

The Black Death

The Black Death

Words & Music by Death metal/Trash

Standard tuning

♩ = 120

E-Gt

The first section of the guitar part is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The pattern repeats. The first measure has a dynamic marking of *f*. Below the staff is a three-line tablature with fret numbers: 0 2 0 3 2 0 2 | 0 3 2 0 2 0 3 | 2 0 2 0 3 2.

Section 1

Section 1 begins at measure 4. The notation shows a treble clef and a key signature of one sharp. The melody consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This is followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The pattern repeats. The first measure has a dynamic marking of *f*. Below the staff is a three-line tablature with fret numbers: 3 3 | 1 1 | 3 3 | 1 1 | 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0.

Section 1 continues at measure 8. The notation shows a treble clef and a key signature of one sharp. The melody consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This is followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The pattern repeats. The first measure has a dynamic marking of *f*. Below the staff is a three-line tablature with fret numbers: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 | 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1.

Section 1 continues at measure 10. The notation shows a treble clef and a key signature of one sharp. The melody consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This is followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The pattern repeats. The first measure has a dynamic marking of *f*. Below the staff is a three-line tablature with fret numbers: 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 | 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 | 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0.

Section 1 continues at measure 12. The notation shows a treble clef and a key signature of one sharp. The melody consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This is followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The pattern repeats. The first measure has a dynamic marking of *f*. Below the staff is a three-line tablature with fret numbers: 2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0.

14

T
A
B

2
0

19

T
A
B

26

T
A
B

30

T
A
B

17-18-17-18 15-17-15 18-17-15 18-17-15 15 full 17-18-17-18 15-17-15 18-17-15 18-17-15

32

T
A
B

12-12-12-12-14-15-12-12-12-14-15-12-12 11-12-17-11 full full full full

34

T
A
B

18-18-18-17-17-15-15-15-12-12-12-11-11 *let ring*