

Beatles - I'm a Loser

♩ = 156,000153

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

♩ = 156,000153

Harmony Organ 3



♩ = 167,000198

Rythm Gtr Nylon Gtr2

Lead Organ 3

♩ = 167,000198

Harmony Organ 3

8

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



11

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

13

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



15

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

17

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Detailed description: This system contains measures 17 and 18. The 'Std Drums' part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The 'Lead Gtr Muted' part has a few notes in measure 17 and a whole note in measure 18. The 'Rythm Gtr Nylon Gtr2' part plays a series of chords, some with a '6' marking. The 'Fretless E Bass' part has a simple line of notes. The 'Lead Organ 3' part has a melodic line with a slur over measures 17 and 18.



19

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Detailed description: This system contains measures 19 and 20. The 'Std Drums' part continues with the eighth-note pattern. The 'Lead Gtr Muted' part has a few notes in measure 19 and a melodic phrase in measure 20. The 'Rythm Gtr Nylon Gtr2' part continues with chords, including a '6' marking. The 'Fretless E Bass' part has a simple line of notes. The 'Lead Organ 3' part has a melodic line with a triplet of eighth notes in measure 19 and a slur over measures 19 and 20.

21 3 5

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



23

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

25

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3



28

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

31

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



33

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

35

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



37

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

39

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



41

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

44

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

48

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3



51

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

54

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

Detailed description: This system of musical notation covers measures 54 and 55. The 'Std Drums' part features a steady rhythm with 'x' marks above the staff. The 'Lead Gtr Muted' and 'Rythm Gtr Nylon Gtr2' parts play complex chordal patterns with various articulations. The 'Fretless E Bass' provides a simple bass line. The 'Lead Organ 3' and 'Harmony Organ 3' parts have sparse, punctuated notes.



56

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Detailed description: This system of musical notation covers measures 56 and 57. The 'Harmonica' part enters in measure 56 with a melodic line. The 'Std Drums' continues with a similar pattern to the previous system. The guitar parts ('Lead Gtr Muted' and 'Rythm Gtr Nylon Gtr2') and the 'Fretless E Bass' continue their respective parts. The 'Lead Organ 3' part has a few notes in measure 56 and then rests in measure 57.

58

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



60

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

62

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



65

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



68

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

71

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



74

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

76

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



78

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

80

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



83

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

85

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



87

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

89

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3



92

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

Harmony Organ 3

95

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



97

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

99

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



101

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

104

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



107

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



110

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

113

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



116

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



119

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Harmonica

Beatles - I'm a Loser

♪ = 156,000153 ♪ = 167,000198

6 **50**

Musical notation for measures 6-50. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 are whole rests. Measures 8-50 contain a sequence of chords and some melodic fragments, including a triplet of eighth notes in measure 50.

59

Musical notation for measures 59-62. Measure 59 starts with a triplet of eighth notes. Measures 60-62 continue with chords and melodic lines, ending with a triplet of eighth notes in measure 62.

63

32

Musical notation for measures 63-97. Measure 63 begins with a melodic line of eighth notes. Measures 64-97 are mostly whole rests, with a final measure (97) containing a triplet of eighth notes.

98

Musical notation for measures 98-101. Measures 98-101 consist of a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 101.

102

17

Musical notation for measures 102-118. Measure 102 starts with a triplet of eighth notes. Measures 103-118 are mostly whole rests, with a final measure (118) containing a triplet of eighth notes.

Std Drums

Beatles - I'm a Loser

♩ = 156,000153 ♩ = 167,000198

6

11

15

19

23

28

33

37

41

45

V.S.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

100

Musical notation for measure 100, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The measure ends with a double bar line.

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The measure ends with a double bar line.

110

Musical notation for measure 110, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The measure ends with a double bar line.

115

Musical notation for measure 115, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The measure ends with a double bar line.

118

Musical notation for measure 118, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The measure ends with a double bar line.

Lead Gtr Muted

Beatles - I'm a Loser

♩ = 156,000153 ♩ = 167,000198

6 2

12

17

23

28

32

36

41

47

52

56

61

67

71

76

81

87

92

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 97-100 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

101

Musical notation for measures 101-106. Measure 101 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of quarter notes and eighth notes, with some notes beamed together. Measures 102-106 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of quarter notes and eighth notes, with some notes beamed together. Measures 108-110 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

111

Musical notation for measures 111-115. Measure 111 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of quarter notes and eighth notes, with some notes beamed together. Measures 112-115 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

116

Musical notation for measures 116-118. Measure 116 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of quarter notes and eighth notes, with some notes beamed together. Measures 117-118 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

119

Musical notation for measures 119-122. Measure 119 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of quarter notes and eighth notes, with some notes beamed together. Measures 120-122 continue with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

♩ = 156,000153

♩ = 167,000198

2

3

3

8

13

17

21

25

30

35

39

43

V.S.

Rythm Gtr Nylon Gtr2

47

51

56

60

64

69

74

78

82

86

90

Musical notation for measures 90-94. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are mostly in the lower register of the guitar.

95

Musical notation for measures 95-99. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register.

100

Musical notation for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register.

104

Musical notation for measures 104-108. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register.

109

Musical notation for measures 109-113. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register.

114

Musical notation for measures 114-117. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register.

118

Musical notation for measures 118-122. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a series of chords, including some with accidentals (sharps) in the lower register, ending with a final chord in measure 122.

Beatles - I'm a Loser

Fretless E Bass

♩ = 156,000153 ♩ = 167,000198
6 2



V.S.

67



73



79



85



91



97



102



108



114



118



Lead Organ 3

Beatles - I'm a Loser

♩ = 156,000153

7 ♩ = 167,000198

11

16

21

26

30

35

V.S.

40

45

50

54

74

79

84

89

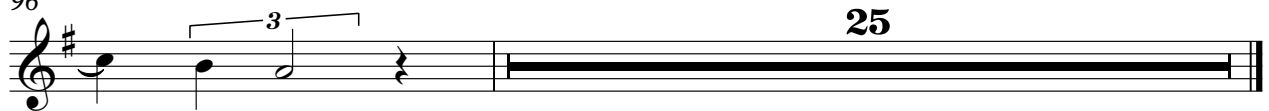
Lead Organ 3

3

93



96



Harmony Organ 3

Beatles - I'm a Loser

♩ = 156,000153 ♩ = 167,000198

2 17

24

29

50

55

91

94