

Zbyszek

COMA

Pierwsze wyjcie z mroku

Words by Piotr Rogucki

Music by Coma

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 103

Press F5 for info

a

E-Gt

First system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a forte (*f*) dynamic. The bottom staff is a guitar tab with strings T, A, and B labeled. It shows a sequence of notes: 7, 4, 5, 7, (7), 7, 4, 5, 6, 5, with a half-step bend indicated by a curved arrow labeled 1/2. A bar line is present after the first measure.

Second system of guitar notation, continuing the melody from the first system. It includes the same treble clef staff and guitar tab staff. The tab continues with notes 7, 4, 5, 7, (7), 7, 4, 5, 6, 5, and ends with a (5) in parentheses. A half-step bend is indicated by a curved arrow labeled 1/2.

b

Third system of guitar notation. The top staff has a treble clef and a key signature of one sharp. It features a melody with dynamics *mp*, *mf*, and *f*. Above the staff, there are two wavy lines representing tremolos. The bottom staff is a guitar tab with strings T, A, and B labeled. It shows notes 7, 4, 5, 7, 7, (7), (7), 7, (7), (7), 7, 7, 4, 5, 6, 5, with a half-step bend indicated by a curved arrow labeled 1/2. A bar line is present after the first measure.

Fourth system of guitar notation. The top staff has a treble clef and a key signature of one sharp. It features a melody with dynamics *mp*, *f*, *mp*, *f*, and *mf*, *f*. Below the staff, there are two wavy lines representing tremolos. The bottom staff is a guitar tab with strings T, A, and B labeled. It shows notes 6, 5, 6, 5, 6, 5, 6, 7, 4, 5, 7, 7, (7), (7), 7, (7), (7), 7, 7, with a half-step bend indicated by a curved arrow labeled 1/2. A bar line is present after the first measure.

28 e

TAB 3 2 2 X X 3 7 7 X X 7 7 X

B 1 0 0 X X 1 7 7 X X 7 7 X

30

TAB 7-7-X-X-X-X-7 7-X-7-7-X 6 6 X X 6 6 X

B 7-7-X-X-X-X-7 7-X-7-7-X 5 5 X X 6 5 X

32

TAB 6 6 X X X X 6 6 7 7 X X 7 7 X 7-7-X-X-X-X-7 7-X-7-7-X

B 5 5 X X X X 5 5 7 7 X X 7 7 X 7-7-X-X-X-X-7 7-X-7-7-X

35 f

TAB 6 6 X X 6 6 X 6 6 X X X X 6 6 6 6 0 7 0 7 0 7

B 5 5 X X 5 5 X 5 5 X X X X 5 5 5 5

mp
let ring ----- 1

38 g

TAB let ring ----- 1 5 7 5 7 5 7 5 7 5 7 0 7 0 7 0 7

B 0 7 0 7 0 7 5 7 5 7 5 7 5 7 5 7

mf

42

let ring

fff

TAB

h

45

f

fff

TAB

47

f

TAB

i

49

$\frac{1}{2}$

TAB

52

TAB

55

T
A
B

7 4 5 6 5

$\frac{1}{2}$

6 6 X-X-6 6 X
5 5 X-X-5 5 X

j

57

T
A
B

7 X-X 7 X 7 7-7 7 X-X X 7 7 7-X

59

T
A
B

5-6 X-X X 6 6 6-6 6-X X 6 X-6 X-6-6
4 5 X-X X 5 5 5 5 5 5 5 5

61

T
A
B

7 X-X 7 X 7 7-7 7 X-X X 7 7 7-X

63

T
A
B

5-6 X-X X 6 6 6-6 6 X 6 X X
4 5 X-X X 5 5 5 5 5 5 5 5

k

65

P.M.

T	X-X	4	5	X	X	5	X	X	4	5	X	X	5
A	X-X	4	5	X	X	5	(5)	4	5	4	7	3	X
B	X-X	2	3	X	X	3	(3)	2	3	2	5	3	X
	2												0

68

P.M.

P.M.

T	(5)	4	5	4	7	3	X	X	4	5	X	X	5
A	(5)	4	5	4	7	3	X	X	4	5	X	X	5
B	(3)	2	3	2	5	1	X	X	2	3	X	X	3
	2					0							

71

P.M.

T	X-X	4	5	X	X	5	(5)	4	5	4	7	3	X
A	X-X	4	5	X	X	5	(5)	4	5	4	7	3	X
B	X-X	2	3	X	X	3	(3)	2	3	2	5	3	X
	2												0

74

P.M.

P.M.

T	(5)	4	5	4	7	3	X	X	4	5	X	X	5
A	(5)	4	5	4	7	3	X	X	4	5	X	X	5
B	(3)	2	3	2	5	1	X	X	2	3	X	X	3
	2					0							

77

P.M.

T	X-X	4	5	X	X	5	(5)	4	5	4	7	3	X
A	X-X	4	5	X	X	5	(5)	4	5	4	7	3	X
B	X-X	2	3	X	X	3	(3)	2	3	2	5	3	X
	2												0

80 **l**

P.M.-----4

T	(5)	4	5	4	7	3	2	X-X-2	(2)	7	5	(5)
A	(5)	2	3	2	5	3	2	X-X-2	(2)	7	5	(5)
B	(3)				5	1	0	X-X-0	(0)	5	3	(3)

85

T	2	X-X-2	(2)	7	5	(5)	3-7-7	2	X-X-2
A	2	X-X-2	(2)	7	5	(5)	3-7-7	2	X-X-2
B	0	X-X-0	(0)	5	3	(3)	5-5	0	X-X-0

90

T	(2)	7	5	(5)	3-7-7	2	X-X-2	(2)	7	5
A	(2)	7	5	(5)	3-7-7	2	X-X-2	(2)	7	5
B	(0)	5	3	(3)	5-5	0	X-X-0	(0)	5	3

96 **m**

ff *f*

T	(5)	3-7-7	2	(2)	(2)	(2)	(2)	(2)	(2)
A	(5)	3-7-7	2	(2)	(2)	(2)	(2)	(2)	(2)
B	(3)	5-5	0	(0)	(0)	(0)	(0)	(0)	(0)

105 **n**

P.M.

T		X-X	4	5	X-X	5	(5)	4	5	4	7	3
A		X-X	4	5	X-X	5	(5)	2	3	2	5	3
B		X-X	2	3	X-X	3	(3)					1

110

P.M.

TAB

2	X	X	4	5	X	X	5		X	X	4	5	X	X	5
0	X	X	2	3	X	X	3	(5)	(5)	4	5	4	7	3	
								(3)							1

113

P.M.

TAB

(5)	4	5	4	7	3		X	X	4	5	X	X	5		(5)	4	5	4	7	3
(3)	2	3	2	5	1	2	X	X	2	3	X	X	3		(3)	2	3	2	5	1
						0														

116

P.M.

TAB

2	X	X	4	5	X	X	5		X	X	4	5	X	X	5		X	X	4	5	X	X	5
0	X	X	2	3	X	X	3	(5)	(5)	4	5	4	7	3		2	X	X	2	3	X	X	3
								(3)							1	0							

119

P.M.

TAB

(5)	4	5	4	7	3		X	X	4	5	X	X	5		(5)	4	5	4	7	3
(3)	2	3	2	5	1	2	X	X	2	3	X	X	3		(3)	2	3	2	5	1
						0														

122

P.M.

TAB

2	X	X	4	5	X	X	5		(5)	4	5	4	7	3	2	(2)	(2)
0	X	X	2	3	X	X	3	(5)	(3)	2	3	2	5	1	0	(0)	(0)