

Standard tuning

Moderate ♩ = 130

S-Gt

1

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

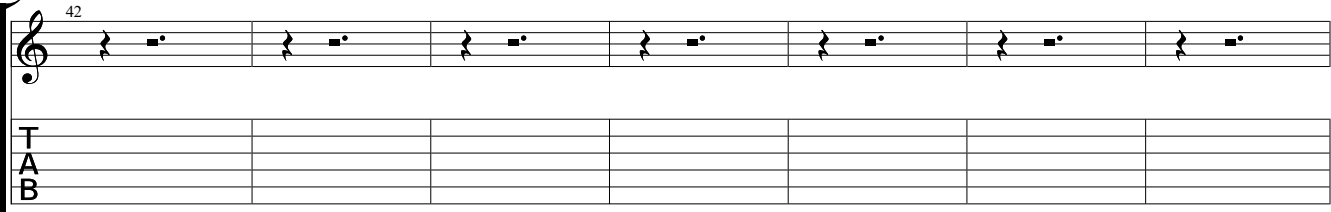
28

T
A
B

35

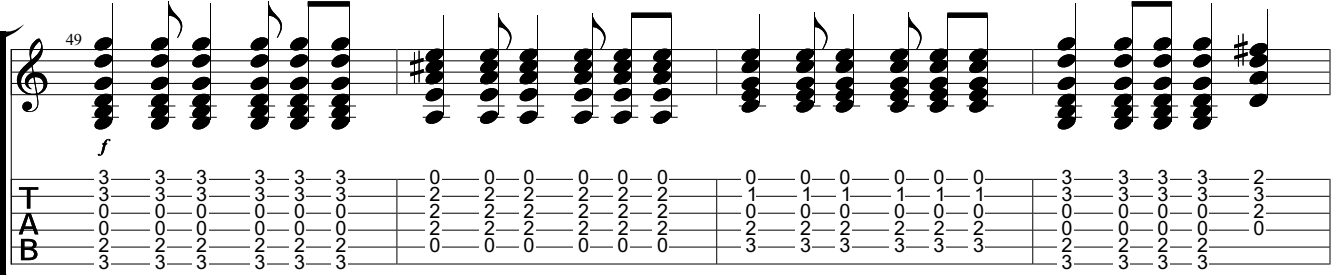
T
A
B

42



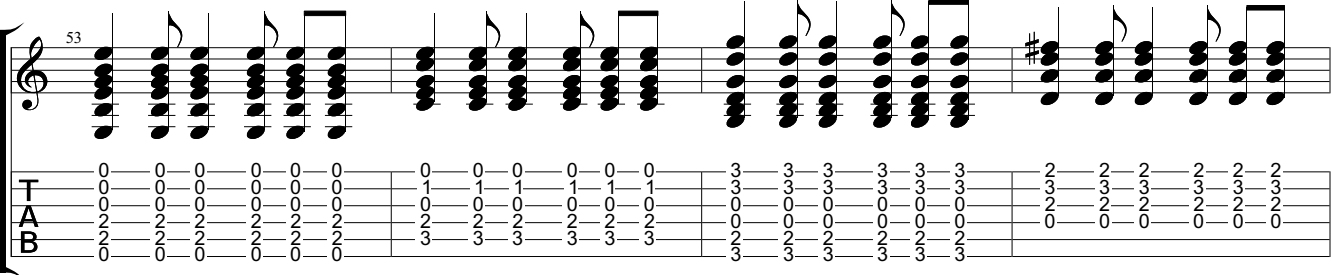
This system shows measure 42. The top staff is a treble clef with a single eighth note on the second line (G4) in each of seven measures. The bottom staff is a guitar TAB with six empty lines for each of the seven measures.

49



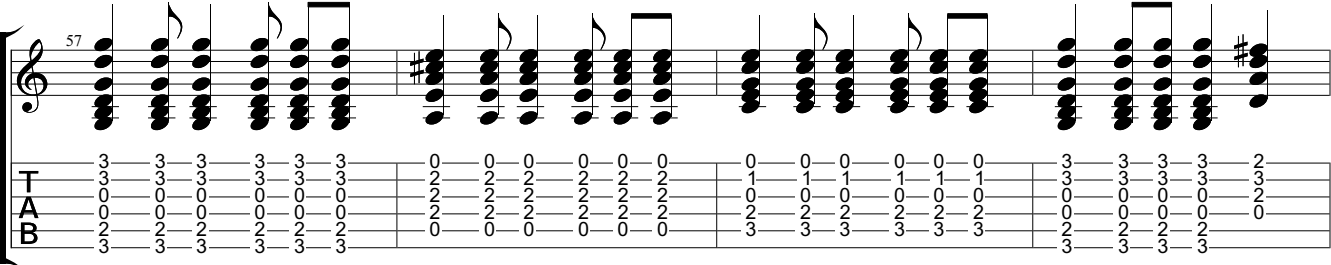
This system shows measure 49. The top staff contains a series of chords in a 3/4 time signature, starting with a treble clef. The bottom staff is a guitar TAB with fret numbers (0, 1, 2, 3) for each of the six strings in each measure. A dynamic marking *f* is present at the beginning.

53



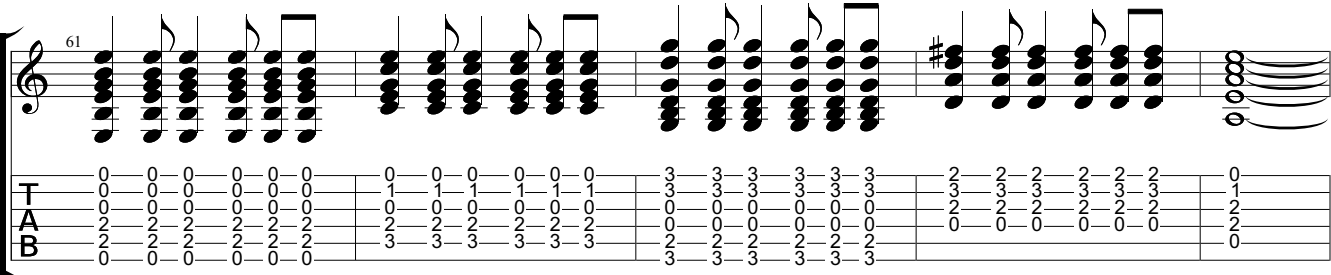
This system shows measure 53. The top staff contains a series of chords in a 3/4 time signature, starting with a treble clef. The bottom staff is a guitar TAB with fret numbers (0, 1, 2, 3) for each of the six strings in each measure.

57



This system shows measure 57. The top staff contains a series of chords in a 3/4 time signature, starting with a treble clef. The bottom staff is a guitar TAB with fret numbers (0, 1, 2, 3) for each of the six strings in each measure.

61



This system shows measure 61. The top staff contains a series of chords in a 3/4 time signature, starting with a treble clef. The bottom staff is a guitar TAB with fret numbers (0, 1, 2, 3) for each of the six strings in each measure. The system concludes with a double bar line and a final chord indicated by a large bracket over the TAB lines.

66

TAB

0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

71

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

79

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

T
A
B

91

T
A
B

95

T
A
B

99

let ring
P.M.

T
A
B

103

P.M.

T
A
B

107

P.M.-----

TAB

(1) 2 2 2 2 2 2 2 2 (1) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

TAB

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

119

TAB

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

127

TAB

131

TAB

135

TAB

139

TAB

144

TAB