

# The Far Pavillions

Hopesfall

No Wings To Speak Of

Words by Doug Venable

Music by Hopesfall

Dropped D  
⑥ = D

Moderate ♩ = 180

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody consists of four measures of whole notes: D4, D4, D4, and D4. The first two measures are marked with a forte 'f' dynamic. The guitar tab below shows the corresponding fretting: the first two measures are open strings (0), and the last two measures are the 9th fret (9). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

The second system begins with a measure marked '6' containing a sixteenth-note triplet. This is followed by a double bar line and another sixteenth-note triplet. The melody continues with eighth-note patterns. The guitar tab shows fretting for the 12th, 9th, 10th, and 10th frets. A '3x' (triple) marking is placed above the second triplet. The strings are labeled T, A, and B.

The third system starts with a measure marked '10' containing a sixteenth-note triplet. This is followed by a double bar line and another sixteenth-note triplet. The melody continues with eighth-note patterns. The guitar tab shows fretting for the 12th, 9th, 10th, and 10th frets. A '3x' (triple) marking is placed above the second triplet. The strings are labeled T, A, and B.

15

5x

T  
A  
B

21

T  
A  
B

27

T  
A  
B

33

3x

3x

T  
A  
B

39

T  
A  
B

45

T  
A  
B

51

T  
A  
B

57

T  
A  
B

$\text{♩} = 180 \text{ rall.}$  -----  $\text{♩} = 140$

63

let ring -----

T  
A  
B

8 10 9 9-10-9 9 8 10 10 10 12 10 10 10

67

let ring -----

T  
A  
B

10 10 12 12 10 12 10 10 12 10 12 10 8 8 8 8 9 8 10 8



89

T  
A  
B

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

93

T  
A  
B

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

97

Outro

let ring ----- | let ring ----- |

T  
A  
B

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-9-9-10-9-9-9	10-10-12-10-10
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8	8-8-8-8-8-8-8
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8	8-8-8-8-8-8-8

101

let ring ----- |

T  
A  
B

10-10-12-10-10-12-10	10-10-12-10-10-12-10	8-8-8-8-9-8-10
10-10-12-10-10-12-10	10-10-12-10-10-12-10	8-8-8-8-8-8-8
10-10-12-10-10-12-10	10-10-12-10-10-12-10	8-8-8-8-8-8-8

104

let ring ----- |

T  
A  
B

8-12-8-10-8-8	9-7-9-7-9	7-9-7-7-7	0-6-5
8-8-8-8-8	5-7-5-7-5	7-5-7-5-7	5
8-8-8-8-8	5-7-5-7-5	7-5-7-5-7	5