

Jennifer Paige - Crush

0.0"
1.1,00
Crush :Jennifer Paige

♩ = 115,000031
em

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. The Drums staff shows a 4/4 beat pattern with various drum sounds. The Piano staff is also mostly silent. The Acou Guitar staff shows a melodic line with a capo on the 4th fret. The Clean Guitar 2 staff shows a guitar tab with fret numbers 1 and 4. The Fingered Bass staff shows a bass line. The Clean Guitar staff shows a guitar line with a capo on the 4th fret. The Synth Bass staff is mostly silent. The Rhodes staff shows a chord progression. The Fantasy staff shows a melodic line. The Backup Vocals staff is mostly silent. The tempo is marked as 115,000031 and the key signature is E minor (em).

♩ = 115,000031

3

The musical score consists of seven staves. The top staff is for Drums, featuring a 3/4 time signature and a key signature of three flats. It includes a drum set icon and a rhythmic pattern of eighth and quarter notes with 'x' marks above them. The second staff is for Acoustic Guitar, showing a melodic line with chords and a key signature of three flats. The third staff is for Clean Guitar 2, which is a guitar tablature with strings labeled T, A, and B, and fret numbers (4) indicated. The fourth staff is for Fingered Bass, showing a bass line with a key signature of three flats. The fifth staff is for Clean Guitar, with a grand staff (treble and bass clefs) and a key signature of three flats. The sixth staff is for Rhodes, also with a grand staff and a key signature of three flats, featuring a sustained chord in the bass. The seventh staff is for Fantasy, with a single treble clef staff and a key signature of three flats.

4

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure is marked with a '4' above the staff. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'Acou Guitar' staff features a melodic line with chords and a final measure with a 7/8 time signature. The 'Clean Guitar 2' staff is a guitar tab with fret numbers (4, 4, 4, 4, 4) on the strings. The 'Fingered Bass' staff shows a simple bass line with quarter notes. The 'Clean Guitar' staff has a treble clef with a whole rest in the first measure and a bass clef with a melodic line in the second measure. The 'Rhodes' and 'Fantasy' staves show chordal accompaniment with block chords and a whole note in the first measure.

5

The musical score consists of seven staves. The top staff is for Drums, starting with a double bar line and a '5' above it, followed by a series of rhythmic patterns with 'x' marks above notes. The second staff is for Acou Guitar, featuring a treble clef, a key signature of three flats, and a melody with chords and rests. The third staff is for Clean Guitar 2, showing a guitar tab with fret numbers (1) and string indicators (T, A, B). The fourth staff is for Fingered Bass, with a bass clef and a simple melodic line. The fifth staff is for Clean Guitar, with a bass clef and a single note. The sixth staff is for Rhodes, with a grand staff (treble and bass clefs) and a chord. The seventh staff is for Fantasy, with a treble clef and a chord.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

6

The image shows a musical score for a 4-measure phrase. The score is divided into seven staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The measure number '6' is written above the first staff. The 'Drums' staff shows a pattern of snare and bass drum hits. The 'Acou Guitar' staff shows a melodic line with chords and a final chord with a slash. The 'Clean Guitar 2' staff shows a guitar tab with fret numbers 1, 4, 4, 4, 4, 4. The 'Fingered Bass' and 'Clean Guitar' staves show a simple bass line. The 'Rhodes' staff shows a sustained chord. The 'Fantasy' staff shows a sustained chord.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

7

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acou Guitar, showing a melodic line with chords and a final measure with a double bar line and a repeat sign. The third staff is for Clean Guitar 2, which is a guitar tablature with strings T, A, and B, and fret numbers 4, 4, 4, 4, 4. The fourth staff is for Fingered Bass, with a simple bass line. The fifth staff is for Clean Guitar, with a treble and bass clef staff showing a melodic line and a final measure with a double bar line and a repeat sign. The sixth staff is for Rhodes, with a treble and bass clef staff showing a chordal accompaniment. The seventh staff is for Fantasy, with a treble clef staff showing a chordal accompaniment.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

8

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with four measures, each containing a snare drum hit and a kick drum hit. The Acou Guitar staff features a melodic line with a mix of eighth and quarter notes. The Clean Guitar 2 staff is a guitar tab with a 'T' (Tuning) section and a 'B' (Bass) section, showing a sequence of four frets (4, 4, 4, 4). The Fingered Bass staff has a simple bass line with quarter notes and rests. The Clean Guitar staff is split into two parts, with the upper part being a treble clef staff and the lower part being a bass clef staff. The Rhodes and Fantasy staves are both treble clef staves with a single chord or note indicated at the beginning.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

9

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

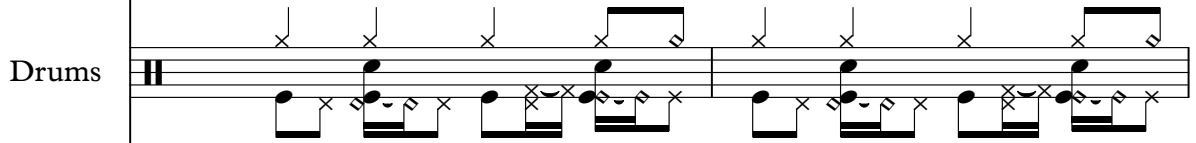
The image shows a multi-staff musical score for a song. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are: Vocal (melody line), Drums (rhythmic accompaniment with 'x' marks for cymbals), Piano (sparse accompaniment), Acou Guitar (chordal accompaniment), Clean Guitar 2 (TAB part with fret numbers 1), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), and Fantasy (melody line). The score is divided into two measures, with the second measure starting at measure 9.

11

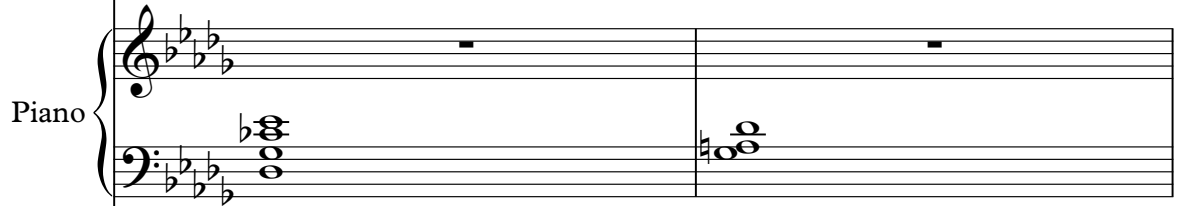
Vocal



Drums



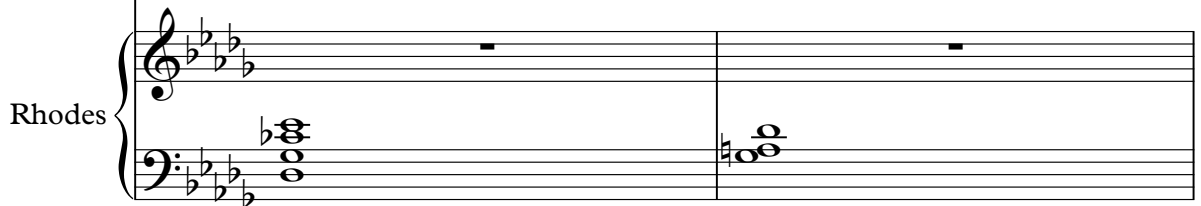
Piano



Fingered Bass



Rhodes



13

Vocal

Drums


Piano

Fingered Bass

Rhodes

15

Vocal




Drums



Piano



Fingered Bass



Rhodes



Detailed description: This musical score page, numbered 11, features five staves. The top staff is for the Vocal line, starting at measure 15, showing a melodic line in a key with four flats. The second staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Piano, consisting of a grand staff with sustained chords in the left hand and rests in the right hand. The fourth staff is for Fingered Bass, showing a melodic line in a key with four flats. The fifth staff is for Rhodes, also consisting of a grand staff with sustained chords in the left hand and rests in the right hand.

17

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description: This musical score page contains eight staves for measures 17 and 18. The key signature is three flats (B-flat major or D-flat minor). The Vocal staff shows a melodic line with a half note, a quarter note, and a quarter rest in measure 17, followed by a quarter note, a quarter note, a quarter note, and a quarter note in measure 18. The Drums staff features a complex rhythmic pattern with snare, hi-hat, and kick drum. The Piano staff has a whole rest in measure 17 and a chord in measure 18. The Acou Guitar staff has a whole rest in measure 17 and a melodic line in measure 18. The Clean Guitar 2 staff shows a tab with fret numbers 4, 4, 4, 4 in measure 18. The Fingered Bass staff has a bass line with quarter notes and eighth notes. The Clean Guitar staff has a whole rest in measure 17 and a melodic line in measure 18. The Rhodes staff has a whole rest in measure 17 and a chord in measure 18.

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vocal line features a melodic phrase with a fermata. The Drums part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Piano part shows a sustained chord in the left hand and a whole note in the right hand. The Acou Guitar part has a long, sustained chord in the right hand. The Clean Guitar 2 part is a guitar tab with fret numbers (4, 4, 4, 4, 4, 2, 4) and a 'T' above the first measure. The Fingered Bass part shows a simple bass line. The Clean Guitar part has a melodic line with slurs. The Rhodes part shows a sustained chord in the left hand and a whole note in the right hand.

20

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description: This page of a musical score covers measures 20 through 23. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. Measure 20 features a vocal line with a triplet of eighth notes, a drum pattern with snare and bass drum, and a piano accompaniment with a bass line. Measure 21 shows a long sustained chord on the acoustic guitar and a clean guitar part with a series of four-measure rhythmic patterns. Measure 22 continues the clean guitar part with a similar rhythmic pattern. Measure 23 concludes the section with a final vocal note and piano accompaniment.

21

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 21 to 24. The Vocal part features a melodic line with a long note in measure 21 and a rest in measure 22. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of a sustained chord in the left hand and a single note in the right hand. The Acou Guitar part has a melodic line with a long note in measure 21 and a rest in measure 22. The Clean Guitar 2 part is a guitar tab with fret numbers and a 'T' symbol. The Fingered Bass part has a simple bass line. The Clean Guitar part has a melodic line with a rest in measure 21. The Rhodes part consists of a sustained chord in the left hand and a single note in the right hand.

22

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is written for a multi-instrument ensemble. It begins at measure 22. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Vocal (melodic line with some grace notes), Drums (complex rhythmic pattern with snare and bass drum), Piano (chords and sustained notes), Acoustic Guitar (chords and melodic lines), Clean Guitar 2 (fingered bass line with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), Fingered Bass (melodic line), Clean Guitar (fingered bass line), Rhodes (chords and sustained notes), and Backup Vocals (melodic line). The score is arranged in a vertical stack with a common vertical line on the left side.

24

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (treble clef). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece starts at measure 24. The vocal line features a melodic phrase with a half note and a quarter note. The drums play a steady groove with a mix of eighth and sixteenth notes. The piano and Rhodes parts provide harmonic support with chords and sustained notes. The acoustic guitar plays a simple chord progression. The clean guitar 2 part is a rhythmic pattern of eighth notes. The fingered bass and clean guitar parts play a melodic line with eighth notes. The fantasy part has a single note at the end of the phrase.

26

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This page contains a musical score for measures 26 through 30. The score is arranged in a vertical stack of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar, Clean Guitar 2 (which includes a guitar tab with fret numbers 4), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The guitar parts include a clean tone with a four-fret barre, and the Rhodes part features a sustained chord with a melodic line. The Fantasy part has a long, sustained note with a grace note. The Backup Vocals part provides harmonic support with sustained chords.

27

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered starting from 27. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The 'Clean Guitar 2' part is a guitar tablature with fret numbers (4) and a 'T' marking. The 'Fantasy' part features a large slur over several notes. The 'Piano' part is a grand staff with both treble and bass clefs. The 'Drums' part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The 'Vocal' and 'Backup Vocals' parts use a standard vocal notation with a treble clef. The 'Acou Guitar', 'Clean Guitar', 'Fingered Bass', and 'Rhodes' parts use a standard guitar notation with a treble clef. The 'Rhodes' part is a grand staff with both treble and bass clefs. The 'Fantasy' part is a grand staff with both treble and bass clefs. The 'Backup Vocals' part is a grand staff with both treble and bass clefs.

28

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 28 through 31. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (chords and bass lines), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (TAB notation with fret numbers 4), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chords and melodic accompaniment), Fantasy (melodic line with a long sustain), and Backup Vocals (supporting vocal line).

29

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures 29 and 30. The instruments are: Vocal (melodic line), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (rhythmic accompaniment with fret numbers 4, 4, 2, 2), Fingered Bass (melodic line), Clean Guitar (rhythmic accompaniment), Rhodes (chordal accompaniment), Fantasy (melodic line), and Backup Vocals (melodic line).

30

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, and Fingered Bass. The second system contains Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The piano part features a bass line with a 'b2' marking. The clean guitar 2 part is a tablature with fret numbers 4, 4, 4, 4. The fantasy part features a long, sustained chord.

31

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab below it), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score is numbered 31 at the top left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

32

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 32. The Vocal line features a melodic line with a half note, a quarter note, and a quarter rest. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of chords and single notes. The Acoustic Guitar part features a melodic line with chords. The Clean Guitar 2 part is a simple bass line with four measures of a quarter note. The Fingered Bass part has a melodic line with a half note, a quarter note, and a quarter rest. The Clean Guitar part is a simple bass line with four measures of a quarter note. The Rhodes part features a melodic line with chords. The Fantasy part has a melodic line with a half note, a quarter note, and a quarter rest.

33

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Synth Bass

Rhodes

Fantasy

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Vocal, Drums, Piano, Acou Guitar, Fingered Bass, and Clean Guitar. The second system includes Clean Guitar 2, Synth Bass, Rhodes, and Fantasy. The Acou Guitar part includes a guitar tab with fret numbers 4, 4, 2, and 2. The Fantasy part is written in a grand staff with treble and bass clefs.

34

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page contains eight staves for measures 34 through 37. The key signature is three flats (B-flat major or D-flat minor). The Vocal staff shows a melodic line with a quarter rest in measure 35. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acou Guitar staff has a sustained chord in measure 34 and a melodic phrase in measure 35. The Fingered Bass staff plays a simple bass line. The Synth Bass staff uses a graphic notation style with vertical lines and dots. The Rhodes staff consists of sustained chords in measures 34 and 35. The Fantasy staff has sustained chords in measures 34 and 35. The Backup Vocals staff provides harmonic support with a melodic line in measures 36 and 37.

35

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** Treble clef, key signature of three flats. Features a melodic line with a long note on the second measure.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Acou Guitar:** Treble clef, key signature of three flats. Includes chordal accompaniment and melodic lines with slurs.
- Fingered Bass:** Bass clef, key signature of three flats. Features a simple bass line.
- Synth Bass:** Bass clef, key signature of three flats. Features a melodic line with a long note and a sharp attack.
- Rhodes:** Bass clef, key signature of three flats. Features a sustained chordal texture.
- Fantasy:** Treble clef, key signature of three flats. Features a sustained chordal texture.
- Backup Vocals:** Treble clef, key signature of three flats. Features a sustained chordal texture.

36

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page, numbered 28, covers measures 36 through 39. It features eight staves: Vocal, Drums, Acoustic Guitar, Fingered Bass, Synth Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 7/8. The Vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part features a long, sustained chord in the first measure, followed by a melodic line in the second measure. The Fingered Bass part starts with a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter rest. The Synth Bass part has a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. The Rhodes part consists of a sustained chord in the first measure. The Fantasy part has a sustained chord in the first measure. The Backup Vocals part starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

37

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 29, starting at measure 37. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Synth Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The Vocal line features a melodic phrase with a slur and a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part is mostly silent, with some chords in the second measure. The Acoustic Guitar part has a rhythmic accompaniment with chords and single notes. The Fingered Bass part has a melodic line with a slur and a fermata. The Synth Bass part is mostly silent. The Rhodes part has some chords in the second measure. The Fantasy part has some chords in the first measure. The Backup Vocals part has a single note in the first measure.

39

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

The image shows a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments are: Vocal (treble clef), Drums (drum notation), Piano (grand staff), Acou Guitar (treble clef), Fingered Bass (bass clef), and Rhodes (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line consists of eighth notes. The drums feature a complex pattern of eighth and sixteenth notes. The piano, acoustic guitar, and Rhodes parts are mostly static, with some movement in the second measure. The fingered bass line has a few notes in the second measure.

41

Vocal



Drums



Piano



Fingered Bass



Rhodes



Backup Vocals



43

Vocal

Drums

Piano

Fingered Bass

Rhodes

45

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, and Backup Vocals. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vocal line features a melodic line with some rests. The Drums part includes a complex rhythmic pattern with various note values and rests. The Piano part consists of block chords in both the treble and bass clefs. The Acou Guitar part has a melodic line with some rests. The Clean Guitar 2 part is a guitar tab with fret numbers (4, 4, 4, 4) and a 'T' marking. The Fingered Bass part has a melodic line. The Clean Guitar part has a melodic line. The Rhodes part consists of block chords in both the treble and bass clefs. The Backup Vocals part has a melodic line with some rests.

47

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description: This musical score page covers measures 47 through 50. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. The vocal line features a melodic phrase with some rests. The drums play a steady pattern with snare and bass drum hits. The piano part consists of sustained chords. The acoustic guitar plays a sustained chord with a tremolo effect. Clean Guitar 2 provides a rhythmic accompaniment with a specific fretting pattern (T, A, B) and fret numbers (4, 4, 4, 4, 4, 2, 4). The fingered bass line is a simple bass line. The clean guitar part has a melodic line with some rests. The Rhodes part consists of sustained chords.

48

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is arranged in a vertical stack of staves. At the top, the number '48' is written. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation with strings T, A, B and fret numbers 4), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Backup Vocals (treble clef). The score shows a mix of melodic lines, rhythmic patterns, and accompaniment.

49

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

Detailed description: This page contains the musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments and their parts are: Vocal (treble clef, whole note), Drums (drum notation with 'x' marks for cymbals), Piano (treble and bass clefs, whole note chord), Acou Guitar (treble clef, whole note chord), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 4, 4, 4, 4, 4, 2, 4), Fingered Bass (bass clef, quarter notes), Clean Guitar (bass clef, eighth notes), Rhodes (treble and bass clefs, whole note chord), and Backup Vocals (treble clef, eighth notes with a triplet). The key signature is three flats (B-flat major or D-flat minor).

50

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is as follows:

- Vocal:** Treble clef, featuring a melodic line with eighth and quarter notes, some with grace notes.
- Drums:** Two-line staff with a double bar line, showing a drum pattern with various note values and rests.
- Piano:** Grand staff (treble and bass clefs), showing a sustained chord in the bass clef and a whole note chord in the treble clef.
- Acou Guitar:** Treble clef, showing a melodic line with a long sustain or bend.
- Clean Guitar 2:** Treble clef, showing a fretboard diagram with strings T, A, and B, and fret numbers 4, 4, 4, 4, 4, 4.
- Fingered Bass:** Bass clef, showing a simple bass line with quarter notes.
- Clean Guitar:** Bass clef, showing a melodic line with eighth and quarter notes.
- Rhodes:** Grand staff, showing a sustained chord in the bass clef and a whole note chord in the treble clef.
- Backup Vocals:** Treble clef, showing a melodic line with eighth and quarter notes.

51

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is written for nine parts. The key signature is three flats (B-flat major or D-flat minor). The score includes:
 - **Vocal:** A melodic line starting on a whole note, followed by eighth and quarter notes.
 - **Drums:** A rhythmic pattern with snare and bass drum hits.
 - **Piano:** Sustained chords in both staves, with a final melodic flourish.
 - **Acou Guitar:** Sustained chords in the treble clef, with a final melodic flourish.
 - **Clean Guitar 2:** A guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4) and a 'T A B' label.
 - **Fingered Bass:** A bass line with quarter notes.
 - **Clean Guitar:** A bass line with eighth notes and quarter notes.
 - **Rhodes:** Sustained chords in both staves, with a final melodic flourish.
 - **Backup Vocals:** A few notes in the treble clef.

52

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (guitar tablature), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (treble clef). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a bass line with chords in the left hand. The guitar parts include a clean guitar with a rhythmic pattern of eighth notes and a clean guitar 2 with a specific fretting pattern. The drums play a steady beat with various patterns. The Rhodes and Fantasy parts are mostly silent, with a few notes in the final measure.

54

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 40, starting at measure 54. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with rests. The drums play a complex rhythmic pattern with various accents. The piano part has chords and moving lines. The acoustic guitar plays a melodic line with some bends. Clean Guitar 2 is a guitar tab with a '4' indicating a barre on the 4th fret. The fingered bass line has a descending melodic line. The clean guitar part has a simple melodic line. The Rhodes part has chords and moving lines. The Fantasy part has a melodic line with a long slur. The backup vocals part has a melodic line with rests.

55

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (left and right hand accompaniment), Acou Guitar (acoustic guitar with chords and single notes), Clean Guitar 2 (clean electric guitar with a 4-finger tapping pattern), Fingered Bass (bass line with eighth and quarter notes), Clean Guitar (clean electric guitar with eighth notes), Rhodes (Rhodes piano with chords and single notes), Fantasy (fantasy instrument with chords and single notes), and Backup Vocals (supporting vocal line).

56

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a tablature staff), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score covers measures 56 to 59. The vocal line features a melodic phrase starting on a half note. The drums play a steady groove with snare and bass drum patterns. The piano part provides harmonic support with chords and moving bass lines. The acoustic guitar plays a melodic line with some chords. The clean guitar 2 part is a simple bass line. The fingered bass plays a melodic line. The clean guitar part is a simple bass line. The Rhodes part plays a melodic line with some chords. The fantasy part plays a melodic line with some chords. The backup vocals part plays a simple bass line.

57

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar, Clean Guitar 2 (which includes a guitar tab with fret numbers 4, 4, 2, 2), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The music is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, chords, and articulation marks.

58

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2
TAB
A
B 4 4 4 4

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

59

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score includes various musical notations such as notes, rests, and dynamic markings. The Clean Guitar 2 staff includes a tablature section with fret numbers (4) and a 'TAB' label. The Fantasy staff features a long, sustained note with a grace note. The Backup Vocals staff has a complex chordal structure.

60

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score for measures 60-63 is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Rhodes, and Fantasy. The vocal line features a melodic phrase starting on a whole note. The drums play a steady groove with a mix of eighth and sixteenth notes. The piano and acoustic guitar parts provide harmonic support with chords and arpeggios. The clean guitar 2 part consists of a simple four-measure tab. The fingered bass line follows a similar rhythmic pattern to the drums. The clean guitar part has a simple eighth-note bass line. The Rhodes part features a melodic line with chords. The Fantasy part has a melodic line with a long note in the final measure.

61

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Synth Bass

Rhodes

Fantasy

The image shows a multi-stem musical score for page 47, starting at measure 61. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Synth Bass, Rhodes, and Fantasy. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Acoustic Guitar part includes a guitar tab with fret numbers 4, 4, 2, and 2. The Fantasy part is written in a grand staff.

62

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

63

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:
 - **Vocal:** Features a melodic line starting with a quarter note, followed by a half note, and a long phrase of four eighth notes tied across the bar.
 - **Drums:** Shows a complex rhythmic pattern with various note values and rests, including a snare drum and cymbal.
 - **Acou Guitar:** Plays a series of chords and single notes, with some notes tied across the bar.
 - **Fingered Bass:** Provides a steady bass line with quarter notes and rests.
 - **Synth Bass:** Features a long, sustained note with a vibrato effect, followed by a shorter note.
 - **Rhodes:** Plays a chordal accompaniment with a few notes.
 - **Fantasy:** Plays a chordal accompaniment with a few notes.
 - **Backup Vocals:** Provides a simple harmonic accompaniment with a few notes.

64

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description of the musical score: The score is for measures 64 through 67. The key signature is three flats (B-flat major or D-flat minor). The vocal line starts with a quarter rest in measure 64, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 65. The drums feature a consistent pattern of snare and bass drum hits. The acoustic guitar plays a sustained chord in measure 64 and a melodic line in measure 65. The fingered bass line consists of a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The synth bass line has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Rhodes and Fantasy parts play sustained chords. The backup vocals line consists of a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

65

The image displays a musical score for eight different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Vocal:** Features a melodic line starting with a half note, followed by a quarter note, and then a quarter rest.
- Drums:** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Acou Guitar:** Plays a series of chords and single notes, including a triplet of eighth notes.
- Fingered Bass:** Provides a bass line with a mix of quarter and eighth notes.
- Synth Bass:** Includes a graphic notation element consisting of a vertical line with a curved arrow and several horizontal lines.
- Rhodes:** Features a graphic notation element with a vertical line, a curved arrow, and several horizontal lines.
- Fantasy:** Shows a graphic notation element with a vertical line and several horizontal lines.
- Backup Vocals:** Provides a simple accompaniment with a half note and a quarter rest.

66

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting with a rest in measure 66 and a melodic phrase in measure 67. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano part consists of two staves with chords and a melodic line in the bass. The Acou Guitar part features a melodic line with some bends and a chordal accompaniment. The Fingered Bass part has a simple bass line with long notes. The Rhodes part provides a harmonic accompaniment with chords. The Fantasy part has a melodic line with long notes and some grace notes. The Backup Vocals part has a rest in measure 66 and a melodic phrase in measure 67. The key signature has four flats, and the time signature is 4/4.

68

This musical score page features eight staves for different instruments and vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 68. The **Vocal** staff shows a melodic line with a quarter rest, a quarter note, and a half note. The **Drums** staff uses a standard drum notation with a snare drum on the second and fourth beats. The **Piano** staff consists of two staves with sustained chords and a bass line. The **Acou Guitar** staff features a melodic line with a capo on the 4th fret. The **Fingered Bass** staff has a simple bass line with sustained notes. The **Rhodes** staff has a melodic line with sustained notes. The **Fantasy** staff has a melodic line with sustained notes. The **Backup Vocals** staff has a melodic line with sustained notes.

69

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of eight staves. The top staff is for the Vocal line, featuring a melodic line with a mix of eighth and quarter notes. The second staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits on a snare or tom. The third staff is for Piano, with a complex accompaniment of chords and moving lines in both the treble and bass clefs. The fourth staff is for Acoustic Guitar, showing sustained chords and melodic fragments. The fifth staff is for Fingered Bass, with a simple bass line. The sixth staff is for Rhodes, featuring sustained chords and melodic lines. The seventh staff is for Fantasy, with a melodic line and a complex chordal structure. The eighth staff is for Backup Vocals, providing harmonic support to the main vocal line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

70

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 55, starting at measure 70. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The Vocal part features a melodic line with a long note and a final cadence. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Piano part has a sustained chord in the right hand and a moving bass line in the left hand. The Acoustic Guitar part features a complex chord structure with many notes. The Fingered Bass part has a simple, sustained bass line. The Rhodes part has a sustained chord in the right hand and a moving bass line in the left hand. The Fantasy part has a sustained chord in the right hand and a moving bass line in the left hand. The Backup Vocals part has a simple, sustained bass line.

71

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

This musical score page contains seven staves for measures 71 through 74. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Rhodes, and Fantasy. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, with a fermata over the final note. The drums play a consistent pattern of eighth notes on the snare and bass drum. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The acoustic guitar and fingered bass play sustained chords. The Rhodes and Fantasy parts provide harmonic support with sustained chords and textures.

72

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 7/8. The score spans two measures. The Vocal line features a long note in the first measure followed by a rest and a note in the second. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acou Guitar part consists of chords and melodic fragments. The Fingered Bass part has a simple bass line. The Rhodes part features chords and a melodic line. The Fantasy part has a complex melodic line with many notes. The Backup Vocals part has a rhythmic pattern of eighth and sixteenth notes.

74

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced rock track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 74. The instruments and their parts are: Vocal (melodic line with rests), Drums (complex rhythmic pattern with snare, hi-hat, and bass drum), Piano (chordal accompaniment), Acoustic Guitar (chordal accompaniment), Clean Guitar 2 (a single-note line with fret numbers 4, 4, 4, 4, 4, 4), Fingered Bass (walking bass line), Clean Guitar (single-note line), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (chordal accompaniment). The score uses various musical notations including eighth notes, quarter notes, chords, and rests.

75

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The 'Clean Guitar 2' staff is a guitar tablature with fret numbers (4) and a 'T A B' label. The 'Fantasy' staff features a large slur over several notes. The 'Piano' and 'Rhodes' staves use grand staff notation with treble and bass clefs.

76

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. It begins at measure 76. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment with snare and bass drum), Piano (chords and bass lines), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (TAB notation with fret numbers 4), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chords and melodic accompaniment), Fantasy (melodic line with long notes), and Backup Vocals (supporting vocal line).

77

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments are: Vocal (melodic line), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (rhythmic accompaniment with fret numbers 4, 4, 2, 2), Fingered Bass (melodic line), Clean Guitar (rhythmic accompaniment), Rhodes (chordal accompaniment), Fantasy (melodic line), and Backup Vocals (melodic line).

78

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 78. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (chords and bass lines), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 4, 4), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (supporting vocal line).

79

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score includes various musical notations such as notes, rests, and dynamic markings. The Clean Guitar 2 staff includes a tablature section with fret numbers (4, 4, 4, 4) under the letters T, A, B.

80

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score consists of nine staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes a vocal line with lyrics, a drum set with various patterns, piano accompaniment with chords and arpeggios, acoustic guitar with chords and arpeggios, a second clean guitar with a four-fingered tapping pattern, a fingered bass line, a clean guitar with a simple bass line, a Rhodes piano with chords and arpeggios, and a fantasy section with a melodic line and chords.

81

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score for measures 81-84 is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (grand piano accompaniment), Acou Guitar (acoustic guitar), Clean Guitar 2 (clean electric guitar with a tab system), Fingered Bass (fingered bass line), Clean Guitar (clean electric guitar), Rhodes (Rhodes piano), and Fantasy (fantasy instrument). The Clean Guitar 2 staff includes a tab system with fret numbers 4, 4, 2, and 2.

82

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

21 21 21 21

T
A
B 4 4 4 4

83

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-staff musical score for a song. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 83 is at the top left, and 67 is at the top right. The Acoustic Guitar part includes fret numbers (21) and a tablature section with letters T, A, B and numbers 4. The Fantasy part has a large chord symbol at the beginning. The Backup Vocals part has a large chord symbol at the end.

84

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for measures 84-87 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes ten staves: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with TAB), Fingered Bass, Clean Guitar (stereo), Rhodes, Fantasy, and Backup Vocals. The Acoustic Guitar part features a melodic line with a 21-fret barre and a 4-fret barre. The Clean Guitar 2 part provides a rhythmic accompaniment with a 4-fret barre. The Fingered Bass part has a simple bass line. The Clean Guitar part consists of a stereo pair of rhythmic accompaniment. The Rhodes part has a melodic line with a 21-fret barre. The Fantasy part has a melodic line with a 21-fret barre. The Backup Vocals part has a simple vocal line.

85

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The 'Acou Guitar' part includes fret numbers (21) and a 'T' (trill) marking. The 'Clean Guitar 2' part includes fret numbers (4, 2) and a 'T' (trill) marking. The 'Fantasy' part includes a 'T' (trill) marking. The 'Backup Vocals' part includes a 'T' (trill) marking.

86

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

21 21 21 21

T
A
B

4 4 4 4

Detailed description: This musical score page contains ten staves for measures 86 through 89. The instruments are: Vocal (melodic line with rests), Drums (percussive accompaniment), Piano (chordal accompaniment), Acoustic Guitar (melodic line with fret numbers 21 and 4), Clean Guitar 2 (TAB with fret numbers 4), Fingered Bass (bass line), Clean Guitar (chordal accompaniment), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (chordal accompaniment). The key signature has four flats, and the time signature is 4/4.

87

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes:
 - **Vocal:** A melodic line with some rests and a final note.
 - **Drums:** A complex rhythmic pattern with various note values and rests.
 - **Piano:** A piece with a long, sustained chord in the right hand and a moving bass line in the left hand.
 - **Acou Guitar:** A melodic line with some bends and a final note.
 - **Clean Guitar 2:** A guitar tab with fret numbers (4, 6, 7, 8, 9, 10, 11, 12) and a 4-measure phrase.
 - **Fingered Bass:** A bass line with a melodic contour.
 - **Clean Guitar:** A piece with a melodic line in the right hand and a bass line in the left hand.
 - **Rhodes:** A piece with a melodic line in the right hand and a bass line in the left hand.
 - **Fantasy:** A piece with a melodic line in the right hand and a bass line in the left hand.
 - **Backup Vocals:** A melodic line with some rests and a final note.

88

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score for measures 88-91 includes the following parts:

- Vocal:** Treble clef, key signature of three flats, melody with a fermata on the final note.
- Drums:** Standard drum notation with various patterns and accents.
- Piano:** Treble clef, accompaniment with chords and single notes.
- Acou Guitar:** Treble clef, accompaniment with chords and single notes.
- Clean Guitar 2:** Tablature for strings T, A, and B, with fret numbers 21, 22, and 4.
- Fingered Bass:** Bass clef, accompaniment with single notes.
- Clean Guitar:** Treble and bass clefs, accompaniment with chords and single notes.
- Rhodes:** Treble and bass clefs, accompaniment with chords and single notes.
- Fantasy:** Treble clef, accompaniment with chords and single notes.

89

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 89-92. The instruments are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment), Piano (harmonic accompaniment), Acou Guitar (melodic line with fret numbers 19 and 21), Clean Guitar 2 (TAB with fret numbers 4 and 2), Fingered Bass (melodic line), Clean Guitar (harmonic accompaniment), Rhodes (chordal accompaniment), and Fantasy (melodic line).

90

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Drums, using a standard drum set notation. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Acoustic Guitar, with a treble clef. The fifth staff is for Clean Guitar 2, which is a guitar tablature staff with strings labeled T, A, B and fret numbers (4) indicated. The sixth staff is for Fingered Bass, with a bass clef. The seventh staff is for Clean Guitar, with a bass clef. The eighth staff is for Rhodes piano, with a grand staff. The ninth staff is for Fantasy, with a treble clef and a 3/8 time signature. The tenth staff is for Backup Vocals, with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

91

This musical score is arranged for ten different parts. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with some rests and a final note.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clefs, with a melodic line in the treble and a supporting bass line.
- Acou Guitar:** Features a melodic line with some chords and rests.
- Clean Guitar 2:** This part is represented by a guitar tablature with fret numbers (4) and a 'T' symbol.
- Fingered Bass:** Shows a melodic line in the bass clef.
- Clean Guitar:** Features a melodic line in the bass clef.
- Rhodes:** Includes both treble and bass clefs, with a melodic line in the treble and a supporting bass line.
- Fantasy:** Shows a melodic line in the treble clef.
- Backup Vocals:** Features a melodic line in the treble clef.

92

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 76, starting at measure 92, features the following instruments and parts:

- Vocal:** A melodic line in the treble clef with a key signature of two flats and a 4/4 time signature.
- Drums:** A rhythmic pattern in the drum staff, featuring a mix of eighth and sixteenth notes.
- Piano:** A harmonic accompaniment in the grand staff (treble and bass clefs) with a key signature of two flats.
- Acou Guitar:** An acoustic guitar part in the treble clef, featuring a mix of chords and melodic lines.
- Clean Guitar 2:** A second clean guitar part in the treble clef, primarily consisting of chords.
- Fingered Bass:** A bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Clean Guitar:** A clean guitar part in the bass clef, primarily consisting of eighth notes.
- Rhodes:** A Rhodes piano part in the grand staff, featuring a mix of chords and melodic lines.
- Fantasy:** A part in the grand staff, featuring a mix of chords and melodic lines.
- Backup Vocals:** A backup vocal line in the treble clef, featuring a mix of eighth and sixteenth notes.

93

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 93, 94, 95, and 96. The instruments and their parts are: Vocal (melodic line), Drums (rhythmic accompaniment with snare, hi-hat, and kick), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (rhythmic accompaniment with fret numbers 4, 4, 2, 2), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), Fantasy (melodic line), and Backup Vocals (supporting vocal line).

94

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 94 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Drums, using a standard drum set notation. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The fourth staff is for Acoustic Guitar, with a treble clef and a key signature of three flats. The fifth staff is for Clean Guitar 2, which is a guitar tab with fret numbers (4, 4, 4, 4) and a 'T' above the staff. The sixth staff is for Fingered Bass, with a bass clef and a key signature of three flats. The seventh staff is for Clean Guitar, with a bass clef and a key signature of three flats. The eighth staff is for Rhodes, with a grand staff and a key signature of three flats. The ninth staff is for Fantasy, with a grand staff and a key signature of three flats. The tenth staff is for Backup Vocals, with a treble clef and a key signature of three flats.

95

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes:
 - **Vocal:** A melodic line starting with a half rest, followed by eighth and quarter notes.
 - **Drums:** A complex rhythmic pattern with snare, hi-hat, and kick drum.
 - **Piano:** A grand staff with a long sustained chord in the right hand and a bass line in the left hand.
 - **Acou Guitar:** A melodic line with chords and single notes.
 - **Clean Guitar 2:** A guitar tab with fret numbers (4, 4, 4, 4) and a 'T A B' label.
 - **Fingered Bass:** A bass line with a melodic contour.
 - **Clean Guitar:** A simple bass line with quarter notes.
 - **Rhodes:** A grand staff with a melodic line in the right hand and a bass line in the left hand.
 - **Fantasy:** A grand staff with a melodic line in the right hand and a bass line in the left hand.
 - **Backup Vocals:** A melodic line with rests and chords.

96

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The image shows a musical score for nine instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Rhodes, and Fantasy. The score is divided into measures, with measure numbers 96, 97, 98, and 99 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

97

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments are: Vocal (melodic line), Drums (rhythmic accompaniment), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (guitar tablature with fret numbers 4, 4, 2), Fingered Bass (melodic line), Clean Guitar (chordal accompaniment), Rhodes (chordal accompaniment), and Fantasy (chordal accompaniment).

98

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Detailed description: This is a multi-stem musical score for page 98. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, and Fantasy. The key signature is three flats (B-flat, E-flat, A-flat). The vocal part begins with a quarter note followed by rests. The drums part has a single symbol in the first measure. The piano, acoustic guitar, and fantasy parts feature complex chordal textures with many notes and ties. The clean guitar 2 part is a simple tablature with letters T, A, and B. The fingered bass part has a melodic line with ties. The clean guitar, rhodes, and fantasy parts have rests for most of the measures.

Jennifer Paige - Crush

Vocal

$\text{♩} = 115,000031$
em 8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



73



78



82



86



90

Musical staff for measure 90, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

94

Musical staff for measure 94, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a sequence of notes and rests: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

97

Musical staff for measure 97, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a sequence of notes and rests: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure concludes with a double bar line and a fermata symbol, with the number '3' positioned above the staff.

Drums

Jennifer Paige - Crush

♩ = 115,000031

The image displays a drum score for the song "Crush" by Jennifer Paige. It consists of ten staves of music, each representing a different drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as 115,000031. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diamond for the bass drum. The score is divided into measures by vertical bar lines. The first staff starts with a tempo marking and a 4/4 time signature. The subsequent staves are numbered 3, 5, 7, 9, 11, 14, 17, 19, and 21, indicating the measure number. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a fast-paced rock drum part.

V.S.

Drums

23

Musical notation for measures 23 and 24. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some quarter notes and eighth notes without 'x' marks.

25

Musical notation for measures 25 and 26. Measure 25 contains a dense sequence of eighth notes with 'x' marks. Measure 26 continues with eighth notes and includes a quarter note with a 'x' mark.

27

Musical notation for measures 27 and 28. The notation consists of eighth notes with 'x' marks and some quarter notes.

29

Musical notation for measures 29 and 30. Measure 29 has eighth notes with 'x' marks. Measure 30 includes a quarter note with a 'x' mark and a quarter rest.

31

Musical notation for measures 31 and 32. Measure 31 features eighth notes with 'x' marks. Measure 32 includes a quarter note with a 'x' mark and a quarter rest.

33

Musical notation for measures 33 and 34. Measure 33 has eighth notes with 'x' marks. Measure 34 includes a quarter note with a 'x' mark and a quarter rest.

35

Musical notation for measures 35 and 36. Measure 35 features eighth notes with 'x' marks. Measure 36 includes a quarter note with a 'x' mark and a quarter rest.

37

Musical notation for measures 37 and 38. Measure 37 has eighth notes with 'x' marks. Measure 38 includes a quarter note with a 'x' mark and a quarter rest.

39

Musical notation for measures 39 and 40. Measure 39 features eighth notes with 'x' marks. Measure 40 includes a quarter note with a 'x' mark and a quarter rest.

41

Musical notation for measures 41 and 42. Measure 41 has eighth notes with 'x' marks. Measure 42 includes a quarter note with a 'x' mark and a quarter rest.

44

47

49

51

53

55

57

59

61

63

V.S.

Drums

Drum notation for measures 65 through 83. The notation is presented on two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Drums

85

Measure 85: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

87

Measure 87: Similar to measure 85, the drum staff has a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet.

89

Measure 89: The drum staff shows a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet.

91

Measure 91: The drum staff shows a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet.

93

Measure 93: The drum staff shows a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet.

95

Measure 95: The drum staff shows a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet.

97

Measure 97: The drum staff shows a snare drum pattern. The guitar staff continues the bass line with eighth notes and quarter notes, including a triplet. The measure ends with a double bar line and a '3' indicating a triplet.

Piano

Jennifer Paige - Crush

♩ = 115,000031

9

Musical notation for measures 1-8. Measure 1 has a whole rest in both staves. Measures 2-8 show a bass line with chords and a final melodic phrase in the bass staff.

16

Musical notation for measures 9-15. Similar to the previous system, it shows a bass line with chords and a final melodic phrase in the bass staff.

24

Musical notation for measures 16-23. Features more complex bass line patterns and melodic lines in both staves.

28

Musical notation for measures 24-27. Continues the complex bass line and melodic development.

31

4

Musical notation for measures 28-30. Ends with a double bar line and a '4' indicating a four-measure repeat.

38

Musical notation for measures 38-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measures 38-46 show a sequence of chords and arpeggiated figures in the bass, with the treble staff mostly containing rests.

47

Musical notation for measures 47-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats. Measures 47-53 continue the chordal and arpeggiated patterns from the previous system, with the treble staff mostly containing rests.

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats. Measures 54-56 feature more active melodic lines in both staves, including eighth and sixteenth notes.

57

Musical notation for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats. Measures 57-59 continue the melodic and harmonic development with active lines in both staves.

60

Musical notation for measures 60-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats. Measures 60-67 include a section with a 4-measure rest in both staves, indicated by a horizontal bar with the number '4' above and below it. The system concludes with sustained chords in the bass.

68

Musical notation for measures 68-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats. Measures 68-70 feature a complex melodic line in the treble staff and a bass line with sustained notes and arpeggiated figures.

71

Musical notation for measures 71-73. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 71 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 72 continues the melodic development. Measure 73 shows a shift in texture with chords in the right hand and a bass line.

74

Musical notation for measures 74-76. Measure 74 has a right hand with chords and a bass line with eighth notes. Measure 75 continues with similar textures. Measure 76 features a right hand with sustained chords and a bass line with eighth notes.

77

Musical notation for measures 77-79. Measure 77 has a right hand with sustained chords and a bass line with eighth notes. Measure 78 continues with similar textures. Measure 79 features a right hand with sustained chords and a bass line with eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a right hand with chords and a bass line with eighth notes. Measure 81 continues with similar textures. Measure 82 features a right hand with sustained chords and a bass line with eighth notes.

83

Musical notation for measures 83-85. Measure 83 has a right hand with sustained chords and a bass line with eighth notes. Measure 84 continues with similar textures. Measure 85 features a right hand with sustained chords and a bass line with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a right hand with sustained chords and a bass line with eighth notes. Measure 87 continues with similar textures. Measure 88 features a right hand with sustained chords and a bass line with eighth notes.

89

Musical notation for measures 89-91. Measure 89: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 90: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 91: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata.

92

Musical notation for measures 92-94. Measure 92: Treble clef has a whole rest. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 93: Treble clef has a whole rest. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 94: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata.

95

Musical notation for measures 95-96. Measure 95: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 96: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata.

97

Musical notation for measures 97-100. Measure 97: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 98: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 99: Treble clef has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (F3, A3, C4) with a fermata. Measure 100: Treble clef has a whole rest. Bass clef has a whole rest.

♩ = 115,000031

5

8

17

22

26

28

30

32

35

V.S.

39

5

48

53

56

58

60

63

66

70

74

Musical score for Acoustic Guitar, measures 77-96. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line is particularly active, with frequent sixteenth-note runs. The melody is interspersed with chords and rests. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

97

Musical notation for Acoustic Guitar, measure 97. The notation is written on a single staff in a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure begins with a 7/8 time signature change. The first part of the measure consists of a series of chords and notes: a 7/8 chord (F4, A4, C5), followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second part of the measure consists of a series of chords: a 7/8 chord (F4, A4, C5), followed by a 7/8 chord (F4, A4, C5), and a 7/8 chord (F4, A4, C5). The measure ends with a whole note chord (F4, A4, C5).

Jennifer Paige - Crush

Clean Guitar 2

♩ = 115,000031

Tab for measures 1-4. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: Treble (T) has a 1 on the G string; Bass (B) has 4s on the D, A, and E strings. Measure 2: Treble has a 4 on the G string; Bass has 4s on the D, A, and E strings. Measure 3: Treble has a 4 on the G string; Bass has 4s on the D, A, and E strings. Measure 4: Treble has a 1 on the G string; Bass has 4s on the D, A, and E strings.

6

Tab for measures 5-8. Measure 5: Treble has a 1 on the G string; Bass has 4s on the D, A, and E strings. Measure 6: Treble has a 4 on the G string; Bass has 4s on the D, A, and E strings. Measure 7: Treble has a 4 on the G string; Bass has 4s on the D, A, and E strings. Measure 8: Treble has 1s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 9: Treble has a thick black bar; Bass has a thick black bar.

18

Tab for measures 13-17. Measure 13: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 14: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 15: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 16: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 17: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings.

21

Tab for measures 18-20. Measure 18: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 19: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 20: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings.

24

Tab for measures 21-23. Measure 21: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 22: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 23: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings.

27

Tab for measures 24-26. Measure 24: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 25: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 26: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings.

31

Tab for measures 27-30. Measure 27: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 28: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 29: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 30: Treble has 4s on the G, D, and A strings; Bass has 4s on the D, A, and E strings. Measure 31: Treble has a thick black bar; Bass has a thick black bar.

12

TAB

49

TAB

52

TAB

55

TAB

59

12

TAB

74

TAB

78

TAB

82

TAB


85

TAB

88

TAB

T			
A			
B	4 4 4 4	4 4 2 2	4 4 4 4

T				4
A				
B	4 4 4 4	4 4 4 4	4 4 2	

Fingered Bass

Jennifer Paige - Crush

♩ = 115,000031



6



11



16



21



26



30



34



39



44



V.S.

49



54



58



62



67



74



78



82



86



90



46



49



52



55



59



12

74



78



82



86



Synth Bass

Jennifer Paige - Crush

♩ = 115,000031

32

36

23

62

65

36

Jennifer Paige - Crush

Rhodes

♩ = 115,000031

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, while the left hand plays a series of chords and single notes.

10

Musical notation for measures 10-17. The right hand begins to play chords, and the left hand continues with a rhythmic accompaniment.

18

Musical notation for measures 18-25. The right hand plays chords, and the left hand has a more active line with some grace notes.

26

Musical notation for measures 26-28. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment.

29

Musical notation for measures 29-31. The right hand continues with a melodic line, and the left hand has a more complex accompaniment.

32

Musical notation for measures 32-39. The right hand has a melodic line, and the left hand plays chords and single notes.

V.S.

38

Musical notation for measures 38-45. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.

46

Musical notation for measures 46-53. The right hand continues with chords and single notes, and the left hand maintains a steady bass line.

54

Musical notation for measures 54-56. The right hand features more complex chordal textures and melodic lines, while the left hand continues with a bass line.

57

Musical notation for measures 57-59. The right hand has intricate chordal patterns, and the left hand plays a rhythmic bass line.

60

Musical notation for measures 60-65. The right hand plays dense chordal textures, and the left hand has a bass line with some grace notes.

66

Musical notation for measures 66-71. The right hand plays chords and single notes, and the left hand has a bass line with grace notes.

73

Musical notation for measures 73-75. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 73 features a whole note chord in the bass and a half note chord in the treble. Measures 74 and 75 show more complex chordal textures with eighth notes and sixteenth notes in both hands.

76

Musical notation for measures 76-78. Measure 76 has a busy treble staff with many beamed notes and a steady bass line. Measures 77 and 78 continue with similar rhythmic patterns, featuring a mix of chords and moving lines.

79

Musical notation for measures 79-81. Measure 79 shows a treble staff with a series of chords and a bass line with eighth notes. Measures 80 and 81 feature more complex chordal structures with some accidentals.

82

Musical notation for measures 82-84. Measure 82 has a treble staff with a melodic line and a bass line with a steady eighth-note pattern. Measures 83 and 84 continue with similar textures, including some chromatic movement.

85

Musical notation for measures 85-87. Measure 85 features a treble staff with a melodic line and a bass line with eighth notes. Measures 86 and 87 show more complex chordal textures with some accidentals.

88

Musical notation for measures 88-90. Measure 88 has a treble staff with a melodic line and a bass line with eighth notes. Measures 89 and 90 continue with similar textures, including some chromatic movement.

V.S.

91

Musical score for measures 91-93. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 91 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note bass line. Measure 92 continues this texture with more intricate right-hand figures. Measure 93 shows a slight simplification in the right hand, focusing on sustained chords and moving bass notes.

94

Musical score for measures 94-96. Measure 94 introduces a more active right hand with sixteenth-note runs and chords. Measure 95 features a dense, rhythmic right-hand part with many beamed notes. Measure 96 concludes the section with a final chordal figure in the right hand and a sustained bass note.

97

Musical score for measures 97-100. Measure 97 has a right hand with chords and eighth-note patterns. Measure 98 features a right hand with long, sustained chords. Measure 99 continues with sustained chords in the right hand. Measure 100 ends with a final chord in the right hand and a sustained bass note.

Fantasy

Jennifer Paige - Crush

♩ = 115,000031

10 **15**

28

32

38 **15**

56

60

67

75

79

V.S.

Fantasy

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 83 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 84 continues the melodic and harmonic development. Measure 85 shows a melodic phrase with a quarter note, a dotted quarter note, and a half note. Measure 86 concludes the system with a melodic phrase and a final chord in the bass staff.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 87 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 88 continues the melodic and harmonic development. Measure 89 shows a melodic phrase with a quarter note, a dotted quarter note, and a half note. Measure 90 concludes the system with a melodic phrase and a final chord in the bass staff.

91

Musical notation for measures 91-94. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 91 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 92 continues the melodic and harmonic development. Measure 93 shows a melodic phrase with a quarter note, a dotted quarter note, and a half note. Measure 94 concludes the system with a melodic phrase and a final chord in the bass staff.

95

Musical notation for measures 95-97. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 95 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 96 continues the melodic and harmonic development. Measure 97 concludes the system with a melodic phrase and a final chord in the bass staff.

98

Musical notation for measures 98-101. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 98 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 99 continues the melodic and harmonic development. Measure 100 shows a melodic phrase with a quarter note, a dotted quarter note, and a half note. Measure 101 concludes the system with a melodic phrase and a final chord in the bass staff.

Jennifer Paige - Crush

Backup Vocals

♩ = 115,000031

21 2

26

30 2

36 4 2

45 2 3

50 2

55

59 2

65

68

Backup Vocals

72



76



82



86



91



94

