

Elizabeth III - Fall From Grace

Kamelot

Karma

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 160

Intro

E-Gt

1

f P.M.----- P.M.- P.M.- P.M.----- P.M.- P.M.-----

T
A
B

9 10>7 9 (9) 3 2 5-3-2 3-2-0
0-0-0-0 7 8>5 0-0 7 (7) 0-0-0-0 0-0 0-0 0-0 3-2-0

3

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.----- P.M.- P.M.-

T
A
B

9 10>7 9 (9) 3 5 5 9 10>7 9
0-0-0-0 7 8>5 0-0 7 (7) 1-1-1 3-3-3 3-3-3 0-0-0-0 7 8>5 0-0 7

6

P.M.----- P.M.- P.M.-

T
A
B

(9) 3 5 5 9 10>7 9
(7) 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 7 8>5 0-0 7

9

P.M.----- P.M.- P.M.- P.M.----- P.M.- P.M.-----

T
A
B

9 10>7 9 (9) 3 2 5-3-2 3-2-0
0-0-0-0 7 8>5 0-0 7 (7) 0-0-0-0 0-0 0-0 0-0 3-2-0

11

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.----- P.M.- P.M.-

TAB

0-0-0-0 9/7 0-0 10>9/8 7 0-0 9/7 (9) 9/7 0-0 9/7 9/7 0-0 9/7 0-0 9/7 10>7/8 5 9/7 0-0

14

P.M.----- P.M.- P.M.-

TAB

(9) 0-0-0-0 0-0 3-3-3-3-5-5-5-5 0-0 9/7 10>7/8 5 9/7 5 7 3 5

17

P.M.----- P.M.- P.M.- P.M.----- P.M.- P.M.-----

TAB

0-0-0-0 9/7 0-0 10>7/8 5 9/7 (9) 0-0-0-0 0-0 3 2 5 3 2 3 2 0

19

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.----- P.M.- P.M.-

TAB

0-0-0-0 9/7 0-0 10>9/8 7 0-0 9/7 (9) 9/7 0-0 9/7 9/7 0-0 9/7 10>7/8 5 9/7 0-0

22

P.M.----- P.M.- P.M.-

TAB

(9) 0-0-0-0 0-0 3-3-3-3-5-5-5-5 0-0 9/7 10>7/8 5 9/7 5 7 3 5

Verse 1

25

P.M.-----

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

30

1. 2.

P.M.----- P.M.-----

TAB 2 2 2 2 2 2 0 0 0 12 12 2 2 2

Pre-Chorus

34

1.

P.M.--- P.M.- P.M.- P.M.----- P.M.--- P.M.- P.M.-

TAB 9 10 9 7 9 10 9 7 9 7 7 7 7 7 7 7 7 8 7 5 9 10 9 7 9 7 7 7 5

Chorus

37

P.M.----- P.M.--- P.M.- P.M.-

TAB 9 10 9 7 9 10 9 7 9 7 7 7 7 7 8 7 5 8 9 10 9 7 9 7 7 7 5 9 10 9 7 9 7 7 7 5

41

P.M.----- P.M.--- P.M.--- P.M.- P.M.-

TAB (9) 3 2 5 3 2 3 2 0 9 10 9 9 7 9 7 7 7 5

43

P.M.--- P.M.--- P.M.--- P.M.----- P.M.--- P.M.---

TAB (9) 9 9 9 9 9 10 9 7 9 7 7 7 5 9 7

45

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B (9) (7) 0-0-0-0-0 3-3-3-3-5-5-5-5 0-0-0-0 9/7 0-0 10/8 7/5 0-0 9/7 0-0-0-0 9/7 0-0 5/3 7/5

48

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 9/7 0-0 10/8 7/5 0-0 9/7 (9) (7) 0-0-0-0-0-0 3-2 5-3-2 3-2-0

50

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B 9/7 0-0 10/8 9/7 0-0 9/7 (9) (7) 9/7 0-0-0-0 9/7 0-0 9/7 0-0-0-0 9/7 0-0 10/8 7/5 9/7

53

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B (9) (7) 0-0-0-0-0 3-3-3-3-5-5-5-5 0-0-0-0 9/7 0-0 10/8 7/5 0-0 9/7 9/7 0-0 5/3 7/5

Verse 2

56

P.M.-----| P.M.-----| P.M.

T
A
B 2 0 2 0 2 0 4 5 4 2 2 0 2 0 2 0 2 0 4 5 4 2 2 0

60

P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0-0-12/12

Pre-Chorus

1.

Musical notation for measures 64-66. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - - | P.M. - | P.M. - | P.M. - - - - - | P.M. - - - | P.M. - | P.M. - |

TAB: 9 10 9 7 9 10 9 7 9 7 7 7 7 7 7 7 7 7 7 8 7 5 9 7 7 7 7 8 8 9 7 7 7 5

2.

Chorus

Musical notation for measures 67-69. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - - - - | P.M. - - - - | P.M. - | P.M. - |

TAB: 9 7 7 7 7 7 7 7 8 7 5 8 7 5 8 9 10 9 7 9 7 9 0 0 0 0 0 0 10 7 9 7 8 5 9 7

Musical notation for measures 71-72. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - | P.M. - |

TAB: (9) (7) 0 0 0 0 0 3 2 5 3 2 3 2 0 0 0 0 0 9 7 10 9 8 7 9 7

Musical notation for measures 73-74. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - |

TAB: (9) (7) 0 0 9 7 0 0 0 0 9 7 0 0 9 7 0 0 0 0 9 7 10 7 8 5 9 7

Musical notation for measures 75-76. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - - - - | P.M. - | P.M. - | P.M. - - - - - | P.M. - |

TAB: (9) (7) 0 0 0 0 0 3 3 3 3 5 5 5 5 9 7 10 7 8 5 9 7 9 7 5 7 3 5

Musical notation for measures 78-79. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. - - - - - | P.M. - | P.M. - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

TAB: 9 10 9 7 9 10 9 7 (9) (7) 0 0 0 0 0 0 3 2 5 3 2 3 2 0

100

P.M.-----+ P.M.-----+ P.M. P.M.

T													
A	9							9					
B	7	7	7	7	7	7	7	7	7	3	5		

103

P.M. P.M. 4x

T								
A	4							2
B	2	2	2	2	5	5	5	0