

The One

The Humpers

Fall of Day

Words & Music by Martin Kivi

Standard tuning

Moderate ♩ = 160

Intro **Solo** ♩ = 190

E-Gt

f

P.M. -- | P.M. -- | P.M. -- |

TAB

2	(2)	(2)	(2)	0	0	11	0	0	12	0	0
0	(0)	(0)	(0)								

6

P.M. - | P.M. - |

full

TAB

11	12	11	9	7	7	9	9	11	11	12	12	11	9	14	14	14	14	19
0	0	0	0															

10

TAB

19	18	18	19	18	16	14	14	14	14	19	19	19	19	19	17	14	14	14	14	14

14

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	19	19	18	18	19	18	16	14	14	14	14	19

18

T
A
B

19- 19- 19- 19- 19- 17- | 14- 14- 14- 14- 14- | 14- 14- 14- 14- 14- 14- 14- 14- | : 14- 14- 14- 14- 12-

22

T
A
B

12- 11- 11- 12- 11- | 14- 14- 14- 14- 15- | 15- 15- 15- 17- full | 14- 14- 14- 14- 14-

26

T
A
B

14- 14- 14- 14- 14- 14- 14- 14- | : 14- 14- 14- 14- 12- | 12- 11- 11- 12- 11- | : 14- 14- 14- 14- 15-

30

Intro II

T
A
B

15- 15- 15- 17- full | 14- 14- 14- 14- 14- | 14- 14- 14- 14- 14- 14- 14- 14- | 11- 11- 11- 11- 11- 12-
0 0 0 0 0 0

34

T
A
B

(12)- 12- 12- 11- 11- 12- 11- | 14- 14- 14- 14- 14- 14- | (14)- 14- 14- 14- 14- 14- 14-
(0) 0 0 0 0 0 0 | 12- 12- 12- 12- 12- 12- | (12)- 12- 12- 12- 12- 12- 12-

37

T
A
B

12-10 12-10 12-10 12-10 12-10 12-10 (12)-10 12-10 12-10 12-10 12-10 12-10 7-5 7-5 7-5 7-5 7-5 7-5 (7)-5 7-5 7-5 7-5 7-5 7-5

Verse

41

T
A
B

11-0 11-0 11-0 11-0 11-0 12-0 (12)-0 12-0 12-0 11-0 11-0 12-0 11-0 14-12 14-12 14-12 14-12 14-12 14-12

44

T
A
B

(14)-12 14-12 14-12 14-12 14-12 14-12 12-10 12-10 12-10 12-10 12-10 12-10 (12)-10 12-10 12-10 12-10 12-10 12-10 7-5 7-5 7-5 7-5 7-5 7-5

48

T
A
B

(7)-5 7-5 7-5 7-5 7-5 7-5 7-5

53

T
A
B

59

T
A
B

Chorus

65

T
A
B

11 11 11 11 11 12 (12) 12 12 11 11 12 11 14 14 14 14 14 14
0 0 0 0 0 0 (0) 0 0 0 0 0 0 12 12 12 12 12 12

68

T
A
B

(14) 14 14 14 14 14 14 12 12 12 12 12 12 (12) 12 12 12 12 12 12 7 7 7 7 7 7
(12) 12 12 12 12 12 12 10 10 10 10 10 10 (10) 10 10 10 10 10 10 5 5 5 5 5 5

Outro

72

P.M. P.M. P.M. P.M. P.M.

T
A
B

(7) 7 7 7 7 7 7 7 0 0 11 0 0 12 0 0 11 0 0 12 0 0 11 9
(5) 5 5 5 5 5 5 5

75

full P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 9 11 11 12 12 11 9 0 0 11 0 0 12 0 0 11 0 0 12 0 0 11 9
0 0 11 0 0 12 0 0

Verse

79

T
A
B

7 7 7 7 9 9 9 9 11 11 11 11 12 12 12 12 11 11 11 11 12
0 0 0 0 0 0 0 0

82

TAB (12) 12 12 11 11 12 11 14 14 14 14 14 14 (14) 14 14 14 14 14 14

B (0) 0 0 0 0 0 0 12 12 12 12 12 12 (12) 12 12 12 12 12 12

85

TAB 12 12 12 12 12 12 (12) 12 12 12 12 12 12 7 7 7 7 7 7 (7) 7 7 7 7 7 7

B 10 10 10 10 10 10 (10) 10 10 10 10 10 10 5 5 5 5 5 5 (5) 5 5 5 5 5 5

Ending

89

TAB 11 11 11 11 11 12 (12) 12 12 11 11 12 11 14 14 14 14 14 14

B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 12 12 12 12 12 12

92

TAB (14) 14 14 14 14 14 12 12 12 12 12 12 (12) 12 12 12 12 12 12 7 7 7 7 7 7

B (12) 12 12 12 12 12 10 10 10 10 10 10 (10) 10 10 10 10 10 10 5 5 5 5 5 5

96

TAB (7) 7 7 7 7 7 7 11 11 11 11 11 12 (12) 12 12 11 11 12 11

B (5) 5 5 5 5 5 5 0 0 0 0 0 0 (0) 0 0 0 0 0 0

99

TAB 14 14 14 14 14 14 (14) 14 14 14 14 14 14 7 7 7 (7) 7 7 7

B 12 12 12 12 12 12 (12) 12 12 12 12 12 12 5 5 5 (5) 5 5 5

104

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first three measures each contain a pair of beamed eighth notes, with the upper note on the first string and the lower note on the second string. The notes in the first measure are B-flat4 and A4, in the second measure are A4 and G4, and in the third measure are G4 and F4. The fourth measure contains a single quarter note on the first string, B-flat4. The bottom staff is a guitar TAB staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The first three measures contain fret numbers: the first measure has (7) on the first string and (5) on the second string; the second measure has (7) on the first string and (5) on the second string; the third measure has (7) on the first string and (5) on the second string. The fourth measure is empty.