

Combination

Aerosmith
Rocks

Words & Music by Joe Perry

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

E-Gt

1

f let ring -----|

let ring -----|

T
A
B

0-4-5 0 0 2 2 0-4-5 0 0 2 2

4

let ring

let ring -----| P.M.

T
A
B

(2) 5 4 2 0-4-5 0 0 2 2 0 2 0 5 4 2

7

let ring -----|

let ring -----|

T
A
B

0-4-5 0 0 2 2 0 2 (2) 5 4 2 0-4-5 0 0 2 2-0 2

10

§

let ring -----|

T
A
B

5 4 2 2 0-4-5 0 0 2 2 0 2 5 4 2

13

let ring

TAB

0 4 5 0 0 2 2 2 (2) 5 4 2

15

let ring

TAB

0 4 5 0 0 2 2 (2) 5 4 2

Da Coda

17

let ring

TAB

0 4 5 0 0 2 2 2 (0) 5 4 2 2

19

P.M.-----| P.M.-| P.M. 1/4 P.M.-----|

TAB

0 7 9 7 9 7 5 0 7 5 3 0 (0) 7 0 0 5 4 3 0 7 9 7 9 7 5 0 7 5 3 0

22

P.M.--| P.M. 1/4 P.M.-----| P.M.--| P.M. 1/4

TAB

(0) 7 0 0 5 0 4 3 0 7 9 7 9 7 5 0 7 5 3 0 0 7 0 0 5 0 4 3

D.S. al Coda



25

P.M.-----| P.M.-| P.M. let ring----

TAB: 0 (7/9 X-X 5/7) 7 5 0 9 7 5 3 0 (0) 7 0 0 5 0 7

0 4 5 0 0 7

28

let ring-----| let ring-----| let ring-----|

TAB: 0 4 5 0 0 5 0 4 5 (4) 0 0 4 5 0 0 2

0 4 5 0 0 5 (4) 0 0 2

31

let ring----| let ring-----| let ring-----|

TAB: 0 4 5 0 0 7 0 4 5 0 0 5 0 4 5 0 5 (4) 0

0 4 5 0 0 7 0 4 5 0 0 5 0 4 5 0 5 (4) 0

34

let ring-----| P.M.-----| P.M.-| P.M. 1/4

TAB: 0 4 5 0 0 2 2 2 0 7 9 X-X 5/7 7 5 0 9 7 5 3 0 (0) 7 0 0 5 0 4 3

0 4 5 0 0 2 2 2 0 7 9 X-X 5/7 7 5 0 9 7 5 3 0 (0) 7 0 0 5 0 4 3

37

P.M.-----| P.M.-| P.M. 1/4 P.M.-----|

TAB: 0 7 9 X-X 5/7 7 5 0 9 7 5 3 0 (0) 7 0 0 5 0 4 3 0 7 9 X-X 5/7 7 5 0 9 7 5 3 0

0 7 9 X-X 5/7 7 5 0 9 7 5 3 0 (0) 7 0 0 5 0 4 3 0 7 9 X-X 5/7 7 5 0 9 7 5 3 0

40

P.M. - - | P.M. | P.M. - - - - - | P.M. - - | P.M.

TAB

0 7 0 0 5 0 4 3 | 0 7 9 7 9 7 5 0 9 7 5 3 0 | (0) 7 0 0 5 0 7

43

let ring - - - | let ring - - - - - | let ring - - - - -

TAB

0 4 5 0 0 7 | 0 4 5 0 0 5 | 0 4 5 0 0 5 (4) 0

46

let ring - - - - - | let ring - - - | let ring - - - - -

TAB

0 4 5 0 0 2 | 0 4 5 0 0 7 | 0 4 5 0 0 5

49

let ring - - - - - | let ring - - - - -

TAB

0 4 5 0 0 4 5 (4) 0 | 0 4 5 0 0 2 2 2 | 5 7 2 2 0 2 5 7 2 2 0 2

52

TAB

5 7 2 2 0 2 | 5 7 2 2 0 2 | 5 7 2 2 0 2 | 5 7 2 2 0 2

56

TAB

5 7 2 2 0 2 5 7 2 2 0 2 5 7 2 2 0 2

59

P.M.-----| P.M.-| P.M. 1/4 P.M.-----|

TAB

7 9 7 9 7 5 0 7 5 3 0 (0) 7 0 0 5 0 4 3 0 7 9 7 9 7 5 0 7 5 3 0

62

P.M.--| P.M. 1/4 P.M.-----| P.M.--| P.M. 1/4

TAB

(0) 7 0 0 5 0 4 3 0 7 9 7 9 7 5 0 7 5 3 0 0 7 0 0 5 0 4 3

65

P.M.-----| P.M.-| P.M. let ring ---|

TAB

7 9 7 9 7 5 0 7 5 3 0 (0) 7 0 0 5 0 7 0 4 5 0 0 7

68

let ring -----| let ring -----| let ring -----|

TAB

0 4 5 0 0 5 0 4 5 0 0 5 (4) 0 0 4 5 0 0 2

71

T
A
B

0 3 4 0 0 0 7 0 3 4 0 0 0 5

73

T
A
B

0 3 4 0 0 0 0 0 3 4 2

75

T
A
B

0 3 4 7 7 0 3 4 5 5 0 3 4 0 0 0 3 4 2

77

T
A
B

0 3 4 7 7 0 3 4 5 5 0 3 4 0 0 0 3 4 2

79

T
A
B

89

T
A
B

99

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains three measures of music, each with a single quarter note on the second line of the staff. The bottom staff is a guitar tablature (TAB) staff, consisting of six horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The TAB staff is currently empty.