

Lost & Damned

Kamelot

Epica

Words & Music by Kamelot

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 120

E-Gt

T
A
B

2/0 (2)/(0) (2)/(0) (2)/(0) 2/0 (2)/(0) (2)/(0)

T
A
B

(2)/(0)
0-0-7-0-0-6-0-0-5-0-0-3-0-0-2-3

12

T
A
B

0-0-7-0-0-6-0-0-5-0-0-3-5-3-2

T
A
B

0-0-7-0-0-6-0-0-5-0-0-3-0-0-2-3

T
A
B

0-0-7-0-0-6-0-0-5-0-0 10-10-11-(11)-10-11-10-12-10

12

Musical notation system 15: Treble clef, key signature of one sharp (F#), starting at measure 15. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 8 8 10-(10) (10) 10-11-13-10-11-13-10-11-8-10-11-8-10-11-8-10

Musical notation system 17: Treble clef, key signature of one sharp (F#), starting at measure 17. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 5 6 8 5 6 8 7 10 10 11 (11) 10 12 13 12

Musical notation system 19: Treble clef, key signature of one sharp (F#), starting at measure 19. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 12 10 12 10 13 11 10 11 10 12 10 10

Musical notation system 20: Treble clef, key signature of one sharp (F#), starting at measure 20. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 13-11-10-13-11-10-13-11 12-10-9-12-10-9-12-10 12-10-9 9-10 12 12

Musical notation system 22: Treble clef, key signature of one sharp (F#), starting at measure 22. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 11-10 12-10-9 12-10-8 12-10-8-7-8-10 7-8 10 10 8 7

Musical notation system 26: Treble clef, key signature of one sharp (F#), starting at measure 26. The staff contains notes and rests. A wavy line above the staff indicates a vibrato effect.

TAB: 5 8 5 8 5 8 5 8

P.M.

33

P.M. P.M.-----|

TAB 7 X X X 5 7 5 7 5 7 8 5 5 5 5 5 5

35

P.M. P.M. P.M.-----|

TAB 7 X X X 7 8 7 8 7 10 8 7 8 8 5 8 5 8 5 8

37

P.M.-----|

TAB 3 3 5 3 5 3 5 3 5 8 5 8 5 8 5 8 7 5 12

40

TAB 0 3 0 3 5

42

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3 1 0 5 3 2 3

44

TAB 0 3 0 3 5

46

TAB

3 3 5 2 5 7 3 1 0 3 5

1 1 3 3 3 3 3 3 3 3 0 3 5 3 1 0 5 3 2 3 1 3

50

TAB

7 5

58

P.M.-----| P.M.-----|

TAB

5 8 5 8 5 8 5 8 7 X X X 5 7 5 7 5 7

60

P.M.-----| P.M.

TAB

8 5 5 5 5 5 5 7 X X X 7 8 7 8 7 10 8 7

62

P.M.-----|

TAB

8 8 5 8 5 8 5 8 3 3 5 3 5 3 5 3 5 8 5 8 5 8 5 8

65

TAB

7 5 12 0

67

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5

69

T
A
B

5 3 5 3 7 5 3 1 0 5 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 3 1 3 1 5 3 3 3 3 3 3 3 3

73

T
A
B

2 0 5 3 7 5 5 5 3 12 0 0 7 0 0 6 0 0 5 0 0 3 0 0 2 3

75

T
A
B

0 0 7 0 0 6 0 0 5 0 0 3 5 3 2

76

T
A
B

0 0 7 0 0 6 0 0 5 0 0 3 0 0 2 3

77

T
A
B

0 0 7 0 0 6 0 0 5 0 0 12

78

T
A
B

0 0 7 0 0 6 0 0 5 0 0 3 0 0 2 3

79

T
A
B

0 0 7 0 0 6 0 0 5 0 0 3 (3)

80

T
A
B

0 0 7 0 0 6 0 0 5 0 0 3 0 0 2 3

81

T
A
B

0 0 7 0 0 6 0 0 5 0 0 12

Guitar Solo

T
A
B

12 12 13 (13) 12 13 12 14 13 12 13

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

90

T
A
B

8 10 12 10 9 10 10 12 10 12 14

96

T
A
B

0 0 0 0 0 0 0 0

103

T
A
B

0 0 0 0 3 3 3 5 5 5 5 0 0 0

105

T
A
B

3 3 3 0 0 0 0 0 0 0 0 0 0 0 3 3 3

108

T
A
B

5 5 5 5 0 0 0 3 3 3 0 0 0 0 0 0

110

T
A
B

7 5 5 5 7 5 5 7 5 2 0 0 0 2 0 0 0 2 0 0 3 1 1 1 3 1 1 1 3 1

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.

113

P.M. P.M. - 4 P.M.

TAB 2 2 2 3 5 0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3

116

P.M.

TAB 8 8 8 8 8 5-5-5-5-5-5-5-5 5-7-5-7-8-7 0-0

119

TAB 0-0-0-0-0-0-0-0-0-0-0-0 3-0 3-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

121

TAB 5 5 7 3-1-0 5-3-2-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

123

TAB 0-0-0-0-0-0-0-0-0-0-0-0 3-0 3-5 3-1 3-1 5-3-3-3-3-3-3-3-3-3-3-3

125

TAB 2 5 7 5 5-3-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

127

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

T
A
B

5 3 5 3 7 5 3 1 0 5 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 3 3 5 1 1 3 3 3 3 3 3 3 3

133

T
A
B

2 0 5 3 7 5 5 5 3 12 0 6 5 3 0 0 1 0 0 1 0 7 10 7