

# Totally Exposed

## Falling Four

### Fall of Day

Words & Music by Martin Kivi

Standard tuning

Moderate ♩ = 130

**Intro**

E-Gt

*f*

TAB

5-5-7-7-9-7-5 | 7-5-4-5-4-2-0 | 3-3-5-5-7-5-3

**Chorus**

*full*

TAB

5-4 | 5-5-4-2-0 | 5-5-7-7-9-7-5 | 7-5-4-5-4-2-0

**Verse**

*full*

TAB

3-3-5-5-7-5-3 | 5-4 | 5-5-4-2-0 | 3-2-0

TAB

2-2-2-2-0-0-0-0 | 1-1-1-1-0-0-0-0 | 2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-3

3x



Chorus

27

let ring

T  
A  
B

30

full

T  
A  
B

Solo

33

T  
A  
B

36

T  
A  
B

Chorus

41

T  
A  
B

4x

Musical notation for measures 46-48. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB with fret numbers: 7-5-4-5-4-2-0 | 3-3-5-5-7-5-3 | 5-4-5-5-4-2-0. A 'full' vibrato symbol is placed over the final measure of the TAB.

4x

Ending

Musical notation for measures 49-51. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB with fret numbers: 5-5-7-7-9-7-5 | 7-5-4-5-4-2-0 | 3-3-5-5-7-5-3.

52

Musical notation for measures 52-54. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB with fret numbers: 5-4-5-5-4-2-0 | 5-5-7-7-9-7-5 | 7-5-4-5-4-2-0. A 'full' vibrato symbol is placed over the first measure of the second system.

55

Musical notation for measures 55-57. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB with fret numbers: 3-3-5-5-7-5-3 | 5-4-5-5-4-2-0 | 5-5-7-7-9-7-5. A 'full' vibrato symbol is placed over the second measure of the second system.

58

Musical notation for measures 58-60. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB with fret numbers: 7-5-4-5-4-2-0 | 3-3-5-5-7-5-3 | 5-4-5-5-4-2-0. A 'full' vibrato symbol is placed over the final measure of the second system.

61

T  
A  
B 5 5 7 7 9 7 5 | 7 5 4 5 4 2 0 | 3 3 5 5 7 5 3

64

T  
A  
B 5 4 | 5 5 4 2 0 | 5 5 7 7 9 7 5 | 7 5 4 5 4 2 0

full

67

T  
A  
B 3 3 5 5 7 5 3 | 5 4 5 5 4 2 0 | 5 5 7 7 9 7 5

full

70

T  
A  
B 7 5 4 5 4 2 0 | 3 3 5 5 7 5 3 | 5 4 5 5 4 2 0

full