

# The greys

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Ziltoid the Omniscient

Open C  
②=C    ⑥=C  
④=C  
⑤=G

Moderate ♩ = 150

E-Gt

1

*fff* *f* *fff* *f* *fff*

T  
A  
B 4 (4) (4) (4) (4) (4) (4) (4)

9

*mf*

T  
A  
B (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

19

T  
A  
B (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

29

T  
A  
B (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

39

T  
A  
B (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

49

T  
A  
B (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

59

*fff* *mf* *mp*

T  
A  
B 1-1-1-1-4-4-4-4 2 (2) (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) 1 9 19 (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)

63

*f* *mf* *fff*

T  
A  
B (19) (4) (4) (4) (4) 1 1 1 1 4 4 4 4 2 (4)

69

*f* *mp* *f* *mf* *f* *mf* *f*

T  
A  
B (2) (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) 1 9 (1) (2) (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) (19) (1) (2) (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)

72

*mf* *fff* *f* *fff* *f*

T  
A  
B 12 (12) (12) (12) (12) (12) (12) (4) (4) (4) (4) (4) (4) (4)

80

Treble clef, key signature of one sharp (F#). Notes are mostly half notes with slurs. Dynamics: *fff*, *f*, *fff*, *f*.  
 TAB: (12) (4), (12) (4), (12) (4), (12) (4), (12) (4), 20 (4), (20) (4), 3 (4), (3) (4), 3 (4)

90

CHAOS

Treble clef, key signature of one sharp (F#). Notes are mostly half notes with slurs. Dynamics: *fff*, *f*, *fff*, *f*.  
 TAB: (3) (4), 1 (4), (1) (4), 3 (4), (3) (4), 1 (4), 6 (4), 3 (4), (3) (4), (3) (4)

100

Treble clef, key signature of one sharp (F#). Notes are mostly half notes with slurs. Dynamics: *fff*, *f*, *fff*, *f*.  
 TAB: (3) (4), (3) (4), 3 (4), (3) (4), (3) (4), 3 (4), (3) (4), (3) (4), (3) (4), (3) (4)

110

Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes with slurs. Dynamics: *fff*, *mf*, *fff*, *f*.  
 TAB: (3) (4), 3 (4), 1 (4)-1 (4)-1 (4)-1 (4)-4 (4)-4 (4)-4 (4)-4 (4), 2 (4), (2) (4)-4 (4)-4 (4)-4 (4)-4 (4)-4 (4)-4 (4), 1 (4)

113

Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes with slurs. Dynamics: *fff*, *f*, *mf*, *fff*.  
 TAB: 9 (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4), 19 (4), (19) (4), (4) (4), (4) (4), (4) (4), 1 (4)-1 (4)-1 (4)-1 (4)-4 (4)-4 (4)-4 (4)-4 (4)



163

*p* *ppp*

(12) 12 (12) 12 (12)

T  
A  
B