

Two fathers

Noman's land
The last son of the fjord

Words & Music by Viking metal

Standard tuning

$\text{♩} = 124$

Riff 1

E-Gt

T A B

Riff 2

$\text{♩} = 124$

T A B

Riff 3

$\text{♩} = 124$

T A B

IMHO tempo here is wrong, so feel free to correct

$\text{♩} = 198$

Riff 3

$\text{♩} = 135$

T A B

$\text{♩} = 198$

1-3. 4.

T 7—7 10 7—10 7 | 6 7—7 9 7—8 7 9 | • | 6 7—7 9 7—8

$\text{♩} = 126$

Riff 4

T | • | • 7—7 9 7—5 7—7 9—7—9 10—10—12 9—5 7—7 9—7—5

Riff 5

T | • | • 7—7 9 7—9 10—10—12 14—12—9 | • 9—9 11—9 11—9 9—9 7—9—11

T 12—12 12—10—12—10 | 14—12—14—12—12—11—7 | 9—9 11—9 11—9 | 9—9 7—9—11

Riff 4

T 12 12—12 14—12 | 11—12—11—11—12—11 | • | • 7—7 9—7—5 7—7 9—7—9

Musical staff and tablature for guitar part T. The staff shows a treble clef, a key signature of one sharp, and a tempo of 33. The tablature below shows the strings (T, A, B) and the frets (10, 10, 12; 9, 5; 7; 7, 7, 9; 7, 5; 7, 7, 9; 7, 9; 10, 10, 12). The tablature includes a note value of 7 under the 7th string.

Riff 5

38

T 9 9-11-9-11-9
A 14-12-9
B

12-12-12-10-12-10

This image shows the guitar tablature for Riff 5 at measure 38. The top part is a staff with a treble clef, showing a sequence of notes and rests. The bottom part is a guitar neck diagram with three horizontal strings labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings. The tab shows a repeating pattern of notes and rests, with a measure repeat sign (double bar with dots) preceding the last four measures.

Sheet music for guitar, Treble Clef, 42nd measure. The music consists of sixteenth-note patterns. Below the staff is a tablature with three horizontal lines labeled T, A, and B. The tablature shows a sequence of notes corresponding to the sixteenth-note patterns above. The notes are grouped by vertical lines and connected by horizontal lines between groups.

TAB

14—12—14—12—12—11—7—	9—9—11—9—11—9—	9—9—7—9—11—	12—12—14—12—
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Musical score for Riff 6. The top staff shows two parts for guitar: Part 1 (measures 1-4) at tempo $\text{♩} = 135$ and Part 2 (measures 5-8) at tempo $\text{♩} = 123$. The bottom staff shows a bass line with tablature and fingerings (T: 11-12-11-11-12-11; A: 12; B: 10, 9, 9-7-9, 9-9-7-9, 7-9, 7-7-9-9-10).

Tempo here is slightly bigger than in previous part, so i separated them into 2 pieces, both repeated 4 times

Musical score for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 126$. Measure 51 consists of six eighth-note pairs. Measure 52 begins with a double bar line and a repeat sign, followed by six eighth-note pairs. The bottom staff is a guitar tablature with three strings labeled T, A, and B. It shows a sequence of notes and rests corresponding to the top staff's rhythm. The tablature includes vertical stems and horizontal dashes to indicate note duration.

J = 124

Riff 1

55

4x

TAB

58

4x

Riff 2

TAB

61

4x

TAB