 0 0 0 2 5 5 0 0 0 0 0 5 5 5

68

TAB

7	7	5	5	5	0	0	0	0	0	3	3	3	3	3	3	3	3
7	7	5	5	5	0	0	0	0	0	3	3	3	3	3	3	3	3
7	0	7	0	5	5	5	0	0	0	1	1	1	1	1	1	1	1

72

TAB

5	5	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	3
5	5	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	3
5	5	5	5	5	5	5	0	0	0	0	0	1	1	1	1	1	1

76

TAB

5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10
5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10
5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10

80

TAB

5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10
5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10
5	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10

84

Bridge

TAB

5	5	5	5	5	5	5	5	5	8	7	0	0	8	7	0	0	7	0	7	8
5	5	5	5	5	5	5	5	5	8	7	0	0	8	7	0	0	7	0	7	8
5	5	5	5	5	5	5	5	5	8	7	0	0	8	7	0	0	7	0	7	8

P.M. - - - | P.M. - - - | P.M.

86

P.M. - - + P.M. - - + P.M. P.M. - - + P.M. - - + P.M.

T
A
B 5 3 0 0 5 3 0 0 3 0 3 5 8 7 0 0 8 7 0 0 7 0 7 8

88

P.M. - - + P.M. - - + P.M. P.M. - - + P.M. - - + P.M.

T
A
B 5 3 0 0 5 3 0 0 3 0 3 5 12 10 5 5 12 10 5 5 10 5 10 12

90

i have no idea whats goin on here

P.M. - + P.M. - + P.M. S.H. S.H.

T
A
B 10 8 3 3 10 8 3 3 8 3 8 10 12 10 14 10 12 10 14 10

95

S.H. S.H. S.H. S.H. S.H. P.M. - - - - - +

T
A
B 12 14 15 14 2 3 5 4 15 (15) (15) (15)

100

T
A
B 17 16 17 (17) 17 16 17 (17)

and also here :):)

Musical notation for measures 103-104. The treble clef staff shows a melodic line starting with a sharp sign. The guitar tab below shows fret numbers: 18, 14, 13, 12, 10, 10, 10, 13, 10, 10, 8, 10, 10, 13, 10, 10.

Chorus

Musical notation for measures 104-106. Measure 104 continues the melodic line. Measure 105 has a double bar line. Measure 106 is the start of the chorus, indicated by a 'C' in a circle. The guitar tab shows fret numbers: 10, 12, 15, 16, 18, 17, 15, 18, 15, 17, 15, 17, 18, 20, 22, 23, 20. An arrow labeled 'full' points to the 20th fret. The bottom staff shows a 2/2 time signature and fret numbers: 2, 2, 0, 0, 0, 0, 0, 2.

Musical notation for measures 107-110. The treble clef staff shows a rhythmic accompaniment pattern. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2.

Musical notation for measures 111-114. The treble clef staff shows a rhythmic accompaniment pattern. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

Musical notation for measures 115-118. The treble clef staff shows a rhythmic accompaniment pattern. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

119

TAB

3	3	3	3	3	3	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10	10	10	10
3	3	3	3	3	3	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10	10	10	10
1	1	1	1	1	1	5	5	5	5	5	5	12	12	12	12	12	12	12	10	10	10	10	10	10	10

123

TAB

3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10

127

Outro

TAB

3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0	8	8
3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0	8	8
3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0	8	8

131

TAB

0	0	0	0	0	0	8	8	0	0
0	0	0	0	0	0	8	8	0	0
0	0	0	0	0	0	8	8	0	0