

Standard tuning

Moderate ♩ = 155

E-Gt

1

f

TAB

2-2-2-2-1-1-1-1-2-2-2-2 0-0-1 (1) 0-1-0

Detailed description: This system shows the first two measures of a piece in 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the first string, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2 continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4. The guitar tab below shows the fretting for each note: 2-2-2-2-1-1-1-1-2-2-2-2 for the eighth notes, and 0-0-1 for the quarter note. A first finger (1) is indicated for the first string in measure 2, and a first finger (1) is indicated for the first string in measure 1 for the final note.

3

TAB

2-2-2-2-1-1-1-1-2-2-2-2 0-0-1 (1) 0-1-0

Detailed description: This system shows measures 3 and 4. Measure 3 continues the melody from measure 2 with eighth notes: A4, B4, C5, D5, E5, F#5, G5. Measure 4 continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4. The guitar tab shows fretting: 2-2-2-2-1-1-1-1-2-2-2-2 for the eighth notes, and 0-0-1 for the quarter note. A first finger (1) is indicated for the first string in measure 4, and a first finger (1) is indicated for the first string in measure 3 for the final note.

5

TAB

2-2-2-2-1-1-1-1-2-2-2-2 0-0-1 (1) 0-1-0 0 1 0

Detailed description: This system shows measures 5 and 6. Measure 5 continues the melody from measure 4 with eighth notes: A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4. The guitar tab shows fretting: 2-2-2-2-1-1-1-1-2-2-2-2 for the eighth notes, and 0-0-1 for the quarter note. A first finger (1) is indicated for the first string in measure 6, and a first finger (1) is indicated for the first string in measure 5 for the final note. Measures 7 and 8 are empty.

10

TAB

0

Detailed description: This system shows measures 10 and 11. Both measures are empty, indicating a rest for the guitar.

20

TAB

Detailed description: This system shows measures 20 and 21. Both measures are empty, indicating a rest for the guitar.

27

T
A
B

29

T
A
B

34

T
A
B

44

P.M.-----

T
A
B

49

P.M.-----

T
A
B

53

P.M.-----|

T	16-16-16-16-16-16-16-16	17-17-17-17-16-16-16-16	14-14-14-14-14-14-14
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	14-14-14-14-14-14-14-14	15-15-15-15-14-14-14-14	12-12-12-12-12-12-12-12

56

T	14-14-14-14-14-14	16-16-16-16-16-16	16-16-16-16-16-16	17-17-17-17-17-17
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
B	12-12-12-12-12-12	14-14-14-14-14-14	14-14-14-14-14-14	15-15-15-15-15-15

60

P.M.-----|

T	17-17-17-17-17-17	16-16-16-16-16-16	17-16	5-5-5-5
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X	3-3-3-3
B	15-15-15-15-15-15	14-14-14-14-14-14	15-14	2-2-2-2-0-0-0-0

64

P.M.-----|

T	5-5-5-5-7-7-7-7	2-2-2-2-5-5-5-5	5-5-5-5-7-7-7-7
A	3-3-3-3-5-5-5-5	0-0-0-0-3-3-3-3	3-3-3-3-5-5-5-5
B	3-3-3-3-5-5-5-5	0-0-0-0-3-3-3-3	3-3-3-3-5-5-5-5

67

P.M.-----|

T	5-5-5-5	7-7-7-7		
A	3-3-3-3	5-5-5-5		
B	2-2-2-2-0-0-0-0	3-3-3-3-5-5-5-5		

72

T
A
B

80

$\text{♩} = 130$

T
A
B