

Regret

Cancer Bats
Hail Destroyer

Words & Music by Cancer Bats

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 200

Intro

E-Gt

The score consists of a 4-measure intro and three systems of 4 measures each. Each system includes a standard musical staff and a guitar tab staff. The intro starts with a 1-measure rest followed by three measures of eighth notes. The first system (measures 6-9) features a series of chords with a heavy 'f' dynamic marking. The second system (measures 10-13) continues with similar chords and includes a 10-measure rest. The third system (measures 14-17) features a more melodic line with some double stops and a 7-measure rest.

19

T
A
B

0 0 6 5 5 / 6 / 8 0 0 6 5 5 / 6 / 8

23

T
A
B

5-7-5 7-(7) 3-5-3 5-(5) 0-0-6-5 5-6-8

27

T
A
B

0 0 6 5 5 / 6 / 8 0 0 6 5 5 / 6 / 8

31

T
A
B

5-7-5 7-(7) 3-5-3 5-(5) 5-7-5 7-(7) 3-5-3 5-(5) 5-7-5 7-(7)

36

T
A
B

3-5-3 5-(5) 5-7-5 7-(7) 3-5-3 5-(5) 3-5 3-0 3-5 3-0

A.H. A.H.

Next Part

41

41

TAB

3 5 5 5 5 8 8 8 8 7 7 7

3 5 5 5 5 8 8 8 8 7 7 7

3 5 5 5 5 8 8 8 8 7 7 7

44

44

TAB

7 6 6 6 3 5 5 5 5 8 8 8

7 6 6 6 3 5 5 5 5 8 8 8

7 6 6 6 3 5 5 5 5 8 8 8

47

47

TAB

8 12 7 7 7 10 6 6 3 5 5 5 5 8 8 8

8 12 7 7 7 10 6 6 3 5 5 5 5 8 8 8

8 12 7 7 7 10 6 6 3 5 5 5 5 8 8 8

51

51

TAB

8 7 7 7 7 6 6 6 3 5 5 5 5

8 7 7 7 7 6 6 6 3 5 5 5 5

8 7 7 7 7 6 6 6 3 5 5 5 5

Fast Part

54

54

TAB

5 8 8 8 8 12 12 12 12 0 3 5 0 6 0 3 5

5 8 8 8 8 12 12 12 12 0 3 5 0 6 0 3 5

5 8 8 8 8 12 12 12 12 0 3 5 0 6 0 3 5

58

58

TAB

0 3 5 0 6 0 6 0 3 5 0 6 0 3 5 0 3 5 0 12

0 3 5 0 6 0 6 0 3 5 0 6 0 3 5 0 3 5 0 12

0 3 5 0 6 0 6 0 3 5 0 6 0 3 5 0 3 5 0 12

61

TAB
0 3 5 0 6 0 3 5 0 3 5 0 6 0 6 0 3 5 0 6 0 3 5

64

TAB
0 3 5 0 12 0 3 5 0 6 0 3 5 0 3 5 0 6 0 6

67

TAB
0 3 5 0 6 0 3 5 0 3 5 0 12 0 3 5 0 6 0 3 5

Intro

70

TAB
0 3 5 0 6 0 6 0 3 5 0 6 0 3 5 0 3 5 0 12 5 (5)

75

TAB
(5) (5) x x x x x x x x x x x x x x

80

T
A
B

X 0 0 0 0 0
X 0 0 0 0 0
X 0 0 0 0 0

10\ 0 0 6 5 5 / 6 / 8 0 0 6 5

84

T
A
B

5 / 6 / 8 0 0 6 5 5 / 6 / 8 5-7-5 7 (7) 3-5-3 5 (5)

89

T
A
B

0 0 6 5 5 / 6 / 8 0 0 6 5 5 / 6 / 8

93

T
A
B

0 0 6 5 5 / 6 / 8 5-7-5 7 (7) 3-5-3 5 (5)

97

T
A
B

5-7-5 7 (7) 3-5-3 5 (5) 5-7-5 7 (7) 3-5-3 5 (5) 5-7-5 7 (7)

Next Part

102

A.H. A.H.

TAB 3 5 3 5 (5) 3 5 3 0 3 5 3 0 3 5 5 5 3 5 5 5

106

TAB 5 5 8 8 8 8 7 7 7 7 7 6 6 6 6

109

TAB 3 5 5 5 5 5 8 8 8 8 12 7 7 7 10 6 6 6 12 7 7 7 10 6 6 6

113

TAB 3 5 5 5 5 5 5 8 8 8 8 7 7 7 7 7 7 7 7

116

TAB 7 6 6 6 3 5 5 5 5 5 8 8 8 8 7 6 6 6 7 6 6 6 3 5 5 5 5 8 8 8 8

Fast Part

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G5, followed by a quarter rest. Measures 120-122 contain eighth-note patterns: 0-3-5-0-6-0-3-5, 0-3-5-0-6-0-3-5, and 0-3-5-0-6-0-6.

T
A
B

8 12 12 12 12
8 12 12 12 12

0 3 5 0 6 0 3 5 0 3 5 0 6 0 6

123

Musical notation for measures 123-125. Measures 123-125 contain eighth-note patterns: 0-3-5-0-6-0-3-5, 0-3-5-0-12, and 0-3-5-0-6-0-3-5.

T
A
B

0 3 5 0 6 0 3 5 0 3 5 0 12 0 3 5 0 6 0 3 5

126

Musical notation for measures 126-128. Measures 126-128 contain eighth-note patterns: 0-3-5-0-6-0-6, 0-3-5-0-6-0-3-5, and 0-3-5-0-12.

T
A
B

0 3 5 0 6 0 6 0 3 5 0 6 0 3 5 0 3 5 0 12

129

Musical notation for measures 129-131. Measures 129-131 contain eighth-note patterns: 0-3-5-0-6-0-3-5, 0-3-5-0-6-0-6, and 0-3-5-0-6-0-3-5.

T
A
B

0 3 5 0 6 0 3 5 0 3 5 0 6 0 6 0 3 5 0 6 0 3 5

132

Musical notation for measures 132-134. Measures 132-134 contain eighth-note patterns: 0-3-5-0-12, 0-3-5-0-6-0-3-5, and 0-3-5-0-6-0-6.

T
A
B

0 3 5 0 12 0 3 5 0 6 0 3 5 0 3 5 0 6 0 6

135

Musical notation for measures 135-137. Measures 135-137 contain eighth-note patterns: 0-3-5-0-6-0-3-5, 0-3-5-0-12, and a final measure with a whole note rest.

T
A
B

0 3 5 0 6 0 3 5 0 3 5 0 12 0