

# Outro

## Ultra Vomit

Objectif : Thunes

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 122

E-Gt

T  
A  
B

5

f

T  
A  
B

8

1/2

T  
A  
B

♩ = 122 *rall.* ----- ♩ = 108

12

1/2

P.M.-----

T  
A  
B

15

P.M.-----

P.M.-----

T  
A  
B

0 0 0 3 0 0 0 1

17

P.M.-----

P.H.

P.M.-----

full

T  
A  
B

0 0 0 3 3 0 0 0 1

19

P.M.-----

P.M.-----

T  
A  
B

0 0 0 3 0 0 0 1

21

P.M.-----

P.M.-----

T  
A  
B

0 0 0 3 X X X X X X 0 0 0 1

23

$\text{♩} = 108 \text{ rall.}$

P.M.-----

P.M.-----


P.M.-----

T  
A  
B

0 0 0 3 0 0 0 1 0 0 0 3

rall. -----  $\text{♩} = 102$

26




P.M.-----↓

TAB

2-2-2-2-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

0-0-0-0

27




P.M.-----↓

TAB

5-5-5-5-6-6-6-6-5-5-5-5-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

3-3-3-3

28



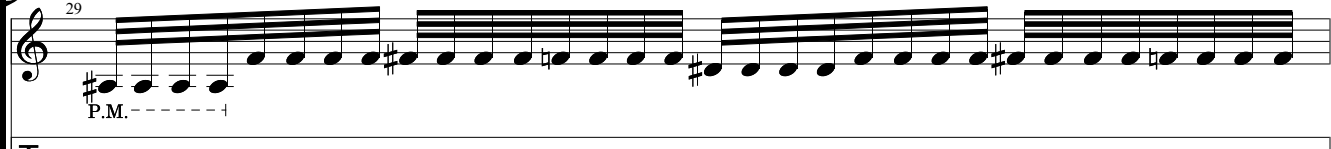
P.M.-----↓

TAB

2-2-2-2-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

0-0-0-0

29




P.M.-----↓

TAB

3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

3-3-3-3

30



P.M.-----↓

TAB

2-2-2-2-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

0-0-0-0

31

P.M.-----|

TAB

5-5-5-5-6-6-6-6-5-5-5-5-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

3-3-3-3

32

P.M.-----|

TAB

2-2-2-2-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

0-0-0-0

33

P.M.-----|

TAB

3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-3-3-3-3-6-6-6-6-5-5-5-5-3-3-3-3

34

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-3-0-0-0-0-0-3-0-0-2-2-2-5

35

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2-2-5-0-2-3-3-3-7-3-3-3-3

36

$J = \text{♩} = 2122$

P.M. P.M. P.M.

T  
A  
B

3	7	3	3	5	5	5	8	5	5	7	7	7	11	(11)	7	7	X	X	7	X	X	

38

$\frac{1}{2}$

T  
A  
B

3	3	X	5	X	X	7	7	X	7	X	X	3	3	X	5	5	7	7	X	X	7	X	X
3	3	X	5	X	X	5	5	X	5	X	X	3	3	X	5	5	5	5	X	X	5	X	X

42

T  
A  
B

3	3	X	5	X	X	7	7	X	7	X	X	3	3	X	5								
3	3	X	5	X	X	5	5	X	5	X	X	3	3	X	5								

46

T  
A  
B


52

T  
A  
B


56

T  
A  
B

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

60

TAB

3	5	7-7-X-7	3	5	7-7-X-7	3	5	7
3	5	7-7-X-7	3	5	7-7-X-7	3	5	7
1	3	5-5-X-5	1	3	5-5-X-5	1	3	5

66

TAB

10	8	6	9	6	8	6	10	8	6	9	6	8	10	10	8	6	9	6	8
----	---	---	---	---	---	---	----	---	---	---	---	---	----	----	---	---	---	---	---

71

$\text{♩} = 122 \text{ accel.} \dots \text{♩} = 142$

TAB

6	(6)	8	(8)	(8)	(8)	(8)
---	-----	---	-----	-----	-----	-----

77

$\text{♩} = 112$

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

78

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

79

$\text{♩} = 112 \text{ rall.} \dots \text{♩} = 52$

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

81 # J = 112

T  
A  
B

13

Detailed description: The image shows a snippet of musical notation for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4 (with a sharp sign), a quarter note on A4, a quarter note on B4, and a quarter rest. Above the first note is the number '81', and above the second note is 'J = 112'. The bottom staff is a guitar tablature staff with six lines. The first line (highest) has the number '13' written above it. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.