

Beatles - Tell Me Why

0.0"
1.1.00
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♩ = 150,000000

Backup Vocals

Vocals

Lo Mid Tom

Guitar

Clean Guitar

Clean Guitar

Bass

Detailed description: This block contains the first five measures of the musical score. It features six staves: Backup Vocals (treble clef), Vocals (bass clef), Lo Mid Tom (percussion clef), Guitar (treble clef), Clean Guitar (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 150,000,000. The guitar and clean guitar parts play a rhythmic pattern of chords. The bass line consists of quarter notes. The Lo Mid Tom part has a complex rhythmic pattern with triplets. The vocal parts are mostly rests, with some notes appearing in the final measure.



6

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

Detailed description: This block contains measures 6 through 9 of the musical score. It features eight staves: Backup Vocals (treble clef), Vocals (bass clef), Tight Snare (percussion clef), Loose Kick (percussion clef), Hi Crash Cymbal (percussion clef), Lo Ride Cymbal (percussion clef), Clean Guitar (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 150,000,000. The drum parts are more active in this section, with the snare playing a steady quarter-note pattern, the kick playing eighth notes, and the cymbals providing texture. The guitar and bass parts continue their rhythmic patterns. The vocal parts have more activity, with notes in both the backup and lead vocal staves.

10

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass

14

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass

18

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass



22

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

26

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass



30

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass

34

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

Detailed description: This block contains the musical score for measures 34 through 37. It features a variety of instruments: Backup Vocals and Vocals (treble and bass clefs), Tight Snare, Loose Kick, Lo Mid Tom, Hi Crash Cymbal, and Lo Ride Cymbal (percussion staves), and two Clean Guitar parts and a Bass part (string instruments). The score includes notes, rests, and rhythmic markings such as 'x' for cymbals and asterisks for accents.



38

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass

Detailed description: This block contains the musical score for measures 38 through 41. The instrumentation is similar to the previous block, but includes an additional 'Guitar' part (treble clef) which is mostly silent. The other instruments (Vocals, Snare, Kick, Tom, Cymbals, Clean Guitars, and Bass) continue with their respective parts. The score includes notes, rests, and rhythmic markings.

42

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass



46

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

50

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass



54

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

58

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass



62

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

66

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass



70

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Guitar

Clean Guitar

Clean Guitar

Bass

74

Backup Vocals

Vocals

Tight Snare

Loose Kick

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass



78

Backup Vocals

Vocals

Tight Snare

Loose Kick

Lo Mid Tom

Hi Crash Cymbal

Lo Ride Cymbal

Clean Guitar

Clean Guitar

Bass

Backup Vocals

Beatles - Tell Me Why

♩ = 150,000000

4

9

14

26

32

37

48

53

10

2

Backup Vocals

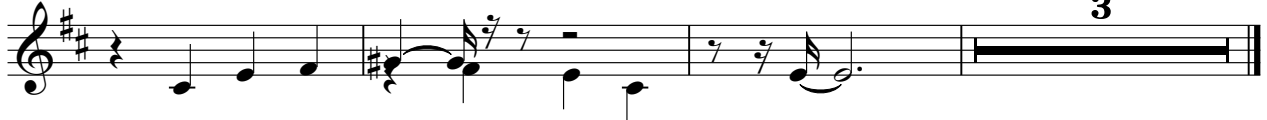
67



72



76



Beatles - Tell Me Why

Vocals

♩ = 150,000000
4

9

15

19

23

28

33

38

42

47

V.S.

2

Vocals

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of one sharp (F#). Measure 52 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The staff ends with a quarter rest.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). Measure 57 starts with a quarter rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The staff ends with a quarter rest.

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). Measure 61 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The staff ends with a quarter rest.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The staff ends with a quarter rest.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The staff ends with a quarter rest.

76

Musical staff for measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 76 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The staff ends with a quarter rest.

3

Tight Snare

Beatles - Tell Me Why

♩ = 150,000000

5

11

17

23

29

35

41

47

53

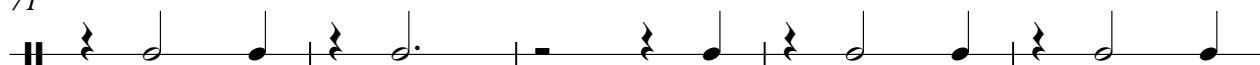
59

V.S.

65



71



76



Beatles - Tell Me Why

Loose Kick

♩ = 150,000000

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



76



3

Lo Mid Tom

Beatles - Tell Me Why

♩ = 150,000000

5

16

32

51

72

79

Hi Crash Cymbal

Beatles - Tell Me Why

♩ = 150,000000

5

11

17

23

29

35

41

47

53

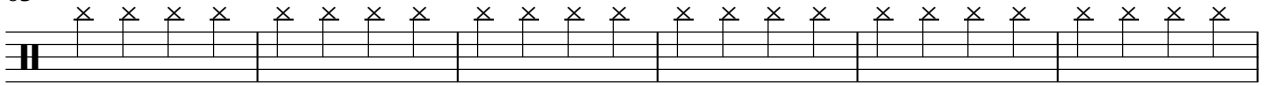
59

V.S.

2

Hi Crash Cymbal

65



71



76



Lo Ride Cymbal

Beatles - Tell Me Why

♩ = 150,000000

5



11



17



23



29



35



41



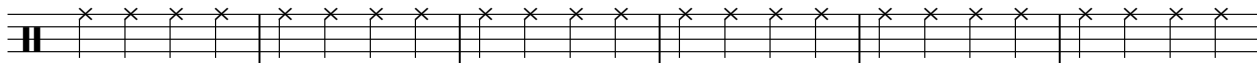
47



53



59



V.S.

2

Lo Ride Cymbal

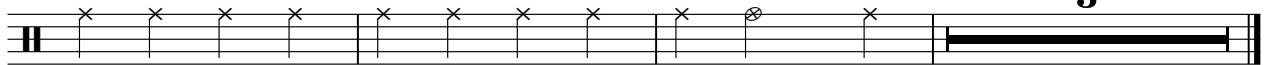
65



71



76



Guitar

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♩ = 150,000000

Musical staff for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-5 contain a complex chordal pattern with multiple beamed notes and accidentals.

6

Musical staff for measures 6-13. Measure 6 is a whole rest with a '5' above it. Measure 7 contains a chordal pattern with a '5' above it. Measure 8 is a whole rest. Measure 9 contains a chordal pattern. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest with a '13' above it.

31

Musical staff for measures 31-40. Measure 31 contains a chordal pattern. Measure 32 is a whole rest with a '7' above it. Measure 33 is a whole rest. Measure 34 is a whole rest with a '12' above it. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 contains a chordal pattern. Measure 40 contains a chordal pattern.

52

Musical staff for measures 52-60. Measure 52 is a whole rest with a '21' above it. Measure 53 is a whole rest. Measure 54 contains a chordal pattern with a '5' above it. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest with an '8' above it.

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Clean Guitar

♩ = 150,000000

6

10

14

18

22

27

31

36

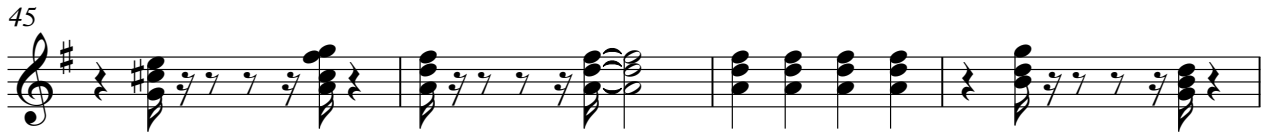
41

6 3

6 3

V.S.

45



49



53



57



61



65



69



73



77



Beatles - Tell Me Why

Clean Guitar

♩ = 150,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



Beatles - Tell Me Why

Bass

♩ = 150,000000



6



11



16



20



24



29



34



39



44



V.S.

49



54



59



64



69



74



78

