

Golden Times

Red Goodbye

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 105


Intro

S-Gt



Intro guitar notation for S-Gt, starting with a treble clef, key signature of three flats (Bb, Eb, Ab), and a 6/8 time signature. The notation consists of a single eighth note on the 1st fret of the 1st string, followed by a series of rests.

Verse 1



Verse 1 guitar notation, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notation begins with a 9-measure rest, followed by a series of eighth and quarter notes.


With a burst of cold wind as the night fades through I am left on



Verse 1 guitar notation, continuing from the previous line.

my own cling ing to hopes of you Six great seeds of dis dain A gainst what once was

Chorus 1



Chorus 1 guitar notation, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notation begins with a 21-measure rest, followed by a series of eighth and quarter notes.

"we" It's fun ny how it crum bles so ea sil y I can't wait for the



Chorus 1 guitar notation, continuing from the previous line.

sun to bring a not her day For now I lie in wait Have the


Interlude



Interlude guitar notation, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notation begins with a 33-measure rest, followed by a series of eighth and quarter notes.


chan ges passed by Or are these gold en times much too good to last

Verse 2



Verse 2 guitar notation, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notation begins with a 40-measure rest, followed by a series of eighth and quarter notes.

As I wan der wide a



Verse 2 guitar notation, continuing from the previous line.

wake A bout my cer tain fate How can I re dir ect this road How can I es



Verse 2 guitar notation, continuing from the previous line.

cape Look ing out to the dis tance I think I can see through Ti dal waves come

Whispered

Chorus 2

61
cra shing down no more hope I can't wait for the sun to bring a not her
p *f*
68
day For now I lie in wait Have the chan ges passed by Or

Interlude

74
are these gold en times much too good to last

Bridge

83

Chorus 3

91
I can't wait for the sun to bring a not her
98
day For now I lie in wait Have the chan ges passed by Or
104
are these gold en times much too good to last I can't wait for the day When
111
I can free ly say These were gol den...