

User Defined
⑥=B

Moderate ♩ = 104

E-Gt

1

fff

T
A
B

12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

Detailed description: This system shows the first two measures of the piece. The guitar is in E-tuning (indicated by ⑥=B). The music is in 4/4 time and marked 'Moderate' with a tempo of 104. The first measure starts with a first finger (1) on the high E string. The dynamics are marked 'fff' (fortississimo). The notation consists of a treble clef staff with a treble clef and a guitar tablature staff below it. The tablature for the first two measures is: 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

3

T
A
B

0-0 / 12-0 / 12-0 / 12-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

Detailed description: This system shows measures 3 through 5. The notation continues with the same rhythmic pattern of eighth notes. The tablature for these three measures is: 0-0 / 12-0 / 12-0 / 12-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

6

T
A
B

0-0 / 12-0 / 12-0 / 12-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

Detailed description: This system shows measures 6 through 8. The notation continues with the same rhythmic pattern. The tablature for these three measures is: 0-0 / 12-0 / 12-0 / 12-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

9

f *fff* P.H.

T
A
B

6-6-5-3-5-3 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

Detailed description: This system shows measures 9 through 11. Measure 9 starts with a dynamic of *f* (forte) and includes a wavy line above the staff. Measure 10 has a dynamic of *fff* (fortississimo) and a wavy line below the staff labeled 'P.H.' (pizzicato harmonics). Measure 11 continues with the *fff* dynamic. The tablature for these three measures is: 6-6-5-3-5-3 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-0-0 / 12-0-0 / 12-0-0 / 12-0-0 / 0 / 12-

12

f *fff* *f*

T
A
B

0-0-0-12-0-12-0-0-12-0-0 | 10-10-9-7-9-7 | 8-8-7-5-7-5 | 0-4 0-0 0-4 0-0 0

15

fff P.H. *f*

T
A
B

4 4 0-0 0-2 0-0 0 | 6-6-5-3-5-3 | 0-4 0-0 0-4 0-0 0

18

$\text{♩} = 120$

fff P.H. *f* *fff*

T
A
B

4 4 0-0 0-2 0-0 0 | 6-6-5-3-5-3 | 4 4 0-0 0-0 0-0 0-0 6 6 4 0

21

$\text{♩} = 120$

f *tr~* *tr~* *fff*

T
A
B

0-0-0-0-0-0-0-0 7 7 5 | 0-0 0-0 0-0 0-0 12 12 8 (10,10) 10 | 4 4 0-0 0-0 0-0 0-0 6 6 4 0

24

f

tr

tr

S.H.

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0 12-12-8-(10;10) 2-0-0-2-0-0-2-0-0-2-0-0-2-3

27

S.H.

S.H.

T
A
B

2-0-0-2-0-0-2-0-0-2-0-0-2-1 2-0-0-2-0-0-2-0-0-2-0-0-2-3

29

$\text{♩} = 80$

S.H.

T
A
B

2-0-0-2-0-0-2-0-0-2-0-0-2-1 0-12-0-10-0-9 0-8-5-6-5-3

32

$\text{♩} = 80$

fff

T
A
B

0-12-0-10-0-9 0-8-5-6-5-3 0-0-0

35

T
A
B

7 5 4 5 4 5 7 3 5 5 3 5 3 5 4 5 4 7 5 7 7 6 5

37

T
A
B

4 3 5 3 5 3 11 11 12 10 12 12 12 11 9

40

T
A
B

10 (10)-12 12-10 12-12 12-12 12-12 12-12 11 11 12 10

43

T
A
B

13 15 15 13 15 15 15 15 12 15 15 15 12 15 15 12 15

46

full full full full f ff f ff

TAB 15-12 15-12 (15) 15 15 15 13-14 15 X X 13 13 10 13-10 12 10 12 12 10 12 12 12

48

f ff f ff

TAB 10 12-10-12 12-10 12 12 12 10 12 12-10 12 12-X-12-10 12 12 10 12-10 13-13 full

50

f ff f ff mf ff mf ff f mf ff

TAB full full 1/2 full full full full full full 1/2 full 13-10 12 10 10-8 10 12-12-10-12-10 12 15 15 15-15 13 (15) (15) 13 (15) 15

52

f mf ff f ff f ff

TAB (15) 13 13 1/2 15 15 15 full full 1/2 15 15

53

ff

T
A
B

10- 12- 10- 12- 10- 12- 10- 12- 10- 12- 12- 14- 12- 14- 12- 14- 12- 14- 14- 16- 14- 16- 14- 16- 16- 18-

54

ff

T
A
B

18- 15- 13- 15- 18- 15- 13- 15- 18- 15- 13- 15- 20- 17- 15- 17- 20- 17- 15- 17- 20- 17- 15- 17- 20- 17- 15- 17-

55

ff

full

T
A
B

20

/ 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 0 / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 12-

58

ff

T
A
B

0- 0 / 12- 0 / 12- 0- 0 / 12- 0- 0 / / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 0 / 12- 0- 0 / 12- 0- 0 / 12- 0- 0 / 12-

61

TAB

0—0—12-0—12-0—0—12-0—0—12-0—0—12-0—12-0—12-0—0—12-0—0—12-0—12-0—0—12

64

TAB

6—6—5—3—5—3—12-0—0—12-0—0—12-0—12-0—0—12-0—0—12-0—12-0—0—12

67

TAB

0—0—12-0—12-0—0—12-0—0—10—10—9—7—9—7—8—8—7—5—7—5—0—⁴/₂—0—0—0—⁴/₂—0—0—0

70

TAB

⁴/₂—0—0—0—⁴/₂—0—0—0—6—6—5—3—5—3—0—⁴/₂—0—0—0—⁴/₂—0—0—0

73 $\text{♩} = 120$

TAB

4		4		4		6		6	
2		0	2	0	0	4		4	
0	0	0	0	0	0	0	0	0	0
6	6	5	3	5	3	2	0	0	0
0	0	0	0	0	0	0	0	0	0

76 $\text{♩} = 120$

TAB

	7		12		4		6
	7		12	8 (40;10)	4		6
	5		10		2		4
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

79 $\text{♩} = 120$

TAB

	7		12					
	7		12	8 (40;10)				
	5		10					
0	0	0	0	0	2	0	0	2
0	0	0	0	0	0	0	0	2

82 $\text{♩} = 120$

TAB

2	0	0	2	0	0	2	0	0	2
0	0	0	0	0	0	2	0	0	2

84 $\text{♩} = 80$

S.H.

T
A
B

2-0-0-2-0-0-2-0-0-2-0-0-2-1 | 0-12-0-10-0-9 | 0-8-5-6-5-3

87 $\text{♩} = 80$

ff

T
A
B

0-12-0-10-0-9 | 0-8-5-6-5-3 | 0 | 0 | 0

92

T
A
B

98

T
A
B

104 $\text{♩} = 94$ $\text{♩} = 97$

T
A
B

♩ = 100 = 104

111

T
A
B

118

T
A
B

125

T
A
B

132

T
A
B

139

T
A
B

146

T
A
B

153

T
A
B

160

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.

167

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.

174

T
A
B

This system contains one measure of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.