

Beatles - I'll Be Back

♩ = 142,000076

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

♩ = 142,000076

Lead Organ 3

4

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This is a musical score for the song 'I'll Be Back' by The Beatles. The score is arranged for five instruments: Standard Drums, Muted Lead Guitar, Nylon String Rhythm Guitar, Fretless Electric Bass, and Organ 3. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 142,000076. The score is divided into two systems. The first system covers the first three measures, and the second system starts at measure 4. The drum part features a steady backbeat with cymbal accents. The guitar parts consist of muted lead lines and a rhythmic pattern of chords. The bass line provides a simple, steady accompaniment. The organ part adds harmonic texture with chords and moving lines.

7

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

9

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

11

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

13

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

15

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

17

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

19

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

21

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

24

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 24 to 27. The drums play a consistent pattern of eighth notes. The lead guitar is muted, with long sustained notes. The rhythm guitar plays a steady eighth-note accompaniment. The fretless electric bass plays a simple line of quarter notes. The lead organ provides harmonic support with chords and single notes.

26

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 28 to 31. The drums continue their eighth-note pattern. The lead guitar has a melodic line in measure 28, then returns to muted notes. The rhythm guitar continues its accompaniment. The fretless electric bass plays a line of quarter notes. The lead organ continues its harmonic accompaniment.

28

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

31

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

33

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

36

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

39

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

41

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

43

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

48

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

50

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

53

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

55

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

58

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

60

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

62

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

65

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

67

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

69

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

72

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

75

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

77

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

79

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

81

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

83

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

85

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

This system of music covers measures 85 through 88. It features four staves: Standard Drums, Muted Lead Guitar, Nylon String Rhythm Guitar, and Fretless Electric Bass. The key signature has three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The lead guitar part is heavily muted, with a melodic line that includes a 7/8 time signature change in measure 88. The rhythm guitar provides a harmonic accompaniment with chords and arpeggios. The bass line follows a simple eighth-note pattern.

87

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

This system of music covers measures 87 through 90. It features four staves: Standard Drums, Muted Lead Guitar, Nylon String Rhythm Guitar, and Fretless Electric Bass. The key signature has three sharps (F#, C#, G#). The drum part continues with a steady eighth-note pattern. The lead guitar part is heavily muted, with a melodic line that includes a 7/8 time signature change in measure 90. The rhythm guitar provides a harmonic accompaniment with chords and arpeggios. The bass line follows a simple eighth-note pattern.

89

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

This system of music covers measures 89 through 92. It features four staves: Standard Drums, Muted Lead Guitar, Nylon String Rhythm Guitar, and Fretless Electric Bass. The key signature has three sharps (F#, C#, G#). The drum part continues with a steady eighth-note pattern. The lead guitar part is heavily muted, with a melodic line that includes a 7/8 time signature change in measure 92. The rhythm guitar provides a harmonic accompaniment with chords and arpeggios. The bass line follows a simple eighth-note pattern.

91

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

93

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

95

Std Drums

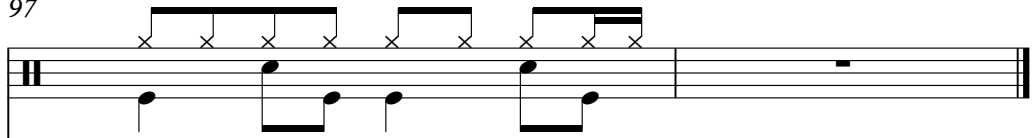
Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

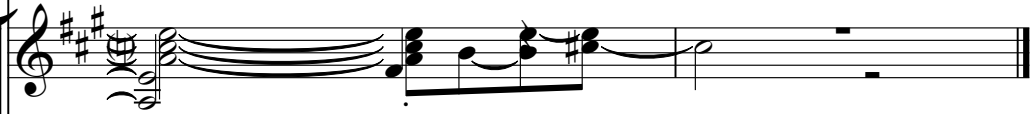
97

Std Drums



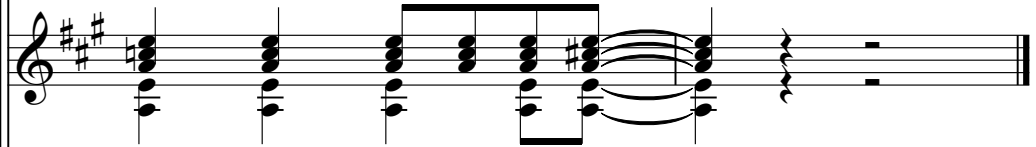
Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes and rests across four measures.

Lead Gtr Muted



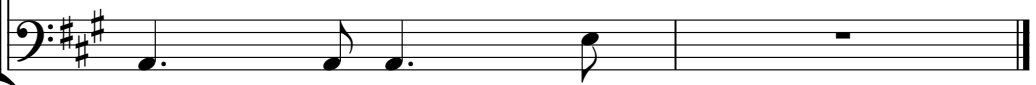
Musical notation for Muted Lead Guitar, featuring a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature.

Rythm Gtr Nylon



Musical notation for Nylon String Rhythm Guitar, showing a rhythmic accompaniment with chords and a key signature of three sharps.

Fretless E. Bass



Musical notation for Fretless Electric Bass, showing a simple bass line with a key signature of three sharps.

Std Drums

Beatles - I'll Be Back

♩ = 142,000076

6

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V.S.

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82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern, with some groups of 'x' marks enclosed in brackets. The lower staff contains a sequence of eighth notes and quarter notes, providing a bass line for the drum pattern.

86

Musical notation for measures 86-89. Similar to the previous system, it features two staves. The upper staff has 'x' marks representing a drum pattern, and the lower staff has a corresponding bass line of eighth and quarter notes.

90

Musical notation for measures 90-93. The notation continues with two staves, showing a drum pattern of 'x' marks on the upper staff and a bass line of eighth and quarter notes on the lower staff.

94

Musical notation for measures 94-95. This system shows two staves with a drum pattern of 'x' marks on the upper staff and a bass line of eighth and quarter notes on the lower staff.

96

Musical notation for measures 96-97. The notation concludes with two staves, featuring a drum pattern of 'x' marks on the upper staff and a bass line of eighth and quarter notes on the lower staff.

Lead Gtr Muted

Beatles - I'll Be Back

♩ = 142,000076

7

12

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V.S.

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71

75

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83

87

91

95

Rythm Gtr Nylon

Beatles - I'll Be Back

♩ = 142,000076

6

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19

23

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32

36

41

V.S.

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70

74

78

82

86

Musical notation for guitar rhythm, measures 86-89. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and chordal patterns. Measures 86-87 feature a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 88 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 89 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). The notation includes various rhythmic markings such as beams, slurs, and accents.

90

Musical notation for guitar rhythm, measures 90-93. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and chordal patterns. Measures 90-91 feature a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 92 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 93 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). The notation includes various rhythmic markings such as beams, slurs, and accents.

94

Musical notation for guitar rhythm, measures 94-97. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and chordal patterns. Measures 94-95 feature a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 96 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). Measure 97 features a sequence of chords: F#m (F#2, C#3, G#4), C#m (C#2, G#3, D#4), F#m (F#2, C#3, G#4), and C#m (C#2, G#3, D#4). The notation includes various rhythmic markings such as beams, slurs, and accents.

Fretless E. Bass Beatles - I'll Be Back

♩ = 142,000076



7



12



17



23



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34



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V.S.

55



60



66



71



76



81



86



91



95



Lead Organ 3

Beatles - I'll Be Back

♩ = 142,000076

3

8

13

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32

