

Ragged Nail

Adrian Legg
Waiting For A Dancer

Standard tuning

Moderate ♩ = 120

S-Gt

Measures 1-3 of the piece. The music is in G major and 2/4 time. Measure 1 starts with a forte (f) dynamic. The guitar tab below shows fret numbers for each string.

T	0	0	0	0	0	0	0
A	2	3	0	3	2	3	0
B	3	3	3	3	3	3	0

Measures 4-7. The music continues with a similar rhythmic pattern. The guitar tab shows fret numbers.

T	(0)	0	0	0	0	0	0
A	2	0	2	0	2	0	2
B	2	2	2	2	2	2	2

Measures 8-10. The music features a change in rhythm and dynamics. The guitar tab shows fret numbers.

T	(0)	0	0	0	0	(0)	0
A	8	0	8	0	8	0	8
B	8	8	8	8	8	8	8

Measures 11-14. The music continues with a similar rhythmic pattern. The guitar tab shows fret numbers.

T	0	8	8	8	0	0	10	8	0	0	9	8	0	0	9	8	0	0	10	8	0	0	10	8	0	0	11	10	8	10	0			
A	8	8	8	8	8	9	8	8	9	10	9	10	9	10	10	9	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
B	8	8	8	8	8	9	8	8	9	10	9	10	9	10	10	9	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Measures 15-17. The music concludes with a final melodic phrase. The guitar tab shows fret numbers.

T	0	8	10	8	0	7	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	10	8	10	8	10	7	6	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	7	6	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

0	3	0	3	0	0	0	4	0	3	0	1	0
0	3	0	0	0	0	0	0	0	0	1	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

56

T
A
B

3	0	0	1	2	1	0	4	0	3	1	0	0
0	0	0	0	2	0	0	0	0	0	1	0	0
3	3	3	2	2	2	3	3	3	3	3	3	3

60

T
A
B

0	3	0	0	1	0	1	0	2	0	1	0	2	0
0	3	0	0	2	0	0	2	2	2	0	2	0	0
3	3	3	0	2	0	2	0	3	2	2	2	2	2

64

T
A
B

0	0	0	1	0	2	0	1	0	2	0	1	0	2	0
0	0	0	2	1	2	0	2	2	2	0	2	0	0	0
3	0	1	2	0	1	0	2	2	2	2	2	2	2	2

68

T
A
B

0	0	1	1	2	1	3	1	0	1	2	0	1
0	0	1	0	2	0	1	0	1	0	1	2	0
3	0	1	2	0	2	0	0	0	0	1	2	0

72

T
A
B

75

T
A
B

78

T
A
B

82

T
A
B

85

T
A
B

88

TAB

0	0	4	0	3	0	1	0	0	0	3	0
3	3	3	3	3	3	3	3	3	3	3	3

91

TAB

0	1	0	1	0	2	0	1	2	1	0	2	1
0	2	0	2	0	2	2	0	2	0	2	0	2

94

TAB

0	0	3	0	3	0	0	0	0	0	4	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

97

TAB

3	0	1	0	3	0	0	0	1	0	2	0	0	0	1	2	3	0	1
3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3

101

TAB

0	0	1	0	1	0	2	0	1	0	2	0	0	0	1	2	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

105

T	0	0	4	0	3	0	1	0	5
A	0	0	0	0	0	0	0	0	6
B	3	0	2	3	3	3	3	0	2 0 2

109

T	3	2	2	0	3	0	3	0	0
A	0	2	0	2	0	3	0	0	0
B	0	0	0	2	3	0	3	0	2 1 2

113

T	3	1	0	1	1	0	2	0	2
A	0	0	0	0	2	2	0	2	0
B	0	0	0	0	2	0	2	0	2 0 2

118

T	2	0	3	0	0	4	0	0	0
A	0	2	0	0	3	0	4	0	0
B	0	2	2	3	3	4	4	0	4

122

T	0	0	3	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	0	3	3	3	0	3

125

TAB

128

TAB

132

TAB

136

TAB

140

TAB

144

T
A
B

148

T
A
B

151

T
A
B

154

T
A
B

158

T
A
B

161

TAB

0	0	2	3	2	3	0	0
0-0	0-0	0	2	3	0	2	3
4	4	0	0	0	2	3	0
		3	3	2	3	3	0
		2	0	2	0	0	0

165

TAB

1	0	1	0	0	3	0	3
0	2	0	2	0	0	0	0
0	0	0	0	3	0	3	0
				3	3	3	3

168

TAB

0	4	0	3-0	1	0	0	0
0	0	0	0	0	1	0	0
3	0	3	3	0	3	0	0
			3	3	3	3	3

171

TAB

0	1	0	1-0	2	0	1	1
0	2	0	0	2	2	0	2
0	0	0	0	2	2	0	0
				3	2	2	2

174

TAB

0	3	0	3	0	0	0	0
0	0	0	0	0	0	0	0
3	0	3	3	3	3	3	3

177

T
A
B

181

T
A
B

D.S. al Coda

185

T
A
B

⊕

189

T
A
B