

The Blonde Lead The Blind

Streetlight Manifesto Somewhere in the Between

Standard tuning

♩ = 138

E-Gt

TAB

3 X X 2 2 0 0 0 2 3 2 0 2 5 5 5 5 3 3 3 3 3 3
3 X X 4 4 1 1 1 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3
0 X X 4 4 0 0 0 2 0 0 4 0 1 5 5 4 4 4 4 4 4
2 X X 4 4 2 2 2 0 0 2 7 7 7 7 7 7 5 5 5 5 5 5
3 2 2 3 3 3 0 3 2 5 5 5 5 5 5 3 3 3 3 3 3

G B Em

D G B

C

13

TAB

16

TAB

G **B** **C** **D**

19

mp *f* *mp* *f*

TAB

21

TAB

24

TAB

27

TAB

29

TAB

31

G B C D G C G

TAB

33

TAB

35

G B C D G C G

TAB

37

C D C

TAB

40

D C D

TAB

43

C

TAB

45

TAB

58

B Em D

TAB

61

G B C

TAB

64

TAB

67

TAB

ff *f*

70

TAB

84

TAB

3 2 2 2 2 3 5 5 5 5 3 3 3 3

16-16-14-14 4 4 4 4 4 5 7 7 7 7 4 5 5 5

14-14-12-12 5 5 2 2 2 2 3 5 5 5 5 3 3 3 3

87

C D C

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

90

D C D

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

93

C

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

95

TAB

3 X 3 X 3 X 3 3 X 3 X 3 X 3 3 X 3 X 3 X 3

5 X 5 X 5 X 5 5 X 5 X 5 X 5 5 X 5 X 5 X 5

5 X 5 X 5 X 5 5 X 5 X 5 X 5 5 X 5 X 5 X 5

97

TAB

5 X 5 X 5 X 5 5 X 5 X 5 X 5 3 X 3 X 3 X 3 3 X 3 X 3 X 3
 7 X 7 X 7 X 7 7 X 7 X 7 X 7 4 X 4 X 4 X 4 4 X 4 X 4 X 4
 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

99

TAB

3 X 3 X 3 X 3 3 X 3 X 3 X 3 3 X 3 X 3 X 3 3 X 3 X 3 X 3
 5 X 5 X 5 X 5 5 X 5 X 5 X 5 4 X 4 X 4 X 4 4 X 4 X 4 X 4
 3

101

TAB

5 X 5 X 5 X 5 5 X 5 X 5 X 5 3 X 3 X 3 X 3 3 3 7 5 4
 7 X 7 X 7 X 7 7 X 7 X 7 X 7 4 X 4 X 4 X 4 4 4 5 5 4
 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 3 2

105

ff *f*

TAB

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3
 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

110

ff *fff* *f*

TAB

3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2
 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

115

TAB

120

TAB

125

TAB

129

TAB

132

TAB

146

TAB

148

TAB

151

$\text{♩} = 138 \text{ rall.}$ ----- $\text{♩} = 60$

TAB

ff

155

$\text{♩} = 138$

TAB

157

TAB

159

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords and a final melodic phrase. The guitar tablature below it shows fret numbers (3, 4, 5) and picking directions (up and down strokes). The tablature is organized into measures corresponding to the chords in the staff above. The final measure of the tablature shows frets 10, 12, and 12 with a slash, indicating a specific technique or a final chord.