

Chemo Therapy

Pestilence

Malleus Maleficarum

Standard tuning

$\text{♩} = 130$

E-Gt

Measure 1: 6/4 time signature, treble clef. Note: G4 (10th fret), quarter note. Measure 2: 4/4 time signature, treble clef. Notes: G4 (10th fret), quarter note; A4 (12th fret), quarter note; B4 (14th fret), quarter note; C5 (15th fret), quarter note. Measure 3: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. Dynamic: *f*. P.M. markings: P.M. - - | P.M. - - | P.M. - - - - - - - - - -

TAB

Measure 1: 10. Measure 2: 3 2 3 2 0 0. Measure 3: 3 2 3 2 1 2 1 1 1 1

Measure 3: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - - | Measure 4: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - - |

TAB

Measure 3: 2 1 1 1 2 1 1 1 3 3 3 3 2 2 2 3 1. Measure 4: 2 1 1 1 2 1 1 1 3 3 3 3 2 2 2 3 1

Measure 4: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - - | Measure 5: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - - |

TAB

Measure 4: 3 2 3 2 0 0 3 2 3 2 1 2 1 1 1 1. Measure 5: 3 2 3 2 1 2 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 123$

Measure 5: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - | Measure 6: Treble clef. Notes: C5 (15th fret), quarter note; B4 (14th fret), quarter note; A4 (12th fret), quarter note; G4 (10th fret), quarter note; F#4 (9th fret), quarter note; E4 (8th fret), quarter note; D4 (7th fret), quarter note; C4 (5th fret), quarter note. P.M. - - - - - - - - - |

TAB

Measure 5: 2 1 1 1 2 1 1 1 3 3 3 3 2 2 2 3 1. Measure 6: 0 0 0 0 0 0 0 0

7

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10 $\text{♩} = 130$

T
A
B

13-11 10-8 12-10 11-9 13-11 10-8 12-10 11-9 13-11 10-8 12-10 11-9

12 $\text{♩} = 248$

T
A
B

10-8 10-8 12-10 11-9 10-8 8-10 7-9 12-10 11-9

15 $\text{♩} = 248$

T
A
B

10-8 (8)-12 15-13-12 15-13-12 15 12-10 11-9 10-8 8-10 7-9

18

T
A
B

12-10 11-9 10-8 (8)-12 15-13-12 15-13-12 15

$\text{♩} = 253$

TAB: 10 8 0 0 0 0 | 10 8 0 0 0 0 | 12 10 11 9 | 10 8 0 0 0 0

TAB: 10 8 0 0 0 0 | 10 8 0 0 0 0 | 12 10 11 9 | 10 8 0 0 15 13 12

$\text{♩} = 254$

TAB: 5 2 2 2 2 2 | 3 4 0 0 2 2 2 | 5 0 0 4 5

TAB: 5 0 0 4 0 0

$\text{♩} = 267$

TAB: 0 0 0 0 0 0 | 4 3 5 7 4 6

29

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

30

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

31

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

9
7
0

$\text{♩} = 255$

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 12 11 10 8 0 0 0 0 0 0 0 0 10 8 7

8 8 10 9 8 0 0 0 0 10 9

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 12 11 10 8 0 0 15 13 12 15 13 12 15

8 8 10 9 8 0 0 15

4x

4x

♩ = 255

1-3.

37

TAB

5 3 4 0-0 5 0-0 4 5

2 2-2-2-2-2-2 2-2-2 0-0

40

4-5.

TAB

5 0 0 4 0 0

♩ = 272

41

TAB

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

42

TAB

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

43

TAB

0 0 0 0 0 0 0 0 4 3 5 4

6 5 7 6

44

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 6 3 5 7 4 6

45

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 6 3 5 7 4 6

46

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 6 3 5 7 4 6

47

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 6 3 5 7 4 6

48

SOLO
~~~~~

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 4 6 3 5 7 4 6 (4) (6) 7 0 0 0 0 0 0 0 0 0 0 0

51

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

53

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

55

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

57

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

59

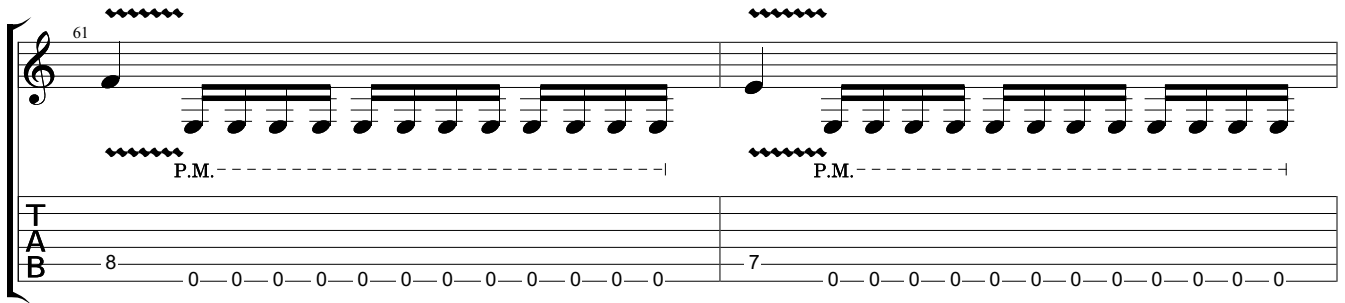
T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

61

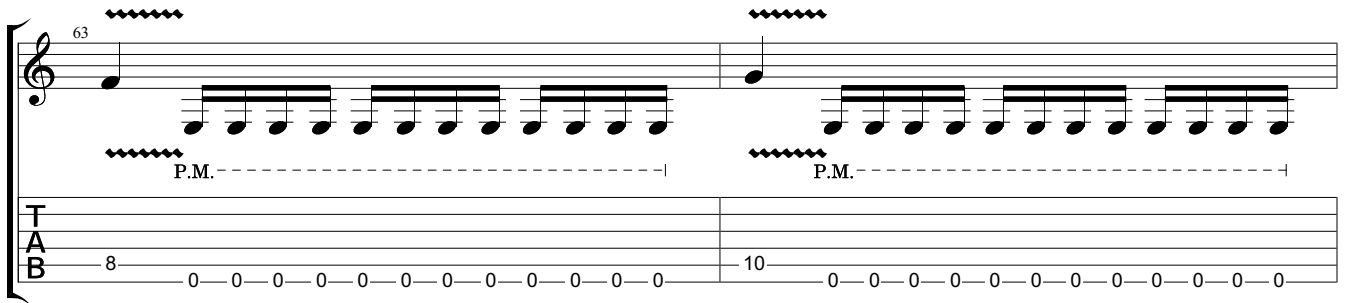


P.M.-----| P.M.-----|

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

63



P.M.-----| P.M.-----|

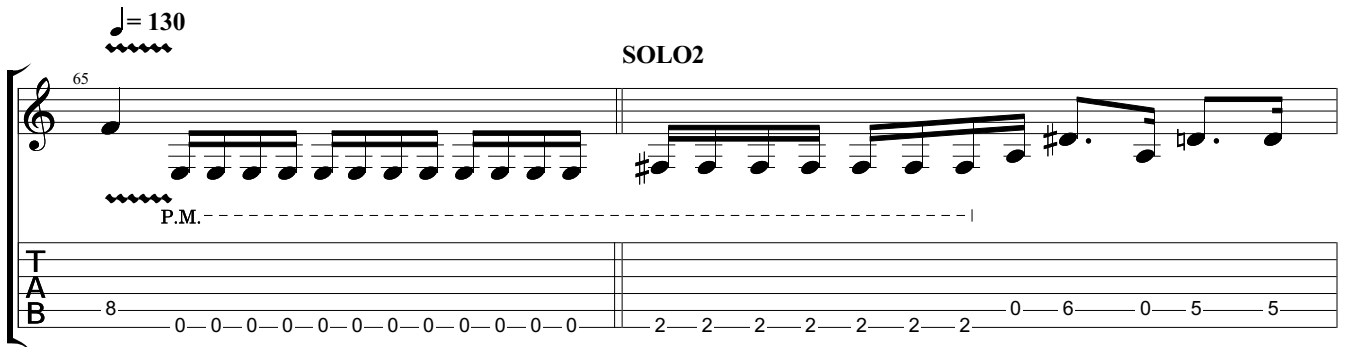
T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 130$

SOLO2

65

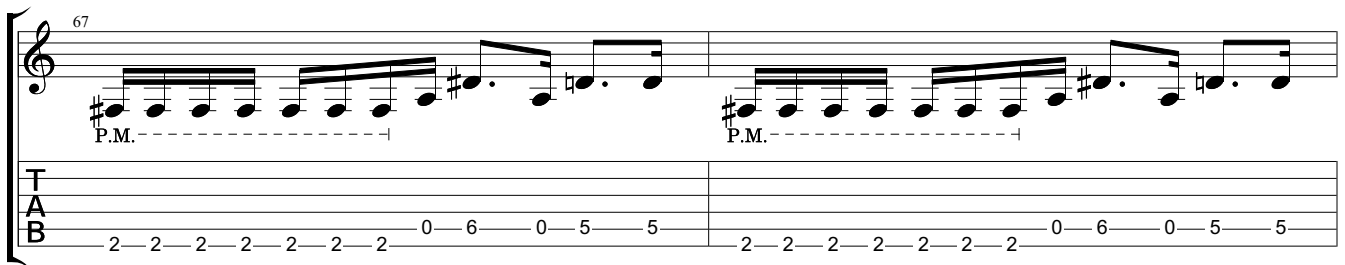


P.M.-----|

T  
A  
B

8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-0-6-0-5-5

67

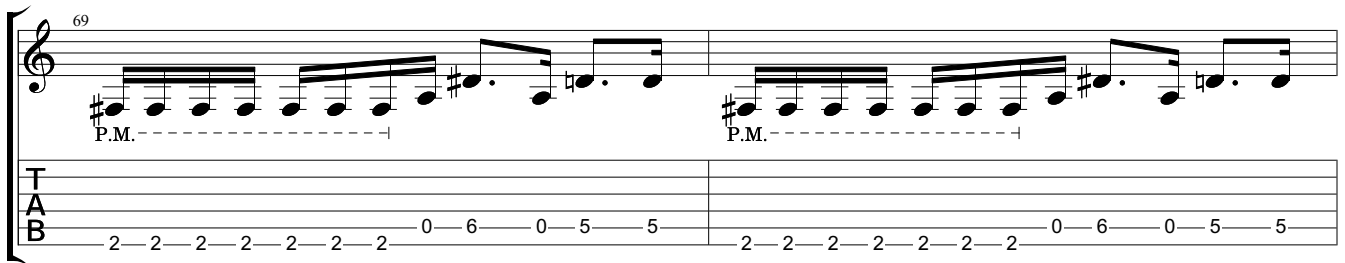


P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-0-6-0-5-5 | 2-2-2-2-2-2-2-2-0-6-0-5-5

69



P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-0-6-0-5-5 | 2-2-2-2-2-2-2-2-0-6-0-5-5



71

P.M. P.M.

T  
A  
B

2-2-2-2-2-2-2-2 0-6-0-5-5 2-2-2-2-2-2-2-2 0-6-0-5-5

73

♩ = 111

P.M.

T  
A  
B

2-2-2-2-2-2-2-2 0-6-0-5-5 13-11 10-8 12-10 11-9 13-11 10-8 12-10 11-9

75

T  
A  
B

13-11 10-8 12-10 11-9 13-11 10-8 12-10 11-9 13-11 10-8 12-10 11-9

77

♩ = 216

T  
A  
B

13-11 10-8 12-10 11-9 0-0-0-0-0-0-0-0

80

T  
A  
B

9-7-5 7-5-4-7 9-7-5 7-5-4-7 0-0-0-0-0-0-0-0

♩ = 216 ♩ = 212

83

TAB

0 0 0 0 0 0 0 0 | 9 7 5 7 5 4 7 | 1 1 1 1 2 4 1 3

86

TAB

1 1 1 1 1 1 1 1 | 2 4 1 3 | 1 1 1 1 1 1 1 1 | 2 4 1 0 | 2 0 0 0 0 0 0 0

♩ = 120

89

3x

TAB

9 7 5 7 5 4 7 | 0 0 0 0 0 0 0 0 | 9 7 5 7 5 4 7 | 2/0 2/4

93

3x

TAB

5 5 4 7 5 4 | 7 5 | 2/0 2/4 | 5 5 4 7 5 4 | 7 5

♩ = 130

96

TAB

4 5 6 4 5 6 | 4 5 6 4 5 6 | 5 6 4 5 6 5

♩ = 133

♩ = 120  
SOLO3

99

TAB: 4 5 6 4 5 6 | 4 5 6 4 5 6 | 5 6 4 5 6 5 | 2/0 2/4

103

TAB: 5/3 9-7-5 9-7-5 9 | 2/0 2/4 | 5/3 9-7-5 9-7-5 9 | 2/0 2/4

107

TAB: 5/3 9-7-5 9-7-5 9 | 2/0 2/4 | 5/3 9-7-5 9-7-5 9 | 2/0 2/4

♩ = 255

4x

110

TAB: 5/3 2-2-2-2-2-2-2-2-2-2 | 3 2-2-2 4 0-0 | 5 0-0 4 0-0 | 4x

♩ = 267

113

TAB: 0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

114

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

115

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

116

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

117

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

118

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4/6 3/5 5/7 4/6

119

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 4 3 5 4

120

$\text{♩} = 130$

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 4 3 5 16 6 4 (6) (4) 3 1 4 2

$\text{♩} = 132$

122

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 3 2 0 0 3 2 1 2 1 1 1 1

123

P.M.-----| P.M.-----|

T  
A  
B

2 1 1 1 2 1 1 1 3 3 3 3 2 2 2 3 1 1

124

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 3 2 0 0 3 2 1 2 1 1 1 1

125

P.M. - - - + P.M. - - - - - - - - - - + 3x P.M. 3x P.M.

T  
A  
B

2 1 1 1 2 1 1 1 3 3 3 3 2 2 2 3 1 1 3 2 3 2 2 0