

Shadow Play

Rory Gallagher

Words & Music by Rory Gallagher

Standard tuning

♩ = 160

S-Gt

Verse 1

T					6	6	3	6	8	5
A					3	7	3	0	3	5
B					5	3	0	(5)	5	2

T	(5) 3		6	6	3	6	8	6	5	(5)
A	(2) 0	5	3	7	3	0	3	5	3	7
B	(5) 3		5	3	0	3	5	3	2	(2) 5

T		5	5	2	2	3	3	5	6	6	(6)	5	5
A													
B		3	3	0	0	1	1	3	3	3	(3)	2	2

T	5	5	6	5							(6)	5	5
A	2	2	3	2	7	(7)			3	3	0	3	3
B					5	(5)			1	1			

Verse 2

24

TAB

	6	6	3	5	6	(6)	8	6	8	6	8	5	
7	7	3	7	3	0	7	2	3	(3)	5	3	5	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5

28

TAB

7	5	6	7	7	6	7	6	8	5	6	8	(8)	5	
2	3	3	5	5	5	3	7	3	5	2	3	5	(5)	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

32

TAB

	10	5	6	8	6	5	3	5	(5)
	7	2	3	5	3	2	0	2	(2)

36

TAB

5	5	6	5	7	(7)	3	3	3	6	6	(6)	5	5
2	2	3	2	5	(5)	1	1	0	3	3	(3)	2	2
												7	5

40

TAB

5	6	5	6	5	7	(7)	3	3	3	6	6
2	3	2	3	2	5	(5)	1	1	0	3	3

Bridge

43

TAB

(6)	5	5		2	5	5	2
(3)	2	2		0	3	3	0
	5	5					

47

T	5-7-8	6-5	2-5	5-6-6-5
A	3-5-5	3-2-5	0-3	3-3-7-3
B	3-5	3	3	3-5

51

T	7-5		7-7-7-5	7-7-6
A	5-3		5-5-5-3	5-5-3
B				

55

T	7-6-7-6-7	6-7-7-6-7	5		
A	3-5-3-5	3-5-3-5	3		
B	5-5-5	5-5-5	3		

Guitar Solo 1

60

T						
A						
B						

67

T						
A						
B						

74

T						
A						
B						

81

T
A
B

88

T
A
B

95

T
A
B

Bridge

101

T
A
B

5-7	7-5	7-5-8	6-5	2-5
3-5	5-3	5-2-5	3-2-3	0-3

106

T
A
B

5-6-6-7-5	7-5	7-7-7-5
3-3-3-5-3	5-3	5-5-5-3

110

T
A
B

7-7-6	7-6-6-7	6-7-6-6	5
5-5-3	5-3-3-5	3-5-3-3-5	3

Verse 3

115

T
A
B

		6-6-3-6	6-6-3-8	6	5-3
		3-3-0-3	3-3-0-5	3	2-0-5
					3

120

T
A
B

		6-6	6-8	6-5	(5) 7-5-5
7		3-7-3	3-7-5	3-2	(2) 7-5-5
5		5-5	5-5	3-2	5-3-3

124

T
A
B

		10-5	6	8-6-5-3	5	(5)
		7-2	3	5-3-2-0	3	(3)

128

T
A
B

	5-5-6-5	7	(7)	3-3	3-6-6	(6)	5-5
	2-2-3-2	5	(5)	1-1	0-3-3	(3)	2-7-2
							5

132

T
A
B

	5-6-5-6-5	7	(7)	3-3	3-6-6		5-5
	2-3-2-3-2	5	(5)	1-1	0-3-3		2-7-2
							5

135

T	(6)	5	5-5-6-5	7	(7)	3-3	3-6-6
A	(3)	2	2-2-3-2	5	(5)	0-3	0-3-3
B						1-1	

139

T	(6)	5	7	5	5-6-5-6-5	7	(7)
A	(3)	2	5	2	2-3-2-3-2	5	(5)
B							

142

Guitar Solo 2

T	3-3	3-6-6	(6)	5			
A	1-1	0-3-3	(3)	2			
B							

147

T							
A							
B							

154

T							
A							
B							

161

T							
A							
B							

168

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

175

T
A
B

This system contains seven measures of music, identical in notation to the first system. It features a treble clef, one flat key signature, and 4/4 time. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

182

T
A
B

This system contains three measures of music, identical in notation to the previous systems. It features a treble clef, one flat key signature, and 4/4 time. The notes are G4, F4, and E4. The system ends with a double bar line. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.