

Obecana Zemlja - Jesi li sretan

0.0"
1.1,00
CroMidi © phone: ++385(0)91 250 92 70

♩ = 98,999939

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Lead 4 (Chiff)

Drop D (E2 A2 D2 G2) / 72 10
midi from:
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4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

3

6

2 10

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass Najnoviji hitovi!!! Domaci i strani! CroMidi Collection

Lead 4



8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass Sad kad su

Lead 4

enCinMidi@hotmail.com http://www.cromidi.com/

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

knji ge i klu pe vec o dav no i za nas A o vaj

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

zi vot stal no iz mis lja ne ka no va pra vi la

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

I kad ti se da ni si vi lom o bo je Da ta

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 4

mas ka ko jom sa kri vas li ce pred og le da lom ras to pi se?

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Cov jelo ta ri kad presansa nja ti A sa njaki jos ti? Pri

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

ja te lju sta ri rec i mi! Jesili sre tan ka da lju bijesili

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

sre tan kad se jut romu dišesi sre tan, il' ti fa le dan kad smo bi li nas mjanijesi li



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

sre tan ka daju bišesi li sre tan kad se jutrom bušesi li sre tan, il' ti fale da ni kad

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 4

smobi li nas mi ja ni



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Kad ti se

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 T
 A
 B

o no vci me ja vi ka o smije sak na us na ma A ne ka

E. Bass

Lead 4

37

Perc.

J. Gtr.

E. Gtr.
 T
 A
 B

da v vre me na i do ga dja ji ti pro le te mis li ma I kad ti se da ni si vi lom o bo je

E. Bass

Lead 4

40

Perc.

J. Gtr.

E. Gtr.
 T
 A
 B

Da li ta mas ka ko jom sa kri vas li ce pred og

E. Bass

Lead 4

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr. Tab

E. Bass

E. Piano

Lead 4

le da lom ras to pi se? Cov jeks ta ri kad presansa nja ti A



45

Perc.

E. Gtr.

E. Gtr. Tab

E. Bass

E. Piano

sa njaki jos ti? Pri ja te lju sta ri rec i mi! Jesli

48

Perc.

E. Gtr.

E. Gtr.

E. Bass
sre tan ka da lju biše li srčan kad se jut rom bu dišesi li sre tan, il' fa le da ni

E. Piano

51

Perc.

E. Gtr.

E. Gtr.

E. Bass
kaho bi li nas mijani Jesi li sre tan kalđju ljesi li srčan kad jut rohu dišešre

E. Piano

54

Perc.

E. Gtr.

E. Gtr.

E. Bass
tan, il' fa le da ni kad smobi li nas mi ja ni

E. Piano

Lead 4

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of a dense chordal texture. The E. Bass part has a rhythmic line with slurs. The Lead 4 part has a melodic line with slurs.



Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 4. The Percussion part has a rhythmic pattern with a double bar line in measure 60. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of a dense chordal texture. The E. Bass part has a rhythmic line with slurs. The Lead 4 part has a melodic line with slurs.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 4

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

sie tan, il' ti fale da ni kad smo bi li nas mi jani Jesi sie tan ka daju bi se li



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

sre tan kad se juombu dasi li sre tan, il' ti fale da ni kad smo bi li nas mi ja ni Je si



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

li sre tan ka daju bi se si sre tan kad se jut rom d i se si li sre tan, il' fale da ni kad

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 4

smo bi li nas mi ja ni



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Percussion Obecana Zemlja - Jesi li sretan

♩ = 98,999939

Musical staff 1: Percussion notation in 4/4 time, starting with a rest and followed by eighth notes. A triplet of eighth notes is marked at the end.

Musical staff 2: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 3: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 4: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 5: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 6: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 7: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 8: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 9: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

Musical staff 10: Percussion notation with eighth notes and rests. A double bar line with a repeat sign is at the beginning.

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V.S.

35

Musical notation for measure 35, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

38

Musical notation for measure 38, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

41

Musical notation for measure 41, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

44

Musical notation for measure 44, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

47

Musical notation for measure 47, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

51

Musical notation for measure 51, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

55

Musical notation for measure 55, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

58

Musical notation for measure 58, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

61

Musical notation for measure 61, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

65

Musical notation for measure 65, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the notes.

Percussion

3

69

Musical notation for measures 69-72. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of quarter notes, also grouped by beams. A double bar line is present at the end of measure 72.

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of quarter notes, also grouped by beams. A double bar line is present at the end of measure 76.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of quarter notes, also grouped by beams. A double bar line is present at the end of measure 80.

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of quarter notes, also grouped by beams. A double bar line is present at the end of measure 83.

♩ = 98,999939

6

10

13

16

14

32

35

38

41

14

57

61



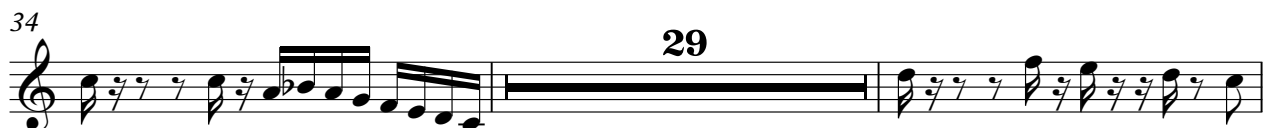
64

17



Electric Guitar Obecana Zemlja - Jesi li sretan

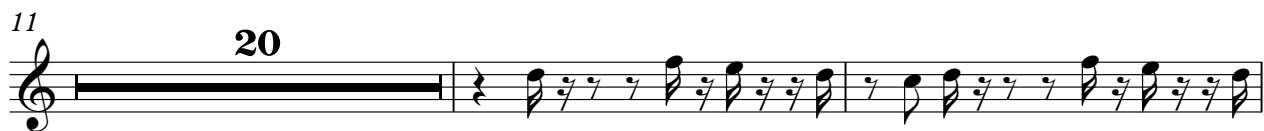
♩ = 98,999939



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Electric Guitar Obecana Zemlja - Jesi li sretan

♩ = 98,999939



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Electric Guitar Obecana Zemlja - Jesi li sretan

♩ = 98,999939

The image displays a guitar score for the song 'Obecana Zemlja - Jesi li sretan'. It consists of ten staves of music, each starting with a measure number (5, 10, 21, 25, 29, 34, 45, 49, 53, 58). The music is written in 4/4 time with a tempo of 98.999939. The score includes various musical notations such as chords, arpeggios, and melodic lines. A copyright notice at the bottom reads 'Copyright © 2004 by CroMidi ®'.

V.S.

63

4

70

74

78

7-string Electric Guitar

	5	5	3	0	5
T	6	6	5	2	6
A					
B					

oje, susijta us na ma A ne ka dawa al gaja ji ti pica ima I ka ta ni si uo bo je

40

	5	3	0		
T	6	5	2		
A				0	
B				3 3 2	1 1 3 3 0

Da li ta ma si o rva li ce prog ka n se? Co k tari kad pra sa jai A

45

	0				
T					
A	3 3 2	1 1 3 3 0	0 0 0 0 0	0 0 2 2 3	1
B	3				

sa j a o si? Pri ja te j sta ri rec i mi! Je li s re tan ka da ju bi je si s re tan ka da ju bi je si

50

		2			
T					
A	0 0 1	0	0 2 2 3	1	0 0 1
B	3 3				3 3

s re tan, i fa le da ni s m o b i l i n a s n i Je li s re tan ka da ju bi je si s re tan ka da ju bi je si s re tan, i fa le da ni kad

55

7

	2			2	0
T					
A	0			0	3 3
B				3	4

s m o b i l i n a s n i Je li s re tan ka da ju bi je si s re tan ka da ju bi je si s re tan ka da ju bi je si

66

		2			
T					
A	0 0	0 3 0 4 4 0	0 0 2 2 3	1	0 0 1
B	3 3				3 3

s re tan, i fa le da ni kad s m o b i l i n a s n i Je li s re tan ka da ju bi je si s re tan ka da ju bi je si s re tan, i fa le da ni kad

71

	2				2
T					
A	0	0 0 2 2 3	1	3 3 0 0 1	0
B					

s m o b i l i n a s n i Je li s re tan ka da ju bi je si s re tan ka da ju bi je si s re tan, i fa le da ni kad s m o b i l i n a s n i Je li s re tan ka da ju bi je si

77

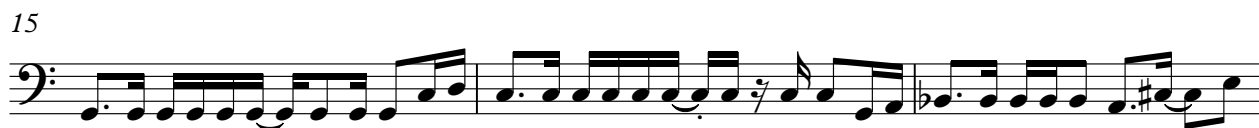
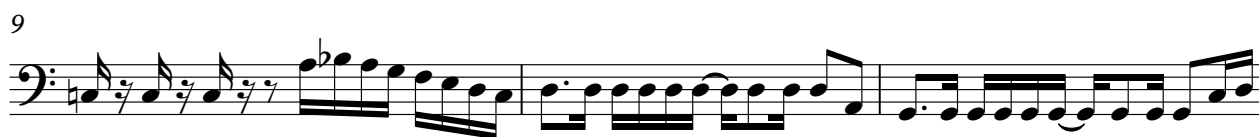
			2	2	2	2	2
T							
A	1						
B		3 3 0 0 1	0				

s re tan ka da ju bi je si s re tan, i fa le da ni kad s m o b i l i n a s n i

Obecana Zemlja - Jesi li sretan

5-string Electric Bass

♩ = 98,999939



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V.S.

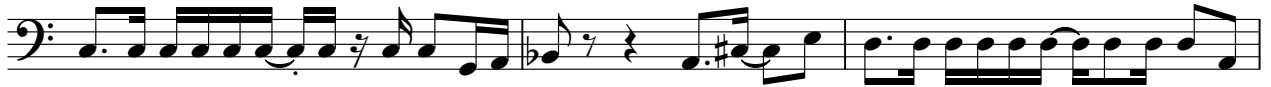
31



34



37



40



43



46



49



53



56



59



62



65



69



73



77



80



Electric Piano Obecana Zemlja - Jesi li sretan

♩ = 98,999939

17

23

27

31

12

48

52

55

12

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68

Musical notation for measures 68-71. Measure 68: Treble clef, two chords (F major and C major) on a half note. Measure 69: Bass clef, two chords (F major and C major) on a half note. Measure 70: Bass clef, two chords (F major and C major) on a half note. Measure 71: Treble clef, two chords (F major and C major) on a half note.

72

Musical notation for measures 72-75. Measure 72: Treble clef, two chords (F major and C major) on a half note. Measure 73: Treble clef, two chords (F major and C major) on a half note. Measure 74: Bass clef, two chords (F major and C major) on a half note. Measure 75: Treble clef, two chords (F major and C major) on a half note.

76

Musical notation for measures 76-77. Measure 76: Treble clef, two chords (F major and C major) on a half note. Measure 77: Bass clef, two chords (F major and C major) on a half note.

78

Musical notation for measures 78-79. Measure 78: Bass clef, two chords (F major and C major) on a half note. Measure 79: Treble clef, two chords (F major and C major) on a half note, followed by a double bar line and a fermata with the number 3 above it.

Lead 4 (Chiff) Obecana Zemlja - Jesi li sretan

♩ = 98,999939



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56



59



62



65



68



81

