

# Like You

Evanescence  
The Open door

Words & Music by Amy Lee

Standard tuning

♩ = 103

S-Gt

Verse

*f* Stay- low Soft- dark

TAB

and dream- less Far be- neath my- Night- mares and lon-

TAB

♩ = 103

li- ness I hate- me For breath- ing with- out you

TAB

♩ = 103 Moderately

I don't want to Feel- a- ny- more- for you Grie-

TAB

20

ving for you I'm not grie- ving for you No- thing real

TAB

24

love- can't un- do- And- though I may have lost

TAB

$\text{♩} = \text{♩} \text{03103}$

27

Chorus

my way All- paths lead straight to you I long to be like you

TAB

$\text{♩} = \text{♩} \text{00103}$

31

Lie cold- in the ground like you- *mf* M- m-

TAB

37

Verse

m- hmm *f* Ha- lo- Blind- ing wall be- tween us

TAB

43

Melt a- way and- Leave us a- lone a- gain Hum-

3 6 4 (4) 4 3 1 3 4 7 (7) 3 3 6

T  
A  
B

47

ming Haun- tedsome- where out there I be- lieve

8 4 3 1 (1) 4 3 4 1 (1) 4 4 3 3 4 6

T  
A  
B

**Chorus**

52

our Love- can see us through in death- I long to be like you

(6) 1 1 7 4 3 2 1 4 4 3 9 9 (9) 7 6 4 6

T  
A  
B

57

Lie cold- in the ground like you- There's room in- side for two-

(6) 9 9 7 7 6 6 4 6 7 6 9 9 (9) 11 7 9 7

T  
A  
B

**Bridge**

61

And I'm not grie- ving for you I'm com- ing- for you

6 6 6 4 1 2 6 4 4 1 (1) 1 2 6 4 4 4 (4)

T  
A  
B

66

You're not alone-

4 3 3 (3) 4 3 6

T  
A  
B

70

No mat-ter what they told you You'r not al-one-

TAB (6) (6) 4 4 4 1 1 3 4 (4) 3 3 8 3 10 (10) 10 11 10 8 7

74

I'll be right be-side you for-ev-er more-

TAB (7) 4 4 6 4 8 (8) 7 7 10 8 11 (11) (11)

79

**Outro**

I long to be like you, sis Lie cold-

TAB 9 7 6 6 (6) 9 9 (9) 7 6 4 6 (6) 4 9 9

83

in the ground like you- did There's room in-side for two- And I'm not grie-

TAB 7 7 6 6 4 6 7 6 4 9 9 (9) 11 7 9 7 6 6 6 4 1

87

ving for you And as we- lay in si- lent bliss I- know

TAB 2 6 4 4 1 (1) 4 4 (4) 2 1 1 4 4 (4) 3 3 2 4 4

91

you re- mem- ber me I long to be like you Lie cold-

TAB (4) 2 1 1 2 6 (6) 9 9 (9) 7 6 4 6 (6) 9 9

95

in the ground like you- There's room in- side for two- And I'm not grie-

T  
A  
B

99

ving for you I'm com- ing for you

T  
A  
B

105

T  
A  
B