

Skeleton

Falling Four

Fall of Day

Words & Music by Martin Kivi

Standard tuning

Moderate ♩ = 140

Intro

E-Gt

f

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) section. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with measure number '3'. The third system starts with measure number '6'. The fourth system starts with measure number '9'. The fifth system starts with measure number '12'. The tablature uses numbers 4, 5, 6, 7, 8, and 9 to indicate fret positions on the strings. The musical notation is in 4/4 time and features a key signature of one sharp (F#).

Verse I

15

Musical notation for measures 15-17. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4. A repeat sign is placed at the end of measure 17.

TAB

7 9 9 9 8 9 9 | 7 9 9 9 8 9 9 | : 7 9 9 9 7 9 9

18

Musical notation for measures 18-20. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: G4, A4, B4, C5, B4, A4, G4.

TAB

7 9 9 9 7 9 8 | 4 6 6 6 4 6 6 | 4 6 6 6 5 4 6 6

21

Musical notation for measures 21-23. Measure 21: G4, A4, B4, C5, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4.

TAB

5 7 7 7 6 7 7 | 5 7 7 7 7 7 7 | 7 9 9 9 8 9 9

24

Musical notation for measures 24-26. Measure 24: G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4. A repeat sign is placed at the end of measure 26.

TAB

7 9 9 9 8 9 9 | : 7 9 9 9 7 9 9 | 7 9 9 9 7 9 8

27

Musical notation for measures 27-29. Measure 27: G4, A4, B4, C5, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4.

TAB

4 6 6 6 4 6 6 | 4 6 6 6 5 4 6 6 | 5 7 7 7 6 7 7

30

Musical notation for measures 30-32. Measure 30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5, B4, A4, G4.

TAB

5 7 7 7 7 7 7 | 7 9 9 9 8 9 9 | 7 9 9 9 8 9 9

Verse II

33

TAB 7 9 9 7 9 9 | 7 9 9 7 9 8 | 4 6 6 4 6 6

36

TAB 4 6 6 5 4 6 6 | 5 7 7 7 7 7 | 5 7 7 7 7 7

39

TAB 7 9 9 8 9 9 | 7 9 9 8 9 9 | 7 9 9 7 9 9

42

TAB 7 9 9 7 9 8 | 4 6 6 4 6 6 | 4 6 6 5 4 6 6

45

TAB 5 7 7 7 6 7 7 | 5 7 7 7 7 7 | 7 9 9 8 9 9

Chorus

48

TAB 7 9 9 8 9 9 | :|| 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 |

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

52

TAB

	5	(5)	5	5	2	2	2	2		7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
4	4	4	4	4						7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
2	2	2	2	2						5	5	5	5	5	5	(5)	5	5	5	5	5	5	5

56

Bridge

TAB

9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	6					6	(6)
9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	6					6	(6)
7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	4					4	(4)

60

TAB

7						4	(4)	6				6	(6)
7						4	(4)	6				6	(6)
5						2	(2)	4				4	(4)

64

TAB

7						(7)	7	6				6	(6)
7						(7)	7	6				6	(6)
5						(5)	5	4				4	(4)

68

TAB

7						4	(4)	6				6	(6)
7						4	(4)	6				6	(6)
5						2	(2)	4				4	(4)

72

Outro

TAB

7						(7)	7	9				(9)											
7						(7)	7	9				(9)											
5						(5)	5	7				(7)											

77

TAB
2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

81

TAB
2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

85

TAB
4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

88

TAB
2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

Chorus

91

TAB
9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2 (0)-0-0-0-0-0-0-0

95

TAB
4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5 (5)-5-5-2-2-2-2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (5)-5-5-5-5-5-5-5

