

# Overkill

Motorhead

Words & Music by Motorhead

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 260

E-Gt

Musical notation for measures 1-6. The staff shows a series of eighth notes on a single pitch. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-6. Measure 7 continues the eighth-note pattern. Measure 6 ends with a sharp sign and a forte (f) dynamic marking. The guitar tab shows a final fret of 14.

Musical notation for measures 14-13. Measure 14 is a double bar line. Measures 13-12 are marked '1-3.' and measure 11 is marked '4.'. The notation features chords and eighth notes. The guitar tab shows frets 9, 7, and 0.

Musical notation for measures 19-18. The notation features chords and eighth notes. The guitar tab shows frets (12), 14, 12, (12), 14, 12, (12), 14, 12, (12), 7, 5, 5, 3.

Chorus

Musical notation for measures 27-26. Measure 27 is a double bar line. Measure 26 is the start of the chorus. The notation features chords and eighth notes. The guitar tab shows frets (5), 7, 5, (5), 12, 12, 14, 12, 14, 12, 10, 0, 0, 0, 0, 0, 0, 0, 0.

33

T  
A  
B

(0)-0-0 12-14 12-14 4-4 4-4 4-4 4-4 4-3 (4) 0

38

T  
A  
B

4-4 4-4 4-4 4-4 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Chorus

1.

42

T  
A  
B

0-0-0 9 9 7 0-0-0 (0)-0-0 9 9 7 0-0-0 0-0-0 9 9 7 0-0-0 (0)-0-0 9 7 7

2.

46

T  
A  
B

(7) (7) (7) 14 14 14 12 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12

0-0-0 14 14 14 12 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12 (12) 14 12

Chorus

54

T  
A  
B

(12) (12) (10) 7 7 5 5 5 (5) 7 5 5 (5) 12 12 12 14 14 12 (0)-0-0 0-0-0 (0)-0-0

61

T  
A  
B

12 12 10 0-0-0 (0)-0-0 12-14 12-14 12-14 4-4 4-4 4-4 4-4 4-4 4-4 4-4

0-0-0 0-0-0 10 14 14 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

65

TAB

	4	3	4	(4)	0	4	4	4	4	4	4	7	7	7	7	7	7
A	2	0	2	(2)	0	2	2	2	2	2	2	5	5	5	5	5	5
B																	

Solo

70

TAB

	7	7	7	7	7	5	5	5	(5)	(5)	7	5	7	7	7	5	7	5	7	5	X	X
A	7	7	7	7	7	5	5	5	(5)	(5)	7	5	7	7	7	5	7	5	7	5	X	X
B	5	5	5	5	5																	

75

TAB

	5	7	5	7	7	7	7	5	7	5	7	10	8	8	10	10	10	10	10	10	9	7	5
A	5	7	5	7	7	7	7	5	7	5	7	10	8	8	10	10	10	10	10	10	9	7	5
B																							

79

TAB

	(5)	5	8	5	5	8	5	8	5	8	5	8	5	8	(5)	5	8	5	5	7	5	5	7
A	(5)	5	8	5	5	8	5	8	5	8	5	8	5	8	(5)	5	8	5	5	7	5	5	7
B																							

hold bend

82

TAB

	(5)	5	7	5	7	5	9	5	7	5	8	5	5	8	5	7	7	5	7	5	7	5	7	5
A	(5)	5	7	5	7	5	9	5	7	5	8	5	5	8	5	7	7	5	7	5	7	5	7	5
B																								

End of Solo

86

T  
A  
B

90

T  
A  
B

97

T  
A  
B

104

T  
A  
B

108

T  
A  
B

Solo

hold bend

113

T  
A  
B

117

TAB

120

TAB

124

TAB

128

TAB

132

TAB

1.

TAB

11-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-14-12-12-14	(14) 12-12-14-12
9-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-12-10-10-12	(12) 10-10-12-10

2.

♩ = 260 *rall.* -----

hold bend

TAB

11-12-12-12-12-12-12-12	14 <sup>full</sup> 12-12	12 <sup>full</sup> 12-14	12-15-15 <sup>full</sup> 12-15	12-15-15 <sup>full</sup> 15-15	15-15 <sup>full</sup> 15-15	15-15 <sup>full</sup> 15-15	15-15 <sup>full</sup> 15-15
9-10-10-10-10-10-10-10							

*rall.* ----- ♩ = 234

TAB

17-17-17-17-17-17	15-15-12-12-15-12-12-12-15-12	12-12-12-12-12-12-15-12-12-15-12

*mp* *f* *mp* *f*

TAB

12-15-12	14-12	14-14-14	14 <sup>full</sup> 14 <sup>full</sup> 14	12-14	12-14 <sup>1/2</sup> 14	14-12-14-12

♩ = 260

149

T  
A  
B

(12) 12  
12