

7 days to the wolves

Nightwish

Dark Passion play

Words by Tuomas Holopainen

Music by Marco Hietala and Tuomas Holopainen orchestra arrangements by Pip Williams

Dropped D
⑥=D

Moderate ♩ = 152

E-Gt

1

7

12

17

21

26

P.M.----|

P.M.----|

P.M.----|

P.M.----|

P.M.-----|

T.H. ~~~~~P.M.-----|

30 P.M.-----|

System 30: Treble and Bass clefs. Treble staff has a series of eighth notes (7) and quarter notes (7). Bass staff has fret numbers 0, 0, 0, 0, 2, 3, 3, 0, 0, 0, 2, 3, 2, 0, 0, 0, 0, 0, 0. Includes a P.M. (Palm Mute) instruction above the staff.

34 P.M.-----| T.H. ~~~~~ R.M.-----|

System 34: Treble and Bass clefs. Treble staff has eighth notes (7) and quarter notes (7). Bass staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 8, 8, 0, 0, 0, 0. Includes P.M. (Palm Mute) and T.H. (Tapping) / R.M. (Rhythm Mute) instructions.

38 P.M.-----| P.M.-----|

System 38: Treble and Bass clefs. Treble staff has eighth notes (7) and quarter notes (7). Bass staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. Includes P.M. (Palm Mute) instructions.

42 P.M. P.M.-----|

System 42: Treble and Bass clefs. Treble staff has triplets (3) and single notes (1). Bass staff has fret numbers 3, 3, 3, 3, 3, 6, 5, 1, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5. Includes P.M. (Palm Mute) instructions.

48 P.M.-----| P.M. P.M.-----|

System 48: Treble and Bass clefs. Treble staff has eighth notes (7) and quarter notes (5). Bass staff has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 5, 1, 6, 6, 6, 6, 6, 6. Includes P.M. (Palm Mute) instructions.

54 P.M.-----| T.H. ~~~~~ P.M.-----|

System 54: Treble and Bass clefs. Treble staff has eighth notes (7) and quarter notes (7). Bass staff has fret numbers 6, 6, 8, 8, 8, 8, 8, 8, 0, 0, 0, 0, 14, 14, 0, 0. Includes P.M. (Palm Mute) and T.H. (Tapping) instructions.

59 P.M.-----|

System 59: Treble and Bass clefs. Treble staff has eighth notes (7) and quarter notes (7). Bass staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 8. Includes P.M. (Palm Mute) instruction.

T.H.
P.M.

63

63
T
A
B
8 0 0 0 0 0 0 0 2 3 3 0 0 0 2 3 2

P.M.

67

67
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8

T.H.
P.M.

71

71
T
A
B
8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

P.M. - 1

P.M.

P.M. - 1

75

75
T
A
B
3 3 3 3 (3) 3 3 3 3 6 5 1 (1) 6 6 6 6 (6) 6 4 4 4 4 (4) 6 4

P.M. - 1

P.M.

81

81
T
A
B
5 5 5 5 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 6 5 1

P.M. - 1

86

86
T
A
B
(1) (1) 6 6 6 6 (6) 6 8 8 8 (8) 3 3 (3) 3 3 1

P.M. - 1

95

95
T
A
B
6 6 6 6 (6) 6 5 5 5 (5) 3 3 (3) 3 3 1

P.M.-----|

141

TAB

P.M.-----|

143

TAB

P.M.-----|

145

TAB

P.M.-----|

147

TAB

P.M.-----|

149

TAB

P.M.-----|

151

TAB

P.M.-----|

153

TAB

P.M.-----

155

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----

157

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 5 3
6 5 3
4 3 1

P.M.-----

159

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 143$

P.M.-----

161

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M.-----

163

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

165

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----

167

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

216 P.M.---| P.M.---|

Measures 216-221: This system contains six measures of guitar tablature. Measures 216 and 219 are marked with a P.M. (Palm Mute) instruction. The notation includes various fret numbers (0, 1, 3) and rhythmic values (quarter notes, eighth notes, and triplets). The strings are numbered 1 to 6 from top to bottom.

222 P.M.---| P.M.---|

Measures 222-226: This system contains five measures of guitar tablature. Measures 222 and 225 are marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

227 P.M.---| P.M.---|

Measures 227-231: This system contains five measures of guitar tablature. Measures 227 and 230 are marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

232 P.M.---| P.M.---|

Measures 232-237: This system contains six measures of guitar tablature. Measures 232 and 235 are marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

238 P.M.---| P.M.---|

Measures 238-242: This system contains five measures of guitar tablature. Measures 238 and 241 are marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

243 P.M.---| P.M.---|

Measures 243-247: This system contains five measures of guitar tablature. Measures 243 and 246 are marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

248 P.M.---|

Measures 248-255: This system contains eight measures of guitar tablature. Measure 248 is marked with a P.M. instruction. The notation includes various fret numbers and rhythmic values.

256

Measure 256: This system contains one measure of guitar tablature, ending with a double bar line. The notation includes various fret numbers and rhythmic values.