

Forever My Queen

Pentagram
Review Your Choices

Words & Music by Pentagram

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 92

Intro **Verse**

E-Gt

3x 7x

P.M.-----3x P.M.-----7x

TAB

9	9	9-9-9	7-10	9	9	9-9-9	7-10	9	9	9-9-9	7-10	9	9	9-9-9	7-10
7	9	9-9-9	7-10	9	9	9-9-9	7-10	9	9	9-9-9	7-10	9	9	9-9-9	7-10
0	0	0-0-0	5-8	0	0	0-0-0	5-8	0	0	0-0-0	5-8	0	0	0-0-0	5-8

Chorus

4

P.M.-----

TAB

9	9	9-9-9	7-10	7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	X
9	9	9-9-9	7-10	7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	X
0	0	0-0-0	5-8	7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	X

Solo

7

P.M.-----

TAB

7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	7-7-5	7-7-6
7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	7-7-5	7-7-6
7-7-5	7-7-6	4-5-4	5-5-7-5-7-5-7-5-5-7-X	7-7-5	7-7-6

Main

10

P.M.-----3x

TAB

4-5-4	5-5-7-5-7-5-7-5-5-7-X	9-9-9	7-10	9-9-9	7-10	9-9-9	7-10
4-5-4	5-5-7-5-7-5-7-5-5-7-X	9-9-9	7-10	9-9-9	7-10	9-9-9	7-10
4-5-4	5-5-7-5-7-5-7-5-5-7-X	0-0-0	5-8	0-0-0	5-8	0-0-0	5-8

Verse

Chorus

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The guitar accompaniment is a power chord pattern. Measure 14 includes a '7x' marking above the staff and a '7x P.M.' marking below the staff. Measure 15 is the start of the chorus, marked with a double bar line and repeat dots. The melody continues with quarter notes, and the guitar accompaniment changes to a simpler pattern. Wavy lines above and below the staff indicate vibrato.

TAB: 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 7 7 5 7 7 6

Musical notation for measures 16-18. Measure 16 continues the melody with eighth notes and a '7' marking below the staff. Measure 17 includes a '7' marking below the staff and a 'full' marking above the staff. Measure 18 is the end of the chorus, marked with a double bar line and repeat dots. The melody ends with a quarter note, and the guitar accompaniment has a 'full' marking above the staff. Wavy lines above and below the staff indicate vibrato.

TAB: 4 5 4 5 5 7 5 7 5 7 5 7 5 5 7 X X / 0 (0) 5 (5) 0 (0) 3 (3) X 2 / 0 (0) 5 (5) 0

Solo

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar accompaniment is a power chord pattern. Measure 20 includes a 'full' marking above the staff and a 'P.M.' marking below the staff. Measure 21 is the end of the solo, marked with a double bar line and repeat dots. The melody continues with eighth notes, and the guitar accompaniment changes to a simpler pattern. Wavy lines above and below the staff indicate vibrato.

TAB: (0) 3 (3) X X 2 4 2 0 / 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The guitar accompaniment is a power chord pattern. Measure 23 includes a 'P.M.' marking below the staff. Measure 24 is the end of the section, marked with a double bar line and repeat dots. The melody continues with quarter notes, and the guitar accompaniment changes to a simpler pattern. Wavy lines above and below the staff indicate vibrato.

TAB: 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The guitar accompaniment is a power chord pattern. Measure 26 includes a 'P.M.' marking below the staff. Measure 27 is the end of the section, marked with a double bar line and repeat dots. The melody continues with quarter notes, and the guitar accompaniment changes to a simpler pattern. Wavy lines above and below the staff indicate vibrato.

TAB: 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8 | 9 9 9 9 9 7 10 / 9 9 9 9 9 7 10 / 0 0 0 0 0 5 8

28

P.M.

T	9	9	9	9	9	7	10	9	9	9	9	9	7	10	9	9	9	9	7	10
A	9	9	9	9	9	7	10	9	9	9	9	9	7	10	9	9	9	9	7	10
B	0	0	0	0	0	5	8	0	0	0	0	0	5	8	0	0	0	0	5	8

31

P.M.

T	9	9	9	9	9	7	10	9	9	9	9	9	7	10	9	9	9	9	7	10
A	9	9	9	9	9	7	10	9	9	9	9	9	7	10	9	9	9	9	7	10
B	0	0	0	0	0	5	8	0	0	0	0	0	5	8	0	0	0	0	5	8

34

P.M.

T	9	9	9	9	9	7	10	9	9	9	9	9	7	10													
A	9	9	9	9	9	7	10	9	9	9	9	9	7	10													
B	0	0	0	0	0	5	8	0	0	0	0	0	5	8	5	7	5	7	9	7	9	13	0		5	(5)	0

38

T
A
B