

III Ways To Epica

Kamelot

Epica

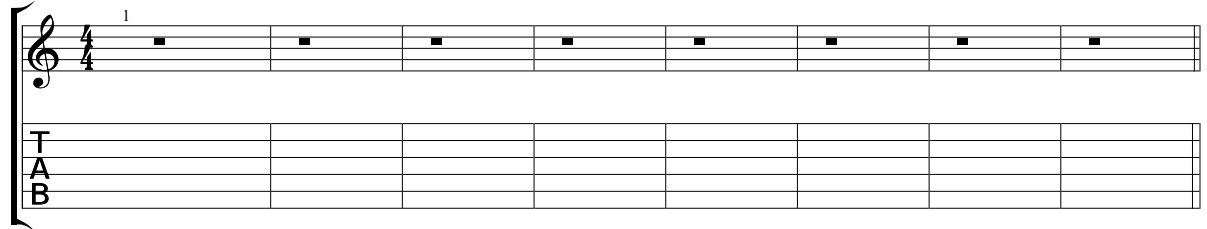
Words & Music by Kamelot

Tune down 1/2 step

- ①= D#
- ②= A#
- ③= F#
- ④= C#
- ⑤= G#
- ⑥= D#

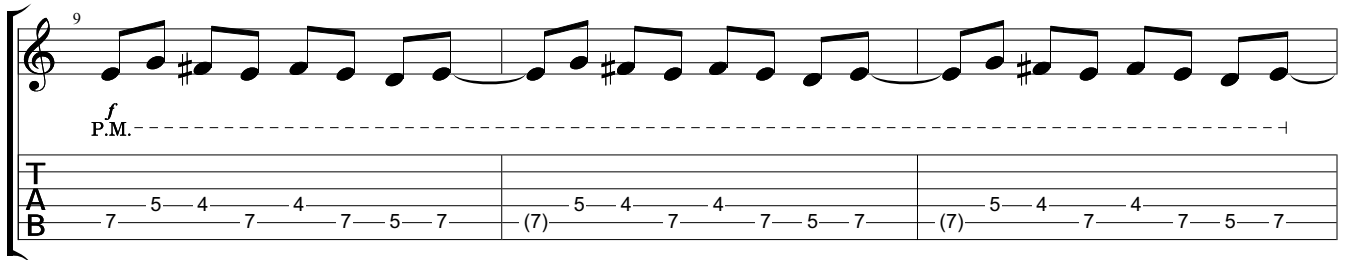
 = 175

E-Gt

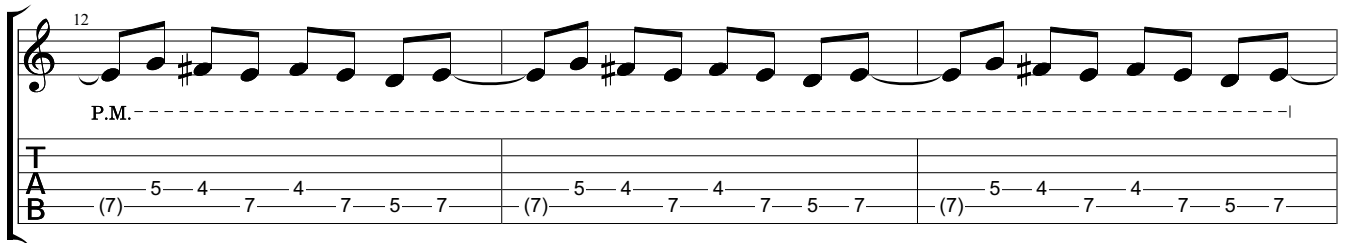


Musical notation for the first system, including a treble clef, 4/4 time signature, and a guitar tab. The notation shows a single note on the open E string, followed by seven rests, indicating a whole note or a similar duration.

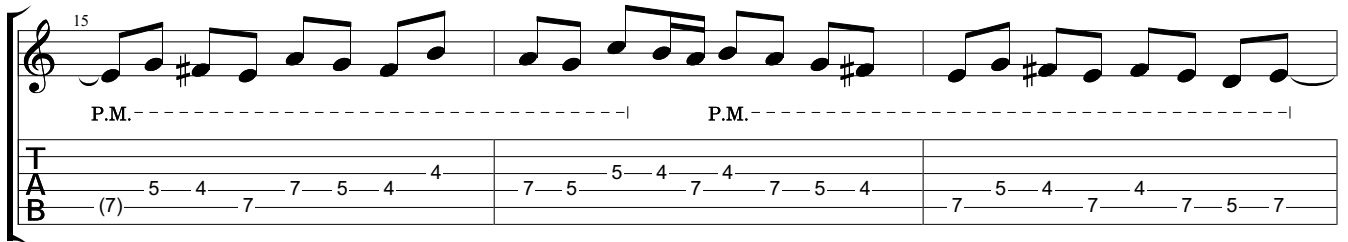
Tempo = 175



Musical notation for the second system, starting at measure 9. It features a treble clef, 4/4 time signature, and a guitar tab. The notation includes a series of eighth notes with accidentals, a dynamic marking of f (forte), and a P.M. (pedal marking) indicated by a dashed line. The guitar tab shows fingerings: 7-5-4, 7-4, 7-5-7, (7) 5-4, 7-4, 7-5-7, (7) 5-4, 7-4, 7-5-7.



Musical notation for the third system, starting at measure 12. It features a treble clef, 4/4 time signature, and a guitar tab. The notation includes a series of eighth notes with accidentals, a dynamic marking of f (forte), and a P.M. (pedal marking) indicated by a dashed line. The guitar tab shows fingerings: (7) 5-4, 7-4, 7-5-7, (7) 5-4, 7-4, 7-5-7, (7) 5-4, 7-4, 7-5-7.



Musical notation for the fourth system, starting at measure 15. It features a treble clef, 4/4 time signature, and a guitar tab. The notation includes a series of eighth notes with accidentals, a dynamic marking of f (forte), and two P.M. (pedal marking) indicators indicated by dashed lines. The guitar tab shows fingerings: (7) 5-4, 7-5-4-4, 7-5-4-4, 7-5-4, 7-5-4-4, 7-5-4, 7-5-4.

18

P.M.-----|

T
A
B
(7) 5-4 7-4 7-5-7 | (7) 5-4 7-4 7-5-7 | (7) 5-4 7-4 7-5-7

21

P.M.-----|

T
A
B
(7) 5-4 7-4 7-5-7 | (7) 5-4 7-4 7-5-7 | (7) 5-4 7-7-5-4 4

24

P.M.---|

T
A
B
7-5 5-4 7-4-4 7-5-4 7-5-4 5 || 12 12 | 12 12 12

27

P.M.-----|

T
A
B
13-15-13-12 14 | (14) 14 12 14 13-12 12 | 13-12 | (12) 13-12 12 | 14

32

P.M.-----|

T
A
B
(14) 14 12 12-13-12 14-12 | 12 12 | 12 15-14 | 17 20 17-19-20 | (20) 19 20

37

T
A
B

17 14-15 14 15 17 (17) 15-15-15-14 15 14>12 11 (11) (11)\

43

T
A
B

49

P.M. -| P.M. -|

T
A
B

7 0-0 7-7-5-7-8-5 7 0-0 7-7-5-7-8-5

53

P.M. -| P.M. -| P.M. -|

T
A
B

7 0-0 7-7-5-7-8-5 7 0-0 7-X-3-2-3 7 0-0 7-7-5-7-8-5

56

P.M. -| P.M. -| P.M. -|

T
A
B

7 0-0 7-7-5-7-8-5 7 0-0 7-7-5-7-8-5 7 0-0 7-X-5-5 7 5-3

60

P.M.-----| P.M.---| P.M. P.M. P.M. P.M.

T
A
B (5) 3 1 0 0 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0

63

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0 3 3 3 3 5 4 0 3 5 5 7 4 7

67

P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 2 0 0 0 0 0 0 0 2 0 3 0 0 2 0 0 0 0 2 0 0 0 0 0

70

P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M. P.M.

T
A
B 0 0 2 0 3 0 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 4 0 3 5 5 5 7 4 7 0 0 0 0 2 0 0 0 0 0

76

P.M.--1 P.M. P.M. P.M.-----1

TAB 0-0-2-0-3-0-0-2 2-0-2-0-2 7-0-0-7-7-5-7-8-5

79

P.M.--1 P.M.--1 P.M.--1

TAB 7-0-0-7-7-5-7-8-5 7-0-0-7-7-5-7-8-5 7-0-0-7-X-3-2-3

82

P.M.--1 P.M.--1 P.M.--1

TAB 7-0-0-7-7-5-7-8-5 7-0-0-7-7-5-7-8-5 7-0-0-7-7-5-7-8-5

85

P.M.--1 P.M.--1

TAB 7-0-0-7-X-5-5 7-5-3 (5)3 (3)1 0-0-0-2 0-0-0-0

89

P.M.--1 P.M. P.M. P.M.-----1 P.M.--1 P.M. P.M. P.M.

TAB 0-0-2-0-3-0-2-0 0-0-0-2 0-0-0-0 0-0-2-0-3-0-2-0

92

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-5-3 4-0 3-5-5-5-7-4-7 0-0-0-0-2-0-0-0-0-0

95

P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M. P.M. P.M.

T
A
B

0-0-2-0-3-0-0-2 0-0-0-0-2-0-0-0-0-0 0-0-2-0-3-0-2-0

98

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0-0-0-0-2-0-0-0-0 0-0-2-0-3-0-2-0 3-3-3-3-5-4-0 3-5-5-5-7-4-7

102

P.M.-----| P.M.--| P.M. P.M. P.M.-----|

T
A
B

0-0-0-0-2-0-0-0-0 0-0-2-0-3-0-0-2 2-2-0-0

106

P.M.-----|

T
A
B

7-7-5-5 2-2-0-0 7-7-5-5

111

P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB: 5 7- (7) 5 | 9 9 7 | 7 7-9-10-9 10

114

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

TAB: 9 9 7 | 7 10 9 12 | 9 9 7

117

P.M. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB: 7 7-9-10-9 10 | 9 9 7 | 7 10 9 12

120

P.M. - | P.M. -

TAB: 2 0 | 0 0 0 2 3 2 3 | 2 0 2 0 0

123

P.M. - | P.M. -

TAB: 0 0 0 3 2 0 | 0 2 0 2 0 0 | 0 0 0 0 2 3 2 3

126

P.M.

T
A
B

2 0 2 0 2 0 0 0 0 0 3 2 0

130

T
A
B

136

T
A
B

142

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-|

T
A
B

12 9 9 7 9 9 7 7 7 7 7 7 7

7 7 5 7 7 5 5 5 5 5 5 5 5

146

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-|

T
A
B

2 2 0 2 2 0 0 0 5 3 3 3 5 3 3 3 2 5 3 2

148

P.M.---+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB

151

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M. P.M.---+ P.M. P.M.---+

TAB

153

P.M.---+ P.M.---+ P.M. P.M.---+ P.M. P.M.---+

TAB

155

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M. P.M.---+ P.M. P.M.---+

TAB

157

P.M.---+ P.M.---+ P.M. P.M.---+ P.M. P.M.---+

TAB

159

P.M.--| P.M.--|

T
A
B

5 3 3 3 5 3 3 3 2 5 3 2

163

P.M.--| P.M.--|

T
A
B

7 0 0 7 7 5 7 8 5 7 0 0 7 7 5 7 8 5

166

P.M.--| P.M.--| P.M.--|

T
A
B

7 0 0 7 7 5 7 8 5 7 0 0 7 X 3 2 3 7 0 0 7 7 5 7 8 5

169

P.M.--| P.M.--| P.M.--|

T
A
B

7 0 0 7 7 5 7 8 5 7 0 0 7 7 5 7 8 5 7 0 0 7 X 3 2 3

172

P.M.--| P.M.--| P.M.--|

T
A
B

7 0 0 7 7 5 7 8 5 7 0 0 7 7 5 7 8 5 7 0 0 7 7 5 7 8 5

175

P.M. - - - - - | P.M. - - - - - |

T
A
B

7 0-0 7 X-5 5-3-3 7-5-3 (5/3) 1 0-0-0-0-0-0-0-0

179

P.M. - - - - - | P.M. P.M. P.M. - - - - - | P.M. - - - - - | P.M. P.M. P.M. P.M.

T
A
B

0-0-2 0-3-0 2-0 0-0-0-0 0-0-0-0 0-0-2 0-3-0 2-0

182

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

3-3-3 5-3 4-0 3-5-5 7-4-7 0-0-0-0 2-0 0-0-0-0

185

P.M. - - - - - | P.M. P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. P.M. P.M. P.M.

T
A
B

0-0-2 0-3-0 0-2 0-0-0-0 2-0-0-0-0 0-0-0-0 0-0-2 0-3-0 2-0

188

P.M. - - - - - | P.M. - - - - - | P.M. P.M. P.M. P.M. - - - - - | P.M. - - - - - |

T
A
B

0-0-0-0 2-0-0-0-0 0-0-2 0-3-0 2-0 3-3-3 5-3 4-0 3-5-5 7-4-7

192

P.M.-----| P.M.---| P.M. P.M.

TAB 0-0-0-0-2 0-0-0-0 0-0-2-0-3-0 0-2 12-12 12-12-12

196

P.M.-----|

TAB 13-15-13-12 14 (14)-14 12-14 13-12 12 13-12 (12)-13-12 12 14

201

P.M.-----|

TAB (14)-14 12 12-13-12 14-12 12 12 12 15-14 17-20 17-19-20 (20)-19-20

206

P.M.-----|

TAB 17 14-15 14 15 17 (17) 15-15-15-14 15 14>12 2 2 2 0 0 0

Tempo = 160

$\text{♩} = 160$

211

Musical notation for measure 211 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 6/4, (6)/(4), (6)/(4), (6)/(4), (6)/(4), 6/4, (6)/(4), (6)/(4).

220

Musical notation for measure 220 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (6)/(4), 6/4, (6)/(4), (6)/(4), (6)/(4), (6)/(4), 6/4, (6)/(4), (6)/(4), (6)/(4).

230

Musical notation for measure 230 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (6)/(4).